Heritage Numismatic Auctions, Inc.

LONG BEACH

JUNE 1999 SALE

featuring the

MYRON ZUCKER COLLECTION

and

JAMES RUSH COLLECTION OF CURRENCY

JUNE 3-4, 1999 • LONG BEACH, CA

AMERICA'S CONVENTION AUCTIONEER

HERITAGE
NUMISMATIC AUCTIONS, INC.

OFFICIAL AUCTIONEER
CHICAGO
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5001	4830.00	5077	690.00	5145	126.50	5214	172.50	5283	8510.00	5350	184.00	5422	948.75
5002	69.00	5078	794.65	5146	201.25	5215	253.00	5284	4255.00	5351	632.50	5423	161.00
5003	977.50	5079	276.00	5147	690.00	5216	471.50	5285	2990.00	5352	833.75	5424	2012.50
5004	2070.00	5080	184.00	5148	437.00	5217	92.00	5286	1782.50	5354	8337.50	5425	3105.00
5005	161.00	5081	4600.00	5149	161.00	5218	546.25	5287	1495.00	5355	3795.00	5426	368.00
5006	230.00	5082	644.00	5150	258.75	5219	4025.00	5289	661.25	5356	149.50	5427	661.25
5007	149.50	5083	172.50	5151	57.50	5220	9200.00	5290	517.50	5357	172.50	5428	2645.00
5008	172.50	5084	161.00	5152	805.00	5221	2415.00	5291	299.00	5358	287.50	5429	3910.00
5009	1092.50	5085	143.75	5153	1322.50	5222	661.25	5292	2530.00	5359	471.50	5430	184.00
5011	149.50	5086	1552.50	5154	862.50	5223	322.00	5293	345.00	5360	460.00	5431	540.50
5012	431.25	5087	255.30	5155	9775.00	5224	1121.25	5294	9200.00	5361	345.00	5432	586.50
5013	373.75	5088	1610.00	5156	230.00	5225	1667.50	5295	391.00	5362	92.00	5433	1351.25
5014	8912.50	5089	517.50	5158	69000.00	5226	310.50	5296	603.75	5363	685.40	5434	833.75
5015	253.00	5090	322.00	5159	391.00	5227	287.50	5297	546.25	5364	196.65	5435	1150.00
5016	241.50	5091	3680.00	5161	1725.00	5228	356.50	5298	644.00	5365	632.50	5436	184.00
5017	1495.00	5092	241.50	5162	379.50	5229	632.50	5299	299.00	5366	529.00	5437	253.00
5018	218.50	5093	195.50	5163	287.50	5230	322.00	5300	356.50	5367	356.50	5438	322.00
5019	149.50	5094	195.50	5165	184.00	5231	299.00	5301	661.25	5368	1380.00	5440	172.50
5020	448.50	5095	586.50	5166	345.00	5232	488.75	5302	1552.50	5369	4485.00	5441	977.50
5021	506.00	5096	333.50	5167	287.50	5233	345.00	5303	437.00	5371	103.50	5442	1667.50
5022	540.50	5097	603.75	5169	126.50	5234	506.00	5304	368.00	5372	575.00	5443	891.25
5023	718.75	5099	391.00	5170	149.50	5235	425.50	5305	833.75	5374	1840.00	5444	207.00
5024	391.00	5100	310.50	5171	333.50	5236	184.00	5306	1380.00	5375	1437.50	5445	546.25
5025	603.75	5101	805.00	5172	356.50	5237	575.00	5307	1265.00	5376	1121.25	5446	534.75
5026	690.00	5102	460.00	5173	471.50	5238	1293.75	5308	1322.50	5377	770.50	5447	1121.25
5027	1035.00	5103	287.50	5174	155.25	5239	1610.00	5309	862.50	5378	488.75	5449	1150.00
5028	862.50	5104	161.00	5175	310.50	5240	4427.50	5310	891.25	5379	241.50	5450	149.50
5030	230.00	5105	310.50	5176	253.00	5241	718.75	5311	632.50	5380	718.75	5451	322.00
5031	264.50	5106	149.50	5177	1150.00	5242	333.50	5312	891.25	5381	253.00	5452	368.00
5032	235.75	5107	161.00	5178	977.50	5243	379.50	5313	816.50	5382	966.00	5454	8337.50
5033	1035.00	5108	195.50	5179	333.50	5244	322.00	5314	1725.00	5383	603.75	5455	718.75
5034	149.50	5109	213.90	5180	241.50	5245	172.50	5315	546.25	5384	345.00	5456	195.50
5035	230.00	5110	20125.00	5181	126.50	5246	345.00	5316	891.25	5385	253.00	5457	672.75
5036	1265.00	5111	1081.00	5182	747.50	5247	661.25	5317	575.00	5386	184.00	5458	184.00
5037	201.25	5112	115.00	5183	345.00	5248	161.00	5318	517.50	5387	207.00	5459	287.50
5038	195.50	5113	310.50	5184	287.50	5250	402.50	5319	414.00	5388	483.00	5460	13225.00
5039	172.50	5114	977.50	5185	356.50	5251	391.00	5320	1495.00	5389	391.00	5461	690.00
5040	402.50	5115	230.00	5186	1265.00	5252	379.50	5321	557.75	5390	126.50	5462	448.50
5041	149.50	5116	161.00	5187	1121.25	5253	1610.00	5322	816.50	5391	230.00	5463	230.00
5042	195.50	5117	207.00	5188	460.00	5254	299.00	5323	471.50	5392	138.00	5464	138.00
5043	230.00	5118	7187.50	5189	3910.00	5255	16675.00	5324	1955.00	5394	603.75	5465	776.25
5044	241.50	5119	63.25	5190	402.50	5256	4715.00	5325	2530.00	5395	368.00	5466	310.50
5045	431.25	5120	431.25	5191	172.50	5257	5635.00	5327	13455.00	5396	517.50	5467	552.00
5046	661.25	5121	747.50	5192	402.50	5258	4140.00	5328	16100.00	5397	862.50	5468	241.50
5047	431.25	5122	747.50	5193	1092.50	5259	6325.00	5329	833.75	5398	517.50	5469	1955.00
5049	258.75	5123	149.50	5194	178.25	5260	5060.00	5330	460.00	5399	333.50	5470	373.75
5050	1897.50	5124	3220.00	5195	195.50	5261	718.75	5331	2875.00	5400	603.75	5472	411.70
5052	5520.00	5125	138.00	5196	115.00	5262	1380.00	5332	10637.50	5401	2760.00	5473	8625.00
5053	5060.00	5126	207.00	5197	345.00	5263	776.25	5333	230.00	5403	690.00	5474	368.00
5054	253.00	5127	661.25	5198	1150.00	5264	1178.75	5334	264.50	5405	488.75	5475	833.75
5057	1380.00	5128	391.00	5199	207.00	5266	529.00	5335	488.75	5406	276.00	5476	701.50
5058	322.00	5130	448.50	5200	379.50	5267	1265.00	5336	184.00	5407	787.75	5477	465.75
5059	2242.50	5131	264.50	5201	138.00	5268	517.50	5337	287.50	5408	1063.75	5478	201.25
5060	149.50	5132	862.50	5202	184.00	5269	891.25	5338	322.00	5409	316.25	5479	207.00
5061	603.75	5134	488.75	5203	661.25	5270	8050.00	5339	195.50	5410	356.50	5480	1293.75
5062	632.50	5135	195.50	5204	920.00	5271	575.00	5340	207.00	5411	690.00	5481	644.00
5063	345.00	5136	161.00	5205	149.50	5272	471.50	5341	2070.00	5412	379.50	5482	1466.25
5064	563.50	5137	379.50	5206	241.50	5274	356.50	5342	1293.75	5413	718.75	5483	379.50
5065	155.25	5138	1092.50	5207	2875.00	5275	414.00	5343	207.00	5414	276.00	5484	483.00
5066	805.00	5139	471.50	5208	373.75	5277	575.00	5344	218.50	5415	747.50	5485	862.50
5069	948.75	5140	977.50	5209	661.25	5278	218.50	5345	241.50	5416	230.00	5486	1063.75
5071	299.00	5141	506.00	5210	195.50	5279	391.00	5346	437.00	5418	310.50	5487	1725.00
5074	1897.50	5142	161.00	5211	322.00	5280	1610.00	5347	575.00	5419	299.00	5488	322.00
5075	240.35	5143	103.50	5212	195.50	5281	718.75	5348	488.75	5420	350.75	5489	1955.00
5076	276.00	5144	103.50	5213	299.00	5282	546.25	5349	1178.75	5421	414.00	5490	241.50

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5491	207.00	5560	4111.25	5629	805.00	5698	322.00	5764	862.50	5830	575.00	5898	546.25
5492	644.00	5561	805.00	5630	2875.00	5699	833.75	5765	1207.50	5831	253.00	5899	460.00
5494	287.50	5562	828.00	5632	368.00	5700	126.50	5766	948.75	5832	460.00	5900	460.00
5495	195.50	5564	391.00	5634	690.00	5701	552.00	5767	1725.00	5833	402.50	5901	115.00
5496	431.25	5565	299.00	5635	690.00	5702	230.00	5768	3795.00	5834	833.75	5902	718.75
5497	862.50	5566	3105.00	5636	304.75	5703	184.00	5769	1322.50	5835	241.50	5903	575.00
5498	276.00	5567	862.50	5637	322.00	5704	241.50	5770	1322.50	5836	373.75	5904	373.75
5499	603.75	5568	862.50	5638	299.00	5705	69.00	5771	517.50	5837	511.75	5905	218.50
5501	264.50	5569	4025.00	5639	414.00	5706	115.00	5772	431.25	5839	718.75	5906	195.50
5502	776.25	5570	460.00	5641	86.25	5707	172.50	5773	488.75	5840	632.50	5907	1495.00
5503	345.00	5571	92.00	5643	368.00	5708	149.50	5774	690.00	5841	80.50	5908	161.00
5504	5520.00	5574	1035.00	5644	3450.00	5709	241.50	5775	805.00	5842	402.50	5909	402.50
5505	5750.00	5575	2070.00	5645	3047.50	5710	144.90	5776	1207.50	5843	603.75	5910	253.00

5506	603.75	5576	2012.50	5646	4025.00	5711	8050.00	5777	747.50	5844	1610.00	5911	460.00
5508	161.00	5577	8337.50	5647	3450.00	5712	63.25	5778	1207.50	5845	546.25	5912	207.00
5509	948.75	5578	3795.00	5648	3335.00	5714	603.75	5780	258.75	5846	373.75	5913	488.75
5510	2990.00	5579	5290.00	5649	3507.50	5715	2616.25	5781	241.50	5847	1552.50	5914	402.50
5511	3507.50	5580	575.00	5650	3565.00	5716	776.25	5782	3220.00	5848	431.25	5915	460.00
5512	603.75	5581	391.00	5651	3910.00	5717	862.50	5783	1121.25	5849	862.50	5916	368.00
5513	149.50	5582	920.00	5652	747.50	5718	603.75	5784	7475.00	5850	1150.00	5917	184.00
5514	454.25	5584	736.00	5653	718.75	5719	690.00	5785	2530.00	5851	690.00	5918	1035.00
5515	851.00	5585	862.50	5654	718.75	5720	356.50	5786	488.75	5852	632.50	5919	546.25
5516	460.00	5586	414.00	5655	1035.00	5721	488.75	5787	161.00	5853	253.00	5920	632.50
5517	345.00	5587	575.00	5656	3335.00	5722	488.75	5788	661.25	5854	345.00	5922	299.00
5518	184.00	5588	862.50	5657	3335.00	5723	632.50	5789	488.75	5855	276.00	5923	517.50
5519	241.50	5589	373.75	5658	3220.00	5724	494.50	5790	1178.75	5856	230.00	5924	776.25
5520	4025.00	5590	276.00	5659	3300.50	5725	517.50	5791	6037.50	5857	632.50	5925	402.50
5521	431.25	5591	80.50	5660	684.25	5726	690.00	5792	1265.00	5858	115.00	5926	891.25
5522	1035.00	5592	92.00	5661	805.00	5727	276.00	5793	437.00	5859	3220.00	5927	1897.50
5523	529.00	5593	109.25	5662	805.00	5728	276.00	5794	977.50	5860	460.00	5928	805.00
5524	6612.50	5594	69.00	5663	948.75	5729	241.50	5795	373.75	5861	488.75	5929	1207.50
5525	356.50	5595	40.25	5664	718.75	5730	80.50	5796	718.75	5862	391.00	5931	184.00
5526	414.00	5596	661.25	5665	690.00	5731	126.50	5797	3450.00	5863	126.50	5932	126.50
5527	1092.50	5597	126.50	5666	672.75	5732	115.00	5798	603.75	5864	356.50	5933	431.25
5528	2415.00	5598	345.00	5667	718.75	5733	661.25	5799	316.25	5865	253.00	5934	253.00
5529	1840.00	5599	161.00	5668	684.25	5734	368.00	5800	1667.50	5866	333.50	5935	23.00
5530	2127.50	5600	488.75	5669	718.75	5735	195.50	5801	1035.00	5867	178.25	5936	431.25
5531	1063.75	5601	345.00	5670	805.00	5736	494.50	5802	333.50	5868	126.50	5937	546.25
5532	1380.00	5602	770.50	5671	805.00	5737	632.50	5803	816.50	5869	632.50	5938	603.75
5533	247.25	5603	276.00	5672	776.25	5738	488.75	5804	6555.00	5870	138.00	5939	690.00
5534	149.50	5604	80.50	5673	833.75	5739	1063.75	5805	276.00	5871	603.75	5940	230.00
5535	195.50	5605	264.50	5674	1035.00	5740	1207.50	5806	977.50	5872	546.25	5941	488.75
5536	552.00	5606	460.00	5675	6325.00	5741	1495.00	5807	517.50	5873	264.50	5942	1495.00
5537	207.00	5607	287.50	5676	5290.00	5742	747.50	5808	517.50	5874	431.25	5943	80.50
5538	230.00	5608	126.50	5677	1725.00	5743	661.25	5809	690.00	5875	460.00	5944	1207.50
5539	356.50	5609	517.50	5678	5002.50	5744	1006.25	5810	276.00	5876	488.75	5945	460.00
5540	258.75	5610	483.00	5679	7130.00	5745	776.25	5811	690.00	5877	517.50	5946	402.50
5541	2300.00	5611	161.00	5680	1437.50	5746	713.00	5812	276.00	5878	1265.00	5947	431.25
5542	1667.50	5612	373.75	5681	6727.50	5747	506.00	5813	1035.00	5879	402.50	5948	253.00
5543	126.50	5613	2645.00	5682	1495.00	5748	483.00	5814	862.50	5881	546.25	5949	603.75
5544	253.00	5614	1207.50	5683	1437.50	5749	1035.00	5815	4485.00	5882	69.00	5950	230.00
5545	8050.00	5615	166.75	5684	1552.50	5750	701.50	5816	1322.50	5883	345.00	5951	414.00
5546	7475.00	5616	373.75	5685	1322.50	5751	760.15	5817	5290.00	5884	862.50	5952	356.50
5547	368.00	5617	373.75	5686	2300.00	5752	948.75	5818	891.25	5885	1380.00	5953	1092.50
5548	3450.00	5618	690.00	5687	6555.00	5753	760.15	5819	373.75	5886	184.00	5954	345.00
5549	368.00	5619	1380.00	5688	1725.00	5754	690.00	5820	690.00	5887	276.00	5955	1092.50
5550	368.00	5620	1725.00	5689	6325.00	5755	747.50	5821	1495.00	5889	891.25	5956	494.50
5551	276.00	5621	483.00	5690	6900.00	5756	575.00	5822	1610.00	5890	1150.00	5957	1552.50
5552	15525.00	5622	460.00	5691	1667.50	5757	483.00	5823	8050.00	5891	2185.00	5959	747.50
5553	8050.00	5623	431.25	5692	1610.00	5758	563.50	5824	1955.00	5892	368.00	5960	40.25
5554	310.50	5624	488.75	5693	1437.50	5759	690.00	5825	4715.00	5893	1495.00	5961	138.00
5555	281.75	5625	2300.00	5694	1610.00	5760	1035.00	5826	661.25	5894	218.50	5962	149.50
5556	1610.00	5626	603.75	5695	1495.00	5761	805.00	5827	2300.00	5895	632.50	5964	1495.00
5557	184.00	5627	1437.50	5696	1955.00	5762	115.00	5828	1610.00	5896	431.25	5965	1150.00
5558	2990.00	5628	230.00	5697	1495.00	5763	23.00	5829	3105.00	5897	345.00	5966	703.80

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5967	3220.00	6041	862.50	6117	2530.00	6192	103.50	6277	615.25	6363	517.50	6444	368.00
5968	747.50	6042	402.50	6118	2645.00	6193	241.50	6278	460.00	6364	1380.00	6446	51.75
5969	2760.00	6043	379.50	6119	4140.00	6194	1150.00	6279	603.75	6366	5175.00	6448	747.50
5970	633.65	6044	862.50	6122	299.00	6196	690.00	6280	1265.00	6368	373.75	6449	3277.50
5972	1035.00	6045	2760.00	6123	241.50	6197	690.00	6282	3450.00	6370	345.00	6450	1638.75
5974	6900.00	6046	391.00	6124	2070.00	6199	57.50	6283	488.75	6371	379.50	6451	2932.50
5975	1840.00	6047	276.00	6125	224.25	6203	230.00	6284	2875.00	6372	448.50	6452	2760.00
5976	8625.00	6048	488.75	6126	299.00	6204	287.50	6286	1265.00	6373	391.00	6453	3335.00
5977	8050.00	6049	34.50	6127	34.50	6206	1897.50	6287	1035.00	6374	316.25	6454	356.50
5978	414.00	6050	80.50	6128	230.00	6207	264.50	6288	3680.00	6375	126.50	6455	3220.00
5979	661.25	6051	63.25	6129	460.00	6208	201.25	6289	12650.00	6376	218.50	6456	322.00
5980	379.50	6052	92.00	6130	201.25	6209	3220.00	6291	69000.00	6377	488.75	6457	1380.00
5981	2760.00	6053	92.00	6131	488.75	6210	632.50	6292	1725.00	6379	132.25	6458	4140.00
5982	8165.00	6054	1495.00	6132	1610.00	6211	92.00	6293	1322.50	6380	207.00	6459	833.75
5983	310.50	6055	4025.00	6133	1437.50	6212	201.25	6295	1840.00	6381	546.25	6460	6095.00
5984	1495.00	6056	2990.00	6135	1178.75	6213	230.00	6299	3565.00	6383	2530.00	6461	241.50
5985	1955.00	6057	1667.50	6136	356.50	6215	747.50	6300	460.00	6384	2990.00	6462	1293.75
5987	333.50	6058	7130.00	6137	212.75	6216	80.50	6302	1265.00	6385	2760.00	6463	316.25
5988	747.50	6059	546.25	6138	603.75	6218	1782.50	6303	1380.00	6387	3910.00	6464	1150.00
5989	488.75	6060	747.50	6139	891.25	6220	414.00	6304	1265.00	6388	138.00	6465	1610.00
5990	230.00	6061	1265.00	6140	57.50	6221	2760.00	6305	460.00	6389	431.25	6466	506.00
5991	3795.00	6062	833.75	6141	431.25	6222	143.75	6306	1725.00	6390	3162.50	6470	391.00
5992	1035.00	6064	546.25	6143	488.75	6223	126.50	6307	1322.50	6391	92.00	6471	977.50
5994	161.00	6065	460.00	6144	253.00	6224	546.25	6308	2472.50	6392	805.00	6472	23000.00
5995	7072.50	6067	287.50	6145	488.75	6225	483.00	6310	287.50	6394	1495.00	6475	1840.00
5996	230.00	6068	977.50	6147	46.00	6226	517.50	6312	8050.00	6395	23.00	6476	5750 00
5997	1782.50	6069	3910.00	6148	51.75	6227	546.25	6313	109.25	6396	46.00	6477	1150 00
5998	402.50	6070	747.50	6149	184.00	6228	1006.25	6314	546.25	6398	1035.00	6479	14087 50
5999	603.75	6071	488.75	6150	189.75	6229	184.00	6315	575.00	6400	1150.00	6480	11500.00

6000	5175.00	6072	5980.00	6151	356.50	6230	316.25	6317	488.75	6402	9200.00	6482	17825.00
6001	4945.00	6073	1351.25	6152	34.50	6231	1897.50	6319	891.25	6403	5405.00	6486	1265.00
6002	368.00	6074	3450.00	6153	103.50	6232	3220.00	6320	1150.00	6404	8510.00	6488	2300.00
6003	23000.00	6075	149.50	6154	322.00	6234	20700.00	6321	1207.50	6405	3795.00	6490	1207.50
6004	546.25	6078	195.50	6155	1150.00	6235	184.00	6322	2070.00	6406	1667.50	6491	1495.00
6005	1667.50	6082	517.50	6156	46.00	6236	437.00	6323	126.50	6407	241.50	6493	1408.75
6006	1495.00	6083	891.25	6157	7762.50	6237	494.50	6324	2070.00	6408	379.50	6494	575.00
6007	230.00	6084	603.75	6159	2300.00	6239	632.50	6326	4485.00	6410	2990.00	6495	1725.00
6008	345.00	6085	402.50	6160	1782.50	6240	287.50	6328	4140.00	6411	1495.00	6496	2530.00
6009	1552.50	6086	373.75	6162	92.00	6241	161.00	6329	621.00	6412	34.50	6497	874.00
6010	4485.00	6087	690.00	6163	51.75	6242	287.50	6330	546.25	6413	27.60	6501	2300.00
6011	1610.00	6090	5290.00	6164	218.50	6243	241.50	6331	109.25	6414	34.50	6502	333.50
6012	776.25	6091	12937.50	6165	402.50	6244	1092.50	6333	3335.00	6415	1437.50	6503	1092.50
6013	1380.00	6092	184.00	6166	103.50	6245	920.00	6334	1955.00	6416	28.75	6504	471.50
6014	862.50	6093	207.00	6167	356.50	6246	253.00	6335	540.50	6418	287.50	6505	2300.00
6015	1006.25	6094	184.00	6169	356.50	6248	287.50	6336	86.25	6419	184.00	6506	1092.50
6016	977.50	6095	230.00	6171	103.50	6250	276.00	6337	2587.50	6420	437.00	6507	2990.00
6017	6210.00	6096	977.50	6172	230.00	6251	7187.50	6338	575.00	6421	126.50	6508	920.00
6019	3565.00	6098	414.00	6173	402.50	6252	632.50	6339	149.50	6424	891.25	6509	1178.75
6022	661.25	6099	1035.00	6174	1552.50	6253	149.50	6340	103.50	6425	488.75	6511	2185.00
6023	1207.50	6100	103.50	6175	1265.00	6254	92.00	6341	230.00	6426	149.50	6512	29900.00
6024	517.50	6101	230.00	6176	1207.50	6255	517.50	6342	253.00	6427	80.50	6513	13800.00
6025	1207.50	6102	333.50	6177	1380.00	6256	488.75	6345	1610.00	6428	488.75	6514	21850.00
6026	1610.00	6103	120.75	6178	189.75	6259	488.75	6346	1610.00	6429	632.50	6516	575.00
6027	1725.00	6104	517.50	6179	161.00	6260	1667.50	6350	46.00	6431	97.75	6517	1610.00
6028	1150.00	6105	224.25	6180	977.50	6261	80.50	6351	97.75	6432	2127.50	6518	33350.00
6029	1035.00	6106	1207.50	6181	92.00	6262	1207.50	6352	368.00	6433	69.00	6519	4715.00
6030	477.25	6107	862.50	6182	230.00	6264	218.50	6353	431.25	6434	207.00	6520	1063.75
6032	1006.25	6108	4485.00	6183	287.50	6265	4025.00	6354	253.00	6435	161.00	6521	1092.50
6033	2070.00	6109	345.00	6184	862.50	6266	661.25	6355	517.50	6436	195.50	6522	948.75
6034	9430.00	6110	276.00	6186	230.00	6269	977.50	6356	483.00	6437	546.25	6524	2875.00
6035	3105.00	6111	34.50	6187	299.00	6270	207.00	6357	1782.50	6438	603.75	6527	805.00
6036	2300.00	6112	805.00	6188	805.00	6271	460.00	6358	149.50	6439	230.00	6528	2012.50
6037	2127.50	6113	402.50	6189	805.00	6272	534.75	6360	1207.50	6441	195.50	6529	2530.00
6039	690.00	6114	356.50	6190	24725.00	6273	2875.00	6361	1380.00	6442	195.50	6530	2760.00
6040	471.50	6115	1207.50	6191	51.75	6276	575.00	6362	661.25	6443	172.50	6531	2415.00

Prices reflect a 15% buyer's premium
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
6533	27600.00	6623	1552.50	6719	833.75	6805	603.75						
6536	661.25	6624	690.00	6720	833.75	6806	1207.50						
6537	471.50	6625	805.00	6723	1495.00	6808	5002.50						
6538	264.50	6626	7130.00	6724	264.50	6809	9775.00						
6539	356.50	6627	920.00	6725	276.00	6810	1955.00						
6540	373.75	6628	747.50	6726	1092.50	6813	1207.50						
6542	3910.00	6629	1667.50	6727	603.75	6818	172.50						
6544	2357.50	6630	603.75	6728	9775.00	6819	172.50						
6545	1207.50	6632	1006.25	6729	402.50	6820	517.50						
6546	2070.00	6633	4600.00	6730	862.50	6821	603.75						
6547	1150.00	6635	6612.50	6731	373.75	6823	1207.50						
6548	356.50	6636	603.75	6732	402.50	6824	2070.00						
6549	632.50	6639	632.50	6735	391.00	6826	862.50						
6550	1035.00	6640	1150.00	6736	517.50	6827	1207.50						
6551	546.25	6644	776.25	6737	661.25	6828	1006.25						
6553	431.25	6645	661.25	6738	7762.50	6829	5750.00						
6555	1092.50	6647	1380.00	6739	4830.00	6830	5290.00						
6556	1006.25	6648	632.50	6740	2300.00	6831	3680.00						
6557	2415.00	6657	603.75	6741	546.25								
6559	1610.00	6659	2185.00	6742	1150.00								
6560	1955.00	6661	4255.00	6743	1207.50								
6563	431.25	6663	9890.00	6744	299.00								
6564	172.50	6664	27600.00	6745	287.50								
6565	632.50	6665	575.00	6746	2645.00								
6566	661.25	6667	862.50	6747	517.50								
6567	632.50	6668	920.00	6748	776.25								
6568	33350.00	6669	891.25	6749	2127.50								
6569	23000.00	6671	3910.00	6754	488.75								
6570	287.50	6673	1035.00	6755	1035.00								
6571	2185.00	6674	977.50	6756	4370.00								
6572	299.00	6675	690.00	6757	368.00								
6576	3220.00	6676	517.50	6758	3220.00								
6577	373.75	6677	3105.00	6759	517.50								
6578	373.75	6678	1437.50	6760	1092.50								
6579	483.00	6680	690.00	6761	1207.50								
6581	2070.00	6681	1035.00	6762	632.50								
6588	805.00	6682	1035.00	6763	603.75								
6593	15525.00	6683	851.00	6764	488.75								
6594	21850.00	6684	6612.50	6765	230.00								
6595	2415.00	6685	2990.00	6766	431.25								
6596	9200.00	6686	534.75	6767	603.75								
6597	3910.00	6687	1035.00	6768	483.00								
6598	1063.75	6688	5750.00	6771	207.00								
6599	1437.50	6689	3450.00	6772	488.75								
6600	316.25	6690	3335.00	6773	207.00								

6601	2990.00	6691	25300.00	6774	3680.00
6602	345.00	6692	632.50	6775	1380.00
6603	1207.50	6693	5520.00	6777	1437.50
6604	356.50	6694	2530.00	6778	2300.00
6605	310.50	6695	6440.00	6779	402.50
6606	1380.00	6696	833.75	6780	488.75
6607	1610.00	6697	483.00	6781	557.75
6608	1725.00	6698	546.25	6782	747.50
6609	9775.00	6699	661.25	6783	488.75
6610	1667.50	6700	460.00	6784	316.25
6611	1380.00	6701	322.00	6785	2415.00
6612	4255.00	6702	299.00	6787	931.50
6613	2587.50	6703	517.50	6788	575.00
6614	1610.00	6704	488.75	6792	833.75
6615	6037.50	6705	718.75	6793	920.00
6616	8625.00	6706	494.50	6800	1092.50
6617	3910.00	6707	833.75	6801	1380.00
6620	2070.00	6708	1207.50	6802	3105.00
6621	977.50	6711	776.25	6803	575.00
6622	2185.00	6717	833.75	6804	2990.00

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Steve Ivy
President
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HOLLAND

12 May 1999

Dear ANA Member,

My good friend, numismatic colleague, and fellow ANA Life Member Barry Stuppler is running for the ANA Board, and I strongly encourage your support.

I have known Barry for more than three decades, and I believe that his experience in the business, legal, and numismatic community is just what the ANA needs at this time. Barry has the knowledge and acumen to deal with the ANA's business and legal problems and help guide the ANA into the next century. Barry also understands the role the ANA should play in building the collector base of the future, especially as it relates to young collectors.

In addition to being a Life Member of the ANA, FUN, and Central States, Barry was also a founder of ICTA. Over the years, he has demonstrated industry leadership in his dealings with the U.S. Mint, the Federal Trade Commission, the FBI, and the California Coin & Precious Metals Association. Barry gets the job done!

As the publisher of Coin Connoisseur magazine, he is in a position to help our hobby grow; as an ANA Board member, he would be in a position to help defend the hobby against these legal threats.

There is no question that these are difficult times for the ANA, an organization that both Barry & I love. In my opinion, a vote for Barry is a vote to safeguard the long-term viability of the ANA.

Sincerely,

Steve Ivy
ANA Life Member 1689
PNG & ICTA Board Member
President & CEO, Heritage

Revitalize the ANA and its clubs • Serve present members better • Increase membership

Elect Barry Stuppler, LM-924, to the ANA Board of Governors

- Life Member of ANA, FUN, and CSNA for over 20 years
- A founder of ICTA, the collectors' voice in Washington, DC
- Publisher of Coin Connoisseur magazine (www.coinmag.com)
- Host of coin show on KWHY-TV, Los Angeles
- Former president California Coin & Precious Metals Assoc., which established a forum for collectors with complaints against dealers
- Led successful fight in California to exempt rare coins from sales tax

Barry is Internet savvy, understands the potential of computers and will work with the other Governors to...

- ✔ streamline ANA's Web site so that beginners can interact with experts and be directed to local clubs
- ✔ serve new and veteran members by putting the ANA's Summer Seminars online
- ✔ bring numismatics into every school in America, and to Girl and Boy Scouts and other youth organizations
- ✔ give local clubs the tools to bring numismatics to the community

Barry has excited thousands of new people about coin collecting by appearing on over 100 Radio & TV shows, and by distributing Coin Connoisseur free at ANA Conventions and other coin events. U.S. Mint Director Philip Diehl has been interviewed twice in Coin Connoisseur, which also published a prize-winning essay by a 16-year-old girl about her grandfather's Silver Dollars.

Barry intends to forge an agreement between the ANA and the U.S. Mint. The Mint would include an ANA brochure and membership application with every order. This could lead to thousands of new ANA members annually.

Barry Stuppler has helped the U.S. Postal Inspectors, the Federal Trade Commission, and the FBI squash scams against coin collectors. These organizations paid handsome consulting fees, but Barry's expertise won't cost the ANA one cent. To emphasize his belief in fiscal responsibility and to show his dedication to the hobby, Barry pledges not to accept expense payments for attending mandated ANA Board Meetings.

To grow our hobby and revitalize the ANA, vote for Barry Stuppler

I have known Barry for over 30 years and I see him as a white knight in the ANA's time of need. The ANA is currently under siege and Barry has the business background and experience in dealing with complex issues. A vote for Barry is a vote to safeguard the long time viability of the ANA.

—Steve Ivy, Heritage Capital Corp.

Barry Stuppler and I have been friends for over two decades. The ANA will benefit from his ideas, enthusiasm and drive. He has a record of success in promoting coin collecting and serving coin collectors.

—Ed Milas, RARCOA, Inc.

I've watched my good friend Barry Stuppler lead the fight to help collectors save millions of dollars in sales tax. Barry's leadership in the effort to stop unfair taxation on coins in California was nothing short of unbelievable.

—Harlan White, Old Coin Shop

Barry Stuppler, for over 17 years, has exemplified more than just the 3 vitals of the PNG. In addition to Knowledge, Responsibility, and Integrity, his vision and professionalism as a numismatist reflect the kind of individual that will benefit the ANA Board of Governors

—Robert Brueggeman, PNG

Paid for by The Committee to Elect Barry Stuppler, Joe Buzanowski ANA LM 2812, Chairman
5855 Topanga Canyon Blvd., Suite 330 • Woodland Hills, CA 91367 • 888-264 6624

LONG BEACH

JUNE 1999 SALE

FEATURING THE

MYRON ZUCKER COLLECTION & JAMES RUSH COLLECTION OF CURRENCY

JUNE 3 & 4, 1999 • LONG BEACH, CA

MAIN EXHIBITION OF LOTS

LONG BEACH CONVENTION CENTER
Long Beach, Californa

Tuesday, June 1 • 9:00 am -9:00 pm • Room 103C*
Wednesday, June 2 • 10:30 am -7:00 pm • Bourse Area
Thursday, June 3 • 8:00 am - 7:00 pm • Bourse Area
Friday, June 4 • 8:00 am - 7:00 pm • Bourse Area

**Some lots will not be available on this date*

PUBLIC AUCTION AND MAIL BID SALE

LONG BEACH CONVENTION CENTER • ROOM 103 B&C
Long Beach, Californa

SESSION I • Lots 5001 - 5593
Thursday, June 3 • 7:00 pm

SESSION II • Lots 5594 - 5969
Friday, June 4 • 1:00 pm

SESSION III • Lots 5970 - 6831
Friday, June 4 • 7:00 pm

Lots are sold at the approximate rate of 200 per hour.

Lot Settlement and Pick Up
FRIDAY • 9:00 am - 1:00 pm
SATURDAY • 9:00 am - 5:00 pm

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FAX BIDS TO:
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HEATHER GADEN

FAX DEADLINE:
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3:00 pm CST

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email: bids@heritagecoin.com
www.heritagecoin.com

Auctioneers: Leo Frese, Bob Merrill
California Auctioneers' Bonds:
3062 16 63, 3062 16 64 and 3062 16 66

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Available 12:00 Noon on Monday After the Sale
• Website Results:
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• Prices Realized - FAXBACK
214-443-8426

AMERICA'S CONVENTION AUCTIONEER

HERITAGE

NUMISMATIC AUCTIONS, INC.

Dear Bidders,

Heritage Numismatic Auctions is pleased, as always, to be back in Long Beach presenting another exciting Signature Sale at the Long Beach Coin Expo. This sale is especially notable for many reasons.

The June Long Beach Signature Sale marks the full "roll-out" of our Interactive Internet™ software on our website, www.heritagecoin.com. If you have Internet access, you really must visit our site. View photographs on the Internet of nearly every lot. View the current opening bids. Construct your own mini-catalog of the lots that interest you. Bid right from your computer keyboard. Receive automatic e-mail notices if your bid is topped, and daily status reports on your bids.

In the first three days of our beta-test at the Central States auctions, we received Internet bids for many hundreds of thousands of dollars. By the end of the sale, more than $2 million in Internet bids had been recorded, with one hundred lots awarded to bidders who participated through their computers! For the June Long Beach sale, we are offering this service to our entire mailing list - and the mailing list of the ANA! By the Chicago ANA, our million dollar investment will be helping every lot achieve its maximum potential by combining convention demand with Internet bidders anywhere on Earth.

Heritage is also thrilled to announce that we have been selected to remain the official auctioneer of the Long Beach Coin Expo through 2004 (we have also recently been selected to continue as the official auctioneer of FUN & Central States)! It's unanimous! Heritage continues as **America's Convention Auctioneer™** because we know that we deliver the highest possible prices for our consignors by bringing their coins where the buyers are — at America's leading conventions. At shows like Long Beach.

The Long Beach Coin Shows are America's largest and most important commercial coin gatherings, and Heritage has been their official auctioneer since 1986. In fact, Heritage has held more than 35 official sales at Long Beach. Our mutual growth is a tribute to the growing demand of the numismatists of Southern California. Add to that strength our nationwide base of affluent collectors, investors, and dealers, and our Internet customers around the world, and you know that Long Beach will long remain a success.

Altogether, in 1999, Heritage will be presenting the official auctions at America's seven largest and most important coin conventions! We are truly honored.

Myron Zucker

The June Long Signature Sale is anchored by the Myron Zucker Collection and the James Rush Collection of Currency.

The late Myron Zucker's story is one of financial success arising after the despair of the Great Depression. Myron received his B.S. in Electrical Engineering from Cornell University in 1925, and went on to earn his Master's through night courses at Union College while working for General Electric in Schenectady. Both his energy and capital went into his continuing education. Myron married Isabel on his birthday in early 1929, took a job with Detroit Edison, and moved his new bride to Detroit in June 1929. As the Great Depression started, the Zuckers were living in a trailer, with no possessions except the clothes on their backs and their college diplomas! Detroit Edison weathered the Depression by the entire staff accepting a 10% salary reduction. After World War II, Myron rose through the ranks of several firms, ultimately starting his own electrical engineering firm specializing in capacitors. He received a special award from the Institute of Electrical & Electronic Engineers in Oct. 1987 for the scholarship fund he created. Myron Zucker died in 1988, leaving his beloved coin collection to his family.

The James Rush Collection of Currency must be seen to be believed, and soon bidders around the world will be able to see and bid on it. The heart of his collection lies in his astonishing assortment of high denomination notes: 81 $500 notes, and 53 $1,000 notes, including a wonderful Star $1,000. We can hear the hearts of currency collectors pounding already! A few select type notes round out this impressive offering.

This sale also includes a complete set of Morgan and Peace dollars, hand-picked out of what Jim Halperin called "the most amazing collection of Morgan & Peace dollars that I have seen in a decade, and been privileged to purchase." Most American numismatists aspire to complete a single set of Morgan & Peace dollars, in whatever grade they can afford. Over many years of patient effort, this collector assembled an unbelievable *eighteen* sets of dollars, all in Select & Choice Uncirculated! The coins themselves are mostly white, with some lightly toned. The other sets have been added to Heritage's inventory, available at our web site: www.heritagecoin.com.

Remember, Heritage now accepts bids by mail, fax, e-mail, phone, our Interactive Internet™, and on-site bidding, using every technology to find the top buyer for every coin. In this strong market, you want to take every advantage of technology to increase your success at the sale, but it all still comes down to being the highest bidder. Good luck!

Sincerely,

Bob

Bob Korver
HNAI Director

Terms & Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer").

Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

Regarding Participation

3. A buyer's premium — "Buyer's Fee" — is charged in addition to the successful bid. The applicable Buyer's Fee for this Auction is an amount equal to fifteen percent (15%) of the successful bid.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the printed version will govern.
5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders should pre-register at least seven days before the first session to allow adequate time to contact references.
6. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise.
8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Fee applied to all successful bids.
9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. If a mail/FAX/Internet bidder and a floor bidder have called identical bids, preference is given to the first received, but the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. Internet bids may not be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.
10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
11. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
12. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.
13. Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658.
14. All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, NGC, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
15. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

    Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

    The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders ARE "as is" and may NOT be returned. Floor bidders include those

Terms & Conditions of Sale

bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. **If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.**

17. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size.

Regarding Payment

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards (either Visa™ or MasterCard™). Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card, g) the maximum amount payable by credit card by any individual bidder is $10,000. Personal or corporate checks may be subject to clearing before delivery of the purchases.
19. Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.
20. Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.
21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.
22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
23. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bid(s), and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.
24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoices(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

Other Provisions

26. The sale is not on approval. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. No other lots may be returned for evaluation without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jack Hinton, (ext. 312) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
27. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
28. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.
29. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.
30. The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.
31. Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.
32. Notice as to an Auction Sale in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is the most advanced method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over conventional mail bidding systems in two ways: it increases your chances by bidding on more coins; it increases your chances of buying more of the coins you want.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. Knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It's a tested and proven success.

CompuBid™ is the most effective and useful auction mail bidding technique available. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps. **1.** Look through the catalog, and determine the lots in which you have an interest; **2.** Research the market value of these lots by checking price lists and other price guidelines; **3.** Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot; **4.** Mail Early. Bids are recorded as they are received, by mail, FAX, or e-mail. Preference is given to the first bids received in case of a tie.

When bidding by mail, you frequently purchase coins at less than your maximum bid.

On the floor of the auction, bidding is opened at 5% to 10% above the second highest mail bid; we act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid.

An example of this procedure:

You submit a bid of $100, and the second highest mail bid is at $50. Bidding on the floor starts at $55 on your behalf. If no other bids are submitted by the floor, you purchase the lot for $55. If other bids come from the floor, we bid for you in increments set by the auctioneer, until we reach your maximum bid of $100. If bidding passes your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Heather Gaden.

Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.heritagecoin.com. It's fun, and it's easy!

1. Pre-register on-line at www.heritagecoin.com/auctions/register.html; we request that you pre-register at least one week before the sale! After we check your references, we will e-mail back your permanent Username & Password (you can later personalize your password).
2. View the full-color photography of virtually every single-coin lot in the on-line catalog!
3. Construct your own personal catalog if you wish!
4. View the current opening bids on lots you want.
5. Bid on any lot, and receive immediate notification if you are the top bidder; if someone else bids higher, you will be notified automatically by e-mail. You will also receive daily status reports on your bids.
6. Interactive Internet™ Bidding stops before the sale starts (the closing time is announced on the web site). Then Heritage acts as your agent against the other bidding competition. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.

It's that easy!

1. **Name, Address, City, State, Zip**

   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

   If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

   List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

   Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**

   After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. **Sign Your Bid Sheet**

   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **Fax Your Bid Sheet**

   When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number 214-443-8425**.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO.

ADDRESS 4739 - B BRADFORD DRIVE

CITY/STATE/ZIP DALLAS, TX 75219

DAYTIME PHONE (A/C) (214) 555 - 8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

CHRISTIES, NY

BOWERS, NH

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry (Line out this statement if you do not authorize release)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						
							1475

CompuBid increases your chances of success.
PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☑ 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible
2. ☑ I would like to use CompuBid. Please limit total purchases for the sale to $ 750
   (minimum CompuBid total limit: $200.00)
3. ☐ $ _____ DEPOSIT ENCLOSED
   (25% OF TOTAL)
   ☑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1½% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if your account is not timely paid), and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog
(Signature required) Please make a copy of your bid sheet for your records

SUBTOTAL

TOTAL from other side

TOTAL BID 1475

AMERICA'S CONVENTION AUCTIONEER

HERITAGE

NUMISMATIC AUCTIONS, INC.

OFFICIAL AUCTIONEER CHICAGO ANA • 1999

1999

June 3-4	LONG BEACH, CA	Signature Sale
June 5	LONG BEACH, CA	■ Bullet Auction
August 6-7	PRE-ANA CHICAGO, IL	■ Bullet Auction
August 9-10	CHICAGO, IL	■ Bullet Auction
August 11-14	CHICAGO, IL	■ Signature Sale
September 22-24	LONG BEACH, CA	■ Signature Sale
September 25	LONG BEACH, CA	■ Bullet Auction
November 17-18	SANTA CLARA, CA	■ Signature Sale
November 19	SANTA CLARA, CA	■ Bullet Auction

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e-mail: bids@heritagecoin.com

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

June 1999
Long Beach
Sale #204

NAME _____ CUSTOMER # (if known) _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

YOUR EMAIL ADDRESS _____ **(EMAIL bidding MUST be sent to bids@heritagecoin.com)**

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

_____ _____

_____ _____

(Bid in whole dollar amounts only.)

_____ You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
   ❑ 10% ❑ 20% ❑ 30%
   Lots will be purchased as much below bids as possible.

2. ❑ I would like to use CompuBid to increase my chances of success.
   Please limit my total purchases for the sale to
   $
   (minimum CompuBid total limit: $200.00)

3. I would like PHOTO PROOFS of my purchases ❑ Standard ❑ Deluxe

4. ❑ $ _____ DEPOSIT ENCLOSED (25% OF TOTAL)
   ❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL _____

TOTAL from other side _____

TOTAL BID _____

_____
(Signature required) Please make a copy of your bid sheet for your records.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
						TOTAL this side	

Please make a copy of your bid sheet for your records.

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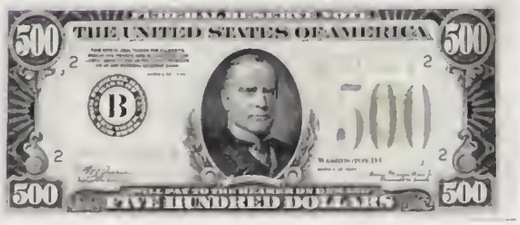

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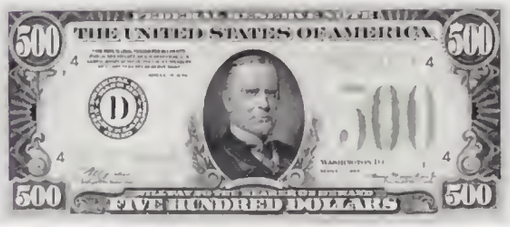

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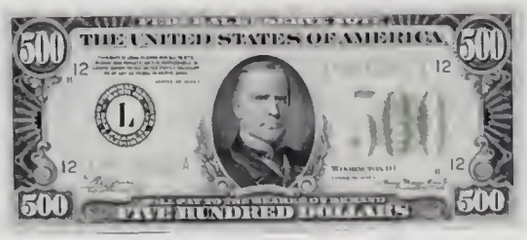

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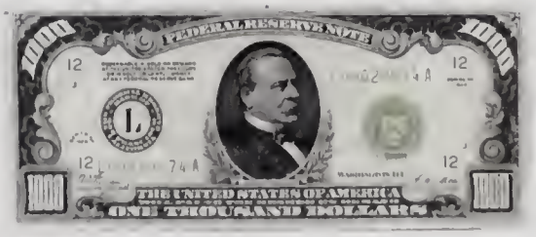

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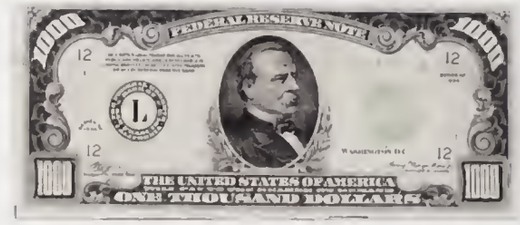

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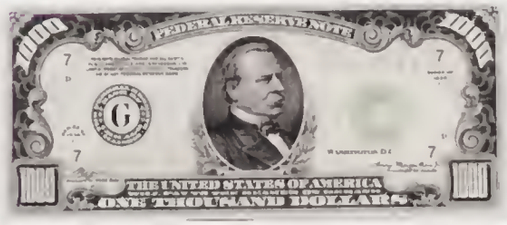

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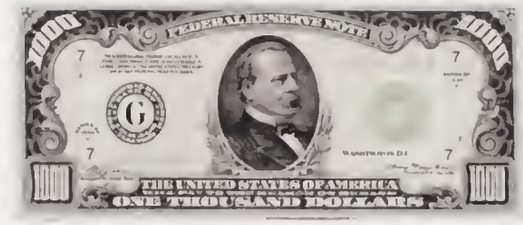

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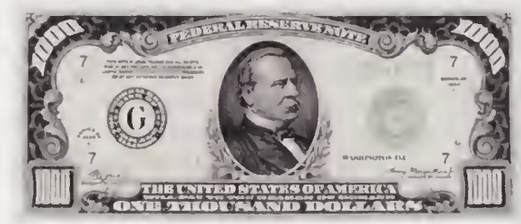

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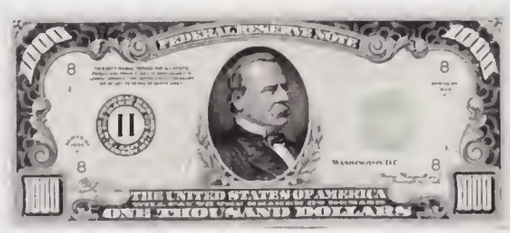

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LONG BEACH JUNE 1999 SALE

HERITAGE NUMISMATIC AUCTIONS, INC. ■ JUNE 3 & 4, 1999 ■ LONG BEACH, CA

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LONG BEACH JUNE 1999 SALE

HERITAGE NUMISMATIC AUCTIONS, INC. ■ JUNE 3 & 4, 1999 ■ LONG BEACH, CA

FIRST SESSION

Public Auction Sale
Thursday, June 3, 1999 at 7:00 p.m. Lots 5001-5593
Long Beach Convention Center • Room 103 B&C
Long Beach, California

A 15% Buyer's Premium Will Be Added To All Lots

COLONIALS

Circulated Continental Dollar

5001 **1776 Continental Dollar VF 20.** CURENCY. Breen-1089, Newman-1-C. Struck on a slightly buckled planchet, the surfaces are extensively abraded with small marks on each side. Medium gray overall with much lighter, almost brilliant highlights on the devices. Listed on page 33 of the 1999 *Guide Book*.

5002 1781 North American Token Good 4. Dark brown overall with a mottling of red interspersed. A few spots of light green corrosion are seen on each side. Listed on page 53 of the 1999 *Guide Book*.

5003 1787 Fugio cent VF 20, UNITED STATES, pleasing medium brown surfaces; and a 1788 Massachusetts cent XF 40 PVC, medium brown also and well defined with a shallow planchet flake out of the lower left obverse field. Listed on pages 63 and 40 of the 1999 Guide Book.
(Total: 2 coins)

HALF CENTS

Lower Grade 1793 Half Cent

5004 **1793 Fine 15 Reverse Pitted, Old Cleaning.** B-2, C-2, R.3. On each side, but especially the reverse, there are a number of small planchet flakes that disturb the surfaces. In addition, the coin is too bright from having been cleaned once and there are several parallel slide marks over the highpoint of the cheek of Liberty.

5005 1806 Stemless XF 40. B-3, C-1, R.1. Even chocolate-brown toning and well struck with no distracting imperfections.

5006 1825 AU 50 Cleaned and Retoned. Sharply struck with two obverse carbon spots. This piece has one of the old original "Minnesota whiz jobs," giving it a simulated lustrous appearance.

5007 1828 XF 40, mostly olive color with a small chocolate area on the obverse; 1832 XF 40 Scratches, mottled olive and chocolate toning with scratches near star one; and an 1834 XF 40 Corrosion, chocolate color overall with a few spots of corrosion on the reverse.(Total: 3 coins)

5008 1828 13 Stars AU 53, milky olive highlights; 1833 AU 50 Digs, dark in color with generally small marks at the center of each side; and an 1835 AU 50 Reverse Scratched, Cleaned. (Total: 3 coins)

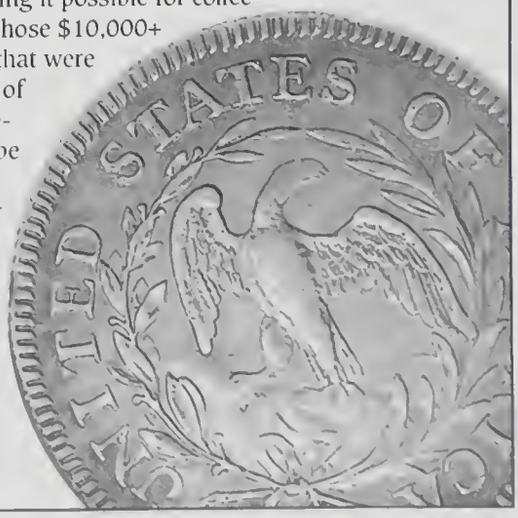
LARGE CENTS

"Sprung Die" S-6 Wreath Cent, VF 20

5009 **1793 Wreath Cent--Vine and Bars--VF 20 Corroded, Burnished.** S-6, R.3. Struck from the so-called "Sprung Die" obverse die, this piece is from an advanced state of the die that shows noticeable swelling in the left obverse field. Struck slightly off-center. Deep chocolate-brown patina covers the coin, and the corrosion is more extensive on the reverse.

FINANCING AVAILABLE!

Heritage Capital Corporation has special financing plans available, making it possible for collectors to obtain those $10,000+ "dream" coins that were previously out of reach. Arrangements should be made at least one week prior to the auction session. Call Marti Korver at 1-800-US COINS Ext. 248 for details.



High Grade, Condition Census 1804 Cent

5010 **1804 AU 58.** S-266, R.2. Die State C. Very rare and popular as well, the key date 1804 is a limited production issue with only 96,500 pieces struck, all from one pair of dies. Because so many coins were produced from only pair of dies, the dies cracked and three distinct states are recognized for this date.

This is a very pleasing coin that retains almost complete mint luster. Most of each side has a light reddish-brown, almost rust colored, patina with occasional flecks of dark brown here and there. There is a faint trace of an old fingerprint in the lower right obverse field, and the only other mentionable surface flaw is a large, but shallow, upside-down V-shaped scratch in the field just behind the head of Liberty. Little else could be considered a flaw, making us believe this piece is a very likely candidate for the revised Condition Census as listed in the Noves' reference. An important coin and sure to be of interest to serious copper collectors. (See Color Photo)

5011 1818 AU 58. Softly struck with mottled brown toning and a few small marks.

5012 1819 MS 63. Iridescent olive color and slightly soft struck on the stars. There are minor marks, but none that distract.

5013 1854 MS 60 Red and Brown, bright coppery color in the protected areas; and an 1855 Upright 5s MS 64 Brown, sharply detailed with the vibrancy of a gem and blushes of rich rose and violet toning over both sides. (Total: 2 coins)

PROOF FLYING EAGLE CENT

Proof 1856 Flying Eagle Cent

5014 **1856 PR 62.** Light golden-tan and rose iridescence over nicely reflective fields. Formerly described in part as, "Glittering mirror surfaces which, despite extensive hairlining, retain all of their original proof brilliance."
Ex: 1988 Fall Long Beach Sale (Heritage, 9/88), lot 68, where it realized $2,600.

INDIAN CENTS

5015 1864 L On Ribbon MS 60 Cleaned. Softly struck with slightly mellowed, slightly mottled surfaces, and rim crumbling on each side.

5016 1866 MS 64 Red and Brown. A bold striking that is toned through the centers in blushes of rose-violet and retains glimpses of faded red about the peripheral devices.

Almost Uncirculated 1877 Indian Cent

1877 AU 50. The original medium brown surfaces show darker incrustations around the devices. The coin appears to be carbon-free and is quite pleasing for the grade.

PROOF INDIAN CENTS

1874 PR 64 Red and Brown. Boldly doubled 4 in the date, said by Breen to comprise only ten percent of proofs. Evenly mellowed with sharp feather detail and a lone carbon spot to the left of C in CENT.
Ex: William Weimer Sale (Pine Tree, 3/76), lot 2451.

1879 PR 63 Red and Brown, Planchet Flaw. The bright proof mirrors show streaky brown patina, and two planchet flaws are located at the top of the obverse and another in the center of the reverse.

LINCOLN CENTS

1909-S VDB XF 40 Burnished. Streaky olive and chocolate toning and nicely struck.

1909-S VDB AU 55. Fully brought up with slight traces of red and only faint rubbing. A superior example of the grade.

1909-S VDB AU 55. A choice piece with light orange-tan surfaces.

1909-S MS 65 Red. This pristine piece is superbly struck with flashy, brilliant mint frost. There is serious claim to a higher grade.

1922 No D Strong Reverse Fine 15. Original biscuit-brown surfaces, the devices are outlined in a deeper hue. One spot is noted, on Lincoln's beard.

1955/55 Doubled Die AU 55 Lightly Cleaned. Bright red from the cleaning. A vertical planchet rift runs from the top of Liberty's ear into the hair.

1955/55 Doubled Die AU 58. Olive-brown toning with traces of original luster and no significant defects. An exceptional circulated example of this popular variety.

1955/55 Doubled Die MS 60 Brown. Glossy brown overall with traces of red still in the more protected areas.
Ex: June Dallas and FDIC Sale (Heritage, 6/87), lot 152.

Mint State 1955 Doubled Die

1955/55 Doubled Die MS 62 Red and Brown. Absolutely no wear, with some red remaining. A few small marks keep this from the choice category.

Pleasing, Problem-Free Gem Doubled Die

5029 **1955/55 Doubled Die MS 65 Red and Brown.** Virtually free from carbon spotting, with only a few tiny speckles in the upper left obverse field. This piece has a freshness and vibrancy lacking from most Doubled Dies we have seen recently. Unlike the darker, Brown and even Red and Brown pieces usually seen, this piece has a warm reddish-coppery glow with only slight mellowing to brown over the highpoints and in the more exposed areas of the design.

PROOF TWO CENT PIECE

5030 1866 PR 62 Red and Brown, Questionable Color. Hazy, washed-out surfaces.

PROOF THREE CENT NICKELS

5031 1866 PR 63. The brilliance is overlaid by a subtle accent of pastel color on each side. Several carbon spots explain the grade.

5032 1870 PR 64. Light, streaky patina over each side.

5033 1887/6 PR 66. Mostly brilliant, but close examination reveals just a hint of pale golden patina over the deeply reflective proof mirrors.

SHIELD NICKELS

5034 1866 Rays MS 60 Cleaned. Bright and somewhat weakly struck. The initial look of a much higher grade.

5035 1883 MS 63. Doubled Date, Breen 2523. The date is sharply repunched lower, although this is not the variety pictured in Breen's book. Fully lustrous with two very small obverse die cracks, but no major defects.

PROOF SHIELD NICKEL

5036 1877 PR 62. Well mirrored throughout, the obverse shows just a trace of color while the reverse is more deeply patinated. Scarce in all grades.

LIBERTY NICKEL

5037 1886 XF 40. Softly struck with russet toning and a carbon spot on Liberty's neck.

PROOF LIBERTY NICKEL

5038 1892 PR 64. Untoned with a light haze around the devices.

BUFFALO NICKELS

5039 1920 MS 65. Lustrous with rich rose and lime-green toning.

5040 1927-S MS 60 Cleaned. Nicely toned. A couple of die cracks are seen on the head of Native American.

5041 1930 MS 64, nicely struck with light golden toning and no noticeable defects; and a 1930-S MS 64, golden toning and a bit softly struck on the Indian's hair and the buffalo's shoulder. (Total: 2 coins)

5042 1934-D MS 64. Well defined with light russet toning over full mint luster.

5043 1937-D Three-Legged VF 30. Light steel-gray patina. A long diagonal scratch runs from the bridge of the Native American's nose to the highpoint of the cheek.

5044 1937-D Three-Legged VF 30. A nice example of the grade with even wear and no egregious defects.

5045 1937-D Three-Legged AU 50. Very sharply struck for the issue, the pinkish-gray surfaces show a good portion of mint luster and no mentionable abrasions.

5046 1937-D Three-Legged AU 58. A gray haze overlays each side of this golden-rose toned coin. Very sharply struck with minimal wear evident on the highpoints and showing no obvious abrasions.

BUST HALF DIME

5047 1830 MS 63. V-5a, R.7. The near-brilliant centers are surrounded by bright rainbow iridescence at the margins. A very scarce variety.

SEATED HALF DIME

5048 1852 MS 64. Superbly toned shades of gold, russet, and steel-blue, over original luster, with no significant imperfections.

EARLY DIME

5049 1805 Good 6. 4 Berries. JR-2, R.2. Light gray overall with brilliantish highlights on the devices. A couple of semi-circular scratches are seen on the upper portion of the portrait of Liberty.

BUST DIMES

Choice 1832 Bust Dime

5050 **1832 MS 64.** JR-2, R.2. White with full luster and a slight milky haze on the obverse. The strike is needle-sharp and there are no noticeable impairments.

5051 1836 MS 63. JR-3, R.3. Sharply struck, each side is lustrous and lightly toned with golden tinted peripheries.

SEATED DIMES

Gem 1839 No Drapery Dime

5052 **1839 No Drapery MS 65.** Blazing mint luster with russet peripheral toning and a needle-sharp strike. An extremely appealing coin.

Gorgeous Gem 1855 Arrows Half Dime

5053 **1855 Arrows MS 65.** Superb strike and luster with light russet toning. A gem example of this popular type coin.

5054 1874 Arrows AU 58. Murky mauve and golden patina covers each side of this lightly worn type piece.

A 15% Buyer's Fee Applies To All Lots

PROOF SEATED DIMES

Colorful Gem Proof 1859 Stars Obverse Dime

5055 **1859 PR 65.** Both sides of this high quality, watery proof specimen are deeply toned in a colorful mixture of aqua and magenta, with the depth of the toning having no ill-effect on the underlying sparkle of the mirrored surfaces. An estimated 800 proofs were struck of this Stars Obverse issue, its importance as a proof type coin being even more significant as far fewer were issued in preceding years.

5056 1879 PR 64. White and slightly cloudy with traces of peripheral toning. A nice example of this low total mintage issue.

BARBER DIMES

5057 1895-O XF 40. The undisputed key to the collectible Barber dime series. Seldom do high grade circulated examples appear, and this one is a pleasing slate-gray color with no significant defects.

5058 1911 MS 62, muted but full luster with light golden toning and light scuffing; and a 1912-S MS 63, a light dusting of russet toning over nice mint bloom, there are few visible defects on this slightly better date. (Total: 2 coins)

MERCURY DIMES

Extremely Fine 1916-D Dime

5059 **1916-D XF 40.** A pleasing, mid-grade example of this always-needed key issue. Light gray overall, the devices are outlined with russet patina and there are no distracting marks on either side.

5060 1919-D MS 63. Lovely steel-blue, silver-gray and golden toning over full original luster. There are minor marks on the obverse while the reverse is relatively clear of marks.

5061 1921 XF 45, light toning; and a 1921-D AU 50, the pale gray surfaces are splashed with irregular charcoal-gray stains on each side. (Total: 2 coins)

5062 1942/1 XF 40, bright surfaces with light toning and numerous small abrasions on the obverse; and a 1942/1-D XF 40, the near-brilliant surfaces have a number of small dark spots of toning on each side. (Total: 2 coins)

5063 1942/1 AU 50. From our 1999 FUN Sale, lot 5411, where it was described as, "A bright untoned example of this popular overdate that exhibits minimal wear and only slight loss of luster."

TWENTY CENT PIECES

5064 1875-S AU 50, considerable luster remaining and a decent strike, there are a couple of small obverse rim bumps; and an 1876 AU 55, well struck with deep slate-gray and russet toning. (Total: 2 coins)

5065 1875-S AU 50 Lightly Cleaned. Both sides are lightly patinated and suffer a slight loss of luster on the obverse from the cleaning.

PROOF TWENTY CENT PIECES

5066 1876 PR 62. Lightly Cleaned. The obverse is toned a deep russet and the reverse has peripheral russet toning. There are hairlines visible on both obverse and reverse.

5067 1876 PR 62. Nice russet peripheral toning and distinct cameo contrast give this piece a pleasing appearance in spite of numerous hairlines.

EARLY QUARTER

Important AU 58 1796 Quarter

5068 **1796 AU 58.** Low 6. B-1. Undoubtedly this is one of the coins that came from Colonel Green's estate in the early 1940s, as the coin is near Mint State and the fields are bright and prooflike. The center of the reverse has numerous adjustment marks, some of which crisscross the others. Perfectly centered, the striking details are well defined in most areas but the centers do show some weakness. Bright aqua-blue patina covers most of each side with rose colored accents surrounding the devices on the obverse and golden toning intermixed on the reverse. The Low 6 is much scarcer than the more frequently seen High 6 variety.

SEATED QUARTERS

5069 1862 MS 64. Deep, watery reflectivity shimmers in the fields while the obverse is draped in lovely rose colored patina and the reverse is nearly brilliant. A solid coin for the grade.

5070 1891 MS 64. Well struck with ample mint frost and a dusting of russet toning on both sides. There are no major imperfections visible.

PROOF SEATED QUARTERS

5071 1873 No Arrows PR 62. Lightly toned with flashy proof mirrors and a few contact marks.

5072 1881 PR 64. Light russet toning and endlessly mirrored surfaces with a few light hairlines. One in the series of low mintage issues from 1879-1889.

5073 1884 PR 64. Ice-blue and golden-brown toning with stark cameo contrast. There are a few tiny hairlines, but this piece is a premium example of the grade.

Cameo Proof 1884 Seated Quarter

5074 **1884 PR 65.** Virtually untoned and displaying appreciable cameo contrast, a normal trait on this popular low mintage issue.

BARBER QUARTERS

5075 1896-O XF 40. A nice example of this scarce date Barber with the only noticeable defect a rim bump on the reverse between 1 and 2 o'clock.

5076 1896-O AU 50 Cleaned. Dull gray surfaces, there are numerous shallow slide marks on the cheek of Liberty and a long vertical scratch runs from the olive stem in the hair to the truncation of the neck.

5077 1896-S Fine 15. Some golden-olive toning in the fields.

5078 1896-S VF 20 Cleaned. Retoning a nice lead-gray color with numerous hairlines from the harsh cleaning. There is constant demand for this and the other two key date Barber quarters.

5079 1902 AU 50, nice luster with russet peripheral toning; 1914-D AU 55, a milky haze covers the almost full original luster; and a 1915 AU 55, muted luster with two obverse carbon spots. (Total: 3 coins)

5080 1903 MS 60, mostly white with russet obverse peripheral toning and some hairlines; 1909 MS 60, white with milky luster and hairlines. (Total: 2 coins)

Scarce 1904-O Quarter--A Toned Gem

5081 **1904-O MS 65.** This scarce O-mint is a rainbow toned jewel with shades of cobalt-blue, russet, and golden-brown. To further enhance the desirability, the strike is strong and there are no mentionable imperfections. A coin for those who love original toning..

Near-Gem 1905-O Quarter

5082 **1905-O MS 64.** A difficult issue in mint condition and especially challenging in grades approaching the gem level. This lustrous piece has a gray-rose center on the obverse with sea-green peripheral color while the reverse has a uniform mauve patina.

5083 1906-D MS 63. Attractive golden and russet obverse toning, and mottled russet and steel-blue reverse toning. The few small imperfections are hidden by the toning.

5084 1908 MS 61, milky-white centers with russet peripheral toning and quite a few tiny marks on the obverse; and a 1911 MS 61, white with decent luster and a planchet flake on the reverse at 9 o'clock. (Total: 2 coins)

5085 1913-D MS 60. White and lustrous with some obverse hairlines that limit the grade.

Key 1913-S Barber Quarter

5086 **1913-S Fine 15.** An important 20th century key with a mintage of only 40,000 pieces. The surfaces here are light gray-tan overall with some darker accents of color around the devices.

5087 1915-D MS 62, attractive golden and russet toning with a few small marks; and a 1916-D MS 62, lustrous with russet peripheral toning and mottled gold and steel-blue reverse toning. (Total: 2 coins)

5088 1916-D MS 65. Blazing white with a nice strike and superior mint frost. There are no significant marks visible to the unaided eye.

PROOF BARBER QUARTERS

089 1909 PR 63. Pure-white and a bit cloudy around the peripheries with the initial appearance of a higher grade.

090 1913 PR 60. Dull, smoky-gray surfaces.

STANDING LIBERTY QUARTERS

Popular 1916 Standing Liberty Quarter

091 **1916 AU 50.** The 1916 quarter is unquestionably one of the most highly sought after of all 20th century silver coins. Only 52,000 pieces were minted and high grade coins are very scarce and have always been highly prized. This piece has considerable luster remaining with small areas of mottled russet toning and a few small marks.

092 1918-S MS 60 Full Head, Lightly Cleaned. Brilliant.

093 1926-D MS 63. Superior mint frost and appearance for the grade. There are a few small marks that do not detract.

WASHINGTON QUARTERS

094 1932-D VF 30, pale gray surfaces; and a 1932-S AU 58, good luster characteristics and light in color. (Total: 2 coins)

095 1932-D MS 63. Brilliant with sparkling mint luster, there are a few small abrasions scattered over the obverse which account for the grade.

096 1932-S MS 64. Frosty-white luster with a few faint scuffs that keep this from a higher grade.

097 1934 Doubled Die MS 63. Breen-4272. FS-009. A scarce coin in mint condition, the doubling is strongest on the motto. Lustrous and brilliant with just a hint of golden peripheral color.

098 No Lot.

099 1942-D Doubled Die XF 45, FS-016, mostly brilliant; 1950-D/S XF 40, pale golden color around the devices; and a 1950-S/D AU 50, brilliant with good portions of mint luster remaining. (Total: 3 coins)

EARLY HALF DOLLARS

100 1795 Good 6. O-126, R.4. Light gray overall with some darker accents around the devices. Several marks punctuate the center of the obverse and there is a small dig in the upper right obverse field.

101 1795 VF 20. O-115, R.5. Deep, charcoal-gray toning with light gray accents over the highpoints of the design. A few small rim nicks are seen on the obverse and there are a couple of shallow scratches on or near the portrait of Liberty.

102 1803 XF 40 Cleaned. Large 3. O-103, R.3. Well struck save for the highest curls of Liberty and the eagle's head, with blue-green and golden accents that, on the obverse, give way to a subtle brightness.

BUST HALF DOLLARS

103 1807 50/20 half dollar VF 20, some hairlining on both sides with steel-blue peripheral toning; and a 1936-S half dollar MS 63 PVC, gorgeous satiny luster with just a hint of toning, the PVC is barely noticeable and this is a premium example of the grade. (Total: 2 coins)

5104 1809 VF 20, light to medium gray toning with weakly defined centers; and an 1817 XF 40, much lighter in hue and showing die clash marks in the fields. (Total: 2 coins)

5105 1823 AU 58. O-105, R.1. Dusky gray patina with good underlying luster.

5106 1826 AU 50, silver-gray and russet toning with some luster remaining and a noticeable scratch in the field near Liberty's chin; and an 1827 XF 45, multi-hued gray toning with no obvious imperfections. (Total: 2 coins)

5107 1826 AU 55. O-110, R.2. Deep golden toning surrounds the devices.

5108 1828 AU 55. O-107, R.2. Deep mauve toning. Clean surfaces.

5109 1830 AU 58. Large 0. O-123, R.1. Brilliant with good portions of mint luster remaining.

REEDED EDGE HALF DOLLARS

Possible Proof 1836 Reeded Edge Half Dollar

5110 **1836 Reeded Edge MS 63**, Possible Proof. Superbly struck with only a few tiny marks well-hidden by the dark slate-gray and russet toning. The fields are mirror-like on both obverse and reverse. This piece has the diagnostic doubling of 50 CENTS, and the tiny die crack to the right of the final S in STATES on the reverse, as listed by Breen in his book on proof coins.
Ex. Auction '84 (Paramount session, 7/84), lot 667, where it is described as Proof 63 and realized $11,000.

5111 1839 O AU 58. Very sharply struck with dusky gray patina. A small rim nick is seen at 11 o'clock on the obverse.

SEATED HALF DOLLARS

5112 1839 Drapery AU 50. A nick is noted in right obverse field and deep violet patina is splashed across the left half of each side.

5113 1845-O MS 62 Lightly Cleaned. Doubled Date, and one of several varieties. Sharply struck, the smoky-violet surfaces have taken on a peripheral accent of sea-green around the margins.

5114 1852 MS 60. Light silver-gray toning with scattered small areas of russet. This piece is well defined with small marks on both obverse and reverse. A very scarce coin in all grades, as are all halves struck between 1848 and 1852, as great numbers of these dates were melted because the bullion content was greater than the coin's face value. This issue has by far the lowest mintage of the entire 1850s half dollar series.

5115 1853 Arrows and Rays AU 50. Sharp detail and a fair amount of luster are visible under gray and antique-golden toning. A few light scratches are noted near the tips of the arrows below the eagle.

5116 1854-O Arrows AU 55. Double Date, 54 Touch. Breen-4852. A swath of gray-violet patina extends down the obverse that is bordered on each side in blue-green iridescence.

5117 1856-O AU 58. A needle-sharp strike with silver-gray and blue-gray toning over original luster.

1861 Scott Restrike Confederate Half Dollar

5118 **1861 Confederate Reverse, Scott Restrike AU 55.** One of the 500 restrikes produced by Scott & Co. These pieces were overstruck on 1861-O half dollars that had their reverses planed off. When struck with the original Confederate reverse, the obverse of each of these lost some of the original detailing from the force used to strike the reverse. This piece shows that loss of detail also, and the obverse is moderately toned in slate-gray hues, while the reverse exhibits considerable luster under light rose toning. There are a couple of digs in the upper left obverse field.

5119 1863-S AU 50 Cleaned. A trifle dull as a result of the cleaning, with speckled gray overtones that only add to the visual misery.

5120 1864-S AU 58. Light toning covers the near-mint surfaces.

5121 1871-CC XF 40. The second year of Carson City half dollar production and a very difficult issue with limited wear. This example is well balanced and exhibits deep charcoal accents.

5122 1872-CC AU 50 Cleaned, Retoned. The strong detail of this moderately scarce Carson City half is cloaked in deep, unnatural steel-blue and antique-golden shades. Scarce in lesser worn grades.

5123 1874 Arrows AU 50. A bright gray example of this popular type coin, with bits of russet toning in the protected areas.

Elusive, Choice AU 1874-CC Arrows Half Dollar

5124 **1874-CC Arrows AU 55.** A dramatic rarity among Seated Liberty half dollars and by a wide margin the most elusive of the six issues of the 1873-74 Arrows type. Just 59,000 pieces were issued and the small number of pieces extant are typically well worn. This example is semi-prooflike with mottled russet toning covering the obverse and a thin crescent of similar color on the left side of the reverse. A bit of striking softness is noted on many of the obverse stars and on Liberty's head. Both Seated and Carson City specialists alike will no doubt have a tug of war over this appealing '74-CC half dollar.

5125 1876 AU 58. Watery surfaces lie beneath finely mottled golden and violet toning. Several of the obverse stars and Liberty's head are a trifle blunt.

5126 1876-CC AU 55 Cleaned. Sharply struck in all areas with a hazy gray patina on the obverse that lessens the effect of the cleaning.

5127 1879 MS 63. The first year of the scarce series of low mintage Seated halves running from 1879-1890. This piece has shallow prooflike surfaces that make it easily distinguishable from the more common proofs of this date. There is light russet peripheral toning with a few minor marks.

PROOF SEATED HALF DOLLAR

5128 1879 PR 62. Pale, light, even patina covers each side of this well mirrored, low mintage proof.

BARBER HALF DOLLARS

Appealing Mint State 1892 Barber Half Dollar

5129 **1892 MS 64.** Exceptional mint frost with a trace of russet toning and a superior overall appearance. Extremely close to the gem category.

5130 1892-S AU 58. Boldly struck with only the most minute loss of luster on the obverse under irregular russet toning. The reverse is semi-reflective with delicate golden accents. This low mintage issue is scarce in high grades in spite of its first year status.

5131 1894-S MS 60. Well detailed, dove-gray surfaces with speckled golden and gray-violet overtones.

Select 1899-O Barber Half

5132 **1899-O MS 63.** A scarcer issue among O-mint halves, this piece is softly struck, as usual, on the eagle. The reverse is brilliant and the obverse shows light, even patina with two irregular splashes of pale rose patina.

WALKING LIBERTY HALF DOLLARS

5133 1916 MS 61. A bright coin with a hint of toning. There are minor dark spots on both sides and several minute hairline scratches on the reverse in front of the eagle's beak.

5134 1916 XF 40, softly struck with residual luster and no major flaws; 1916-D Obverse XF 40, abundant luster and softly struck with minor flaws; and a 1916-S Obverse XF 40, russet peripheral toning with a soft strike, there is a noticeable cut on the eagle's right (facing) wing.(Total: 3 coins)

5135 1917 MS 63, extremely well struck and toned in splotchy violet hues; 1940 MS 64, lustrous, light golden surfaces; and a 1941 MS 64, brilliant and typically sharp. (Total: 3 coins)

5136 1917 MS 63, full luster with steel-gray and russet toning and light marks hidden by the toning; and a 1936-S MS 63 PVC, mottled russet toning with some hairlining. (Total: 2 coins)

5137 1918 MS 63. Lustrous and white with a trace of russet peripheral toning. There are a few small marks that limit the grade.

5138 1919-D VF 35, considerable original luster with minor marks and the look of a higher graded coin; and a 1919-S VF 35, some luster adhering with minor staining and no major impairments.

5139 1919-D XF 40, modestly worn under hazy lilac-gray patina; 1933-S AU 50, well detailed and toned in streaky olive and steel-gray hues; and a 1934-S AU 50 Cleaned, most of the luster has been stripped by the cleaning. (Total: 3 coins)

5140 1921 VF 25. Silver-gray toning graduating to lead-gray in some areas. There is some luster remaining and the few defects are small.

5141 1921-D Fine 12, light gray toning with even wear and no significant defects; and a 1921-S VF 20 Cleaned, silver-gray color with a reverse rim bump at 3 o'clock.

5142 1933-S AU 50. Light silver-gray toning over original luster. There are small marks on both obverse and reverse.

5143 1934-D MS 60. Softly struck with russet toning. The light marks are completely hidden by the toning.

5144 1934-S AU 55. Lustrous with russet toning and light rub on the highpoints. There is a noticeable scratch in the lower left obverse field.

5145 1935 MS 64, dark, irregular reddish-brown toning; 1935 MS 65, delicately toned with a clean, frosty appearance; and a 1941 MS 65, bright and satiny with subtle violet hues framing each side. (Total: 3 coins)

5146 1935 MS 64, the bright, satiny surfaces show only a few minor obverse abrasions; 1937 MS 65, a razor sharp, silver-gray gem; and a 1939 MS 64, extremely lustrous with a blush of golden color across the obverse. (Total: 3 coins)

5147 1935-D MS 63, traces of peripheral toning; 1940-S MS 65, an impeccable satiny-white example with atypically strong central details; and a 1945 MS 63, mostly brilliant. (Total: 3 coins)

5148 1935-S MS 64, a shimmering, album toned example with dove-gray surfaces that deepen to russet at the edges; and a 1940-S MS 64, an uncommonly sharp strike with a splash of golden-violet toning on the right side of the obverse. (Total: 2 coins)

5149 1945 MS 65, bathed in milky patina; 1947 MS 65; and a 1947-D MS 65, streaks of delicate golden color on the reverse. (Total: 3 coins)

FRANKLIN HALF DOLLARS

5150 1948 MS 65 Full Bell Lines; 1948-D MS 65 Full Bell Lines; and a 1949-S MS 64 Full Bell Lines, all creamy, well struck early Franklins. (Total: 3 coins)

5151 1949-S MS 64; 1951 MS 64; and a 1959 MS 63, all essentially untoned. (Total: 3 coins)

EARLY DOLLARS

5152 1796 VF 20 Field Tooled, Cleaned. Small Date, Large Letters. B-4, BB-61. Well centered and essentially mark-free. The coin has been harshly cleaned, however, and the surfaces now have a chalky-gray appearance with a trimming of golden-orange around the devices.

High Grade 1798 Knob 9 Dollar

5153 **1798 Large Eagle AU 50 Cleaned.** Knob 9. B-6, BB-96. Formerly offered as lot 5310 in our February Long Beach Sale, where it was described as, "The obverse is bright overall and a trifle off-center, with speckled reddish-brown toning in the fields. Having taken the brunt of the cleaning, the reverse is dulled somewhat and heavily hairlined with softness on the eagle's head and breast."
Ex: February Long Beach Sale (Heritage, 2/99), lot 5310, where it realized $1,495.

5154 1799 VF 30. B-8, BB-165. Light gray-tan surfaces with a few marks on the figure of Liberty. One of the more obtainable varieties of the year.

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Mint State 1799 Bust Dollar

5155 **1799 MS 62.** B-12, BB-160. Die State III, with fine die cracks on the obverse, apparently the most common die state in which this variety appears. Sharply struck and perfectly centered with no Mint-made defects and only a very few tiny post-striking impairments. The obverse is a slate-gray, with hints of russet over original luster. The reverse is also lustrous under the slate-gray and steel-blue toning. A very pleasing example of a Mint State Bust dollar.

SEATED DOLLARS

Popular 1849 Dollar

5156 **1849 XF 40 Cleaned.** Harshly cleaned at one time, the surfaces are now dull gray and there are also several rim nicks and bumps noted on each side.

5157 1850-O Seated dollar VF 20 Cleaned, Tooled, Reverse Planchet Flaw, the obverse of this coin appears to have had scratches or graffiti removed from the fields, but the reverse is the interesting side, a vertical planchet rift, or perhaps more aptly described as a planchet canyon, roughly 1/4 inch wide extends from below OF to the border at 6 o'clock, the pressure from the strike was great enough to impress much of the detail through the broken area of the planchet, an interesting and desirable Seated dollar error; and an 1876-S Trade dollar XF 40 Cleaned, noticeably hairlined and lightly toned. (Total: 2 coins)

Gem MS 65 1868 Seated Dollar

5158 **1868 MS 65.** Absolutely superb with wonderful mint frost over shallow prooflike surfaces. The obverse is pure-white, while the reverse has light russet toning. One would have to search diligently to find the few tiny marks on otherwise the perfect surfaces. This coin will fit in the most advanced collection of Seated dollars, and we doubt a nicer example of this date exists.
Ex: Auction '86 (Rarcoa session 7/86), lot 746, where it realized $18,700.

5159 1871 AU 55. Bright steel-gray surfaces that displays speckled golden accents on the obverse and few appreciable marks.

TRADE DOLLARS

160 1875-S AU 50 Cleaned, a bit cloudy with no major marks, but considerable hairlining; 1877 XF 40 Cleaned, weakly struck with two obverse rim dings; and an 1878-S VF 35 Cleaned, retoning a slate-gray color with minor marks on both sides. (Total: 3 coins)

1875-S/CC Trade Dollar--The Discovery Coin

161 **1875-S/CC MS 60 Cleaned.** Hairlined and mostly brilliant with a trace of pale golden color on each side. Sharply struck. But there is so much more to the story of this coin.

Apparently this is the discovery coin for the S/CC Trade dollar. Breen's reference states it was discovered by C.H. Farrar in 1965, but a letter that accompanies this lot pushes that date back approximately five years. Handwritten on a piece of yellow 8 1/2" x 11" paper, the late Bob Medlar wrote the following on October 26, 1990: "I bought this 1875 S/CC Trade Dollar as Uncirculated for $20 from M H Bolender, an old-time dealer who specialized in silver dollars. Must have been about 1960 (+-).Note the polishing, "whizzing" was not unknown even then.

"A year or so after the purchase I noticed the "CC" beneath the "S" but attached no significance to it. A few months or a year later the Buff 5c 1938-D with D/S and D/D were discovered and received big hoop-la in Coin World. I wrote John Ford at N. Netherlands Coin Co. and enclosed this coin. He kept it for over six months and finally, after several requests, returned it. It was published and photographed (easily identified) in Don Taxay's book "Counterfeit, Mis-struck and Spurious (sic) Coins."

"I was later told John had scoured the country searching for other specimens."

Discovery coin by Bob Medlar, circa 1960; plate coin for the 1875-S/CC in Counterfeit, Mis-Struck, and Unofficial U.S. Coins by Don Taxay, 1963, page 184; and Hollinbeck-Kagin Auction (8/31/64), lot 1319; accompanied by a hard plastic holder that labels this as the discovery coin.

5162 1876-CC MS 60 Cleaned. The boldly detailed surfaces are slightly dulled and show innumerable hairlines under a light gray patina.

5163 1876-S MS 60. Very well struck throughout with hazy gray and olive patina covering the obverse. Orange-gold accents lend additional eye appeal to the more lustrous reverse.

5164 1877-S MS 64. Sharply struck, the intense mint luster is overlaid by a light but dusky film of gray-lilac patina.

5165 1878-S Trade dollar XF 40, clean steel-gray surfaces with light golden overtones; and a 1900 Lafayette dollar XF 40 Damaged, Scratched, burnished to smooth out the damage on the left side of the obverse, no beauty prize will be awarded here. (Total: 2 coins)

MORGAN DOLLARS

5166 1878 8TF MS 62, several distracting blemishes are seen on Liberty's face; 1885-S MS 63, fully struck; and an 1892-O MS 63, lightly toned and better struck than most. (Total: 3 coins)

5167 1878-CC MS 64 Prooflike. The dazzling white surfaces are heavily frosted on the devices but the fields are not quite deep enough for DMPL status. An upper-end MS 64.

5168 1878-S MS 66. An outstanding representative of this first year S-mint issue. The surfaces are nearly blemish-free and offer shimmering white luster against the backdrop of frosty features.

5169 1879-S MS 64, beautiful, streaky obverse toning; and (2) 1881-S MS 64, both are brilliant. (Total: 3 coins)

5170 1879-S MS 65. Fully struck and brilliant with dazzling, lustrous surfaces.

5171 1881-S MS 65, sharply struck with dazzling white surfaces; 1900-O MS 65, satiny with a lightly toned reverse; and a 1902-O MS 65, fully struck and brilliant. (Total: 3 coins)

5172 1884-S AU 58. Brilliant with light friction.

5173 1886-S MS 62, a hazy film overlays the surfaces, and an irregularly shaped grease stain (as struck) is on the face of Liberty; 1887-S MS 62, hazy gray patina; and an 1888-S MS 62, lightly toned. (Total: 3 coins)

5174 1887-O MS 64. Fully struck and lightly toned with above average luster.

5175 1888-O MS 65. Pure white with blazing luster and some reflectivity. There are minor marks that do not detract form the nice overall appearance.

5176 1888-S MS 64. Only the slightest hint of color is seen over each side of this minimally abraded, near-gem. A bit weakly defined in the centers.

5177 1889-CC XF 40. Original dirty-gray surfaces, there are no distracting blemishes on either side of this problem-free mid-grade key.

5178 1889-CC AU 50 Cleaned. Well struck, but unfortunately, the stringent cleaning has removed all the original luster. Impressive strike and detail with minor marks on both sides. Sadly, this piece might easily have been better than AU 50 before the cleaning. It is beginning to retone around the obverse periphery.

5179 1890-CC AU 55. Full luster with a light milky haze and fewer marks than one might expect of the grade; and an 1891-CC AU 58, similar to the preceding coin with full but hazy luster and minimal marks for the grade. (Total: 2 coins)

5180 1890-CC MS 63. Brilliant throughout with bright, frosty mint luster.

5181 1890-S Redfield MS 65(63). Mottled russet toning with noticeable marks on Liberty's cheek.

5182 1890-S MS 65. Fully struck with excellent mint luster, and showing just a hint of light patina.

5183 1891-CC MS 61, lustrous but a bit cloudy; 1893 XF 40; and an 1893-CC Good 4, deeply toned. (Total: 3 coins)

5184 1891-CC MS 64 Light golden toning with strong underlying mint luster.

5185 1892-CC MS 61 Prooflike, Lightly Cleaned. Formerly offered as lot 5408 in our February 1999 Long Beach Sale, where it was described as, "An attractive example of a popular Carson City dollar. This coin has toned an attractive golden-lilac since its mild cleaning."

5186 1892-S AU 50. Well struck with considerable luster remaining. There are small marks on both sides, but nothing severe.

5187 1893-CC MS 61. Fully lustrous with a decent strike for the issue. The obverse has light russet toning around the periphery, while the reverse has scattered areas of steel-gray toning. There is a noticeable scratch on Liberty's cheek, and another on the eagle's breast.

5188 1893-O AU 53. Bright with much of the luster remaining. The strike is a bit soft on the hair above Liberty's ear and on the eagle's breast. There are noticeable marks on Liberty's face and neck.

Nice Circulated 1893-S Dollar

5189 **1893-S XF 40.** A bit softly struck on the hair above Liberty's ear and on the eagle's breast. There is some luster remaining beneath the light, lead-gray toning. There are small marks on both sides but not as many as one might expect for the grade.

5190 1894 AU 50 Whizzed. Lustrous and well struck with a bit of softness in the hair over Liberty's ear. There are a few small obverse rim bumps. Unfortunately, there is evidence of light whizzing on both sides.

5191 1895-O XF 40. An average strike for the date with some luster adhering. There are small marks on both sides.

5192 1895-O AU 50. Considered luster shows beneath scattered russet toning on both sides. The strike is a bit soft in the centers, and there are small marks on both sides but nothing especially noticeable.

5193 1895-S MS 60. Hazy gray patina with golden-russet peripheral color. The toning partially subdues the effects of two pronounced scratches on the obverse.

5194 1897-O AU 58. The luster is nearly complete with just a trace of friction over the surfaces. Lacking just a bit of striking softness in the centers, each side has light, even patina.

5195 1899 MS 64. Well struck and minimally abraded.

5196 1899 MS 64. Lustrous and lightly toned over each side with complete striking definition.

5197 1900-S MS 62, hazy gray-golden toning; and a 1901-S MS 62, hazy also, the obverse is evenly toned with prooflike fields while the reverse has deep patina surrounding the devices. (Total: 2 coins)

5198 1901 AU 58. Close examination reveals slight evidence of handling, but this is so slight it might be missed by many. The luster is satiny and quite bright with a light accent of golden-rose patina around the perimeter of each side.

5199 1903-S AU 50 Cheek Tooled, Polished. Adequate strike with luster remaining. Someone attempted to remove facial scratches and lightly polished the entire coin. The obverse is retoning a light russet color.

5200 1904-S AU 50 Cleaned. A bit soft in the centers with considerable luster remaining. There is a noticeable scratch on Liberty's neck. Retoning light shades of russet and silver-gray.

5201 1921-D MS 64, shimmering luster with light russet toning on both sides and two small dark spots on the obverse; 1921-D MS 64, nearly pure white with full frosty luster and a noticeable scuff on Liberty's cheek; and a 1921-S MS 64, fully lustrous with light russet toning and a few small marks on both sides. (Total: 3 coins)

5202 1921-D MS 65, two pieces, both with frosty luster and minimal abrasions, one has a few small stains on the obverse.

PROOF MORGAN DOLLAR

5203 1897 PR 60. Deep blue-black toning with numerous small marks on both sides.

PEACE DOLLARS

Gleaming Gem 1921 Peace Dollar

5204 **1921 MS 65.** The only negative comment that could be said of this lovely coin is that it lacks a complete strike in the centers. But then, almost all dollars of this date lack highpoint definition. Otherwise, it has sensational mint luster, is brilliant, and free from any troubling abrasions.

5205 1928 AU 55. Lustrous and well struck with minor marks..

5206 1934-S AU 50. Lustrous and white with light marks and rub.

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PROOF SET

Lower Grade 1879 Proof Set

207 **1879 Proof Set.** An uncertified eight-piece set, including the following:
Cent PR 63 Red and Brown. The surfaces are extensively speckled with carbon.
Three Cent Nickel PR 64. Hazy rose patina.
Nickel PR 64. Pearl-gray surfaces.
Dime PR 63. Brilliant and deeply mirrored in the fields.
Quarter PR 63. Smoky-violet and gray patina, just a bit deeper in hue around the peripheries.
Half Dollar PR 60. Noticeably hairlined with light marginal toning.
Morgan Dollar PR 62 Questionable Toning. Softly struck over the ear of Liberty, the fields are nicely mirrored but each side has somewhat murky gray-russet toning.
Trade Dollar PR 60 Cleaned. Dull from cleaning with just a hint of light brown patina in the fields.
Housed in a white plastic holder. (Total: 8 coins)

GOLD DOLLARS

5208 1849 AU 50 Cleaned; 1853-O XF 40, medium orange-gold surfaces; and an 1856 AU 50, sharply struck. (Total: 3 coins)

5209 1851 gold dollar AU 58, considerable luster and well struck with a noticeable ding in Liberty's hair; 1905 gold quarter eagle AU 58, well struck and lustrous with cleaner fields than one might expect; and a 1911 gold eagle AU 55, nicely struck with decent luster. (Total: 3 coins)

5210 1851 MS 61. Softly struck and lustrous with small marks on both sides.

5211 1851-O MS 61, lustrous and well struck with some noticeable imperfections; and an 1856 AU 50 Polished, the strike is adequate, but the polishing has removed all traces of original luster. (Total: 2 coins)

5212 1852 MS 62. Adequate luster with an average strike and minor marks on both obverse and reverse.

5213 1852-D AU 50 Damaged. A scarce D-mint gold dollar and an issue that is especially challenging in this grade. This piece has unfortunately been heavily scratched on each side, thus reducing its desirability by a considerable degree. Bright surfaces overall.

5214 1853 AU 58. Typically bold with much of the satiny brilliance intact.

5215 1856 Slanting 5 gold dollar AU 50, a trifle blunt from strike with lighter green-gold color in the protected areas; and a 1927 quarter eagle AU 50 Polished.. (Total: 2 coins)

5216 1856 Upright Five gold dollar XF 45, lightly struck with some remaining luster and minor marks on both sides; 1898-S half eagle Fine 12, nothing but heavy overall wear with no major defects; and an 1849 eagle VF 20, even wear with minor marks on both sides. (Total: 3 coins)

5217 1862 gold dollar XF 40 Scratched, Polished, strictly a jewelry piece with numerous problems; and a 1920 nickel MS 61, outstanding luster with small areas of staining and some planchet flaking. (Total: 2 coins)

5218 1877 MS 62. Well struck and lustrous with hairlines but no major imperfections. A very low mintage of only 3,920 pieces struck.

Superb MS 66 1883 Gold Dollar

5219 **1883 MS 66.** Virtually flawless with shimmering luster, a hint of orange toning, and a full strike. This is an exceptional gold dollar.

EARLY QUARTER EAGLE

Charming Uncirculated 1831 Quarter Eagle

5220 **1831 MS 61.** The 1831 quarter eagle is an issue with a low original mintage of only 4,520 pieces. However, an unknown but substantial number of coins must be subtracted from this number as many were melted at the time of issue because they were worth more intrinsically than their face value. This is a crisp, fresh looking coin that has been off the market for more than twenty-five years. The striking details are remarkably strong in all areas except at the juncture of the eagle's left (facing) wing and the shield. The fields are bright and show a shimmering, semi-prooflike finish that is most appealing, but not unheard of on this issue, and the orange-gold color shows just a hint of reddish patina in the fields. A coin for the collector who appreciates rarity and originality in this very challenging series. (See Color Photo)

CLASSIC QUARTER EAGLE

Mint State 1839-O Quarter Eagle

5221 **1839-O MS 61.** Although a rather plentiful issue in all grades, including Mint State, the desirability of the '39-O lies with its popularity as the only New Orleans issue of the Classic design rather than as an absolute rarity. This piece, although lackluster in appearance, is atypical in two ways: first, the strike is exceptionally strong in all areas, and two, there are no reportable abrasions even though this issue is normally found heavily marked. The green-gold planchet is free from any flaws other than a light alloy spot by star 3.

LIBERTY QUARTER EAGLES

5222 1843 XF 45, nice and problem-free for the grade; 1878 AU 50, well struck with deep reddish color around the devices; and a 1907 MS 61. (Total: 3 coins)

5223 1851-O XF 45. Doubled Date, Breen-6214. A moderately scarce New Orleans quarter eagle that has an estimated 31-33 survivors in this grade. The strong detail on the obverse belies the softness seen on the eagle on the reverse--a characteristic that is almost diagnostic for this issue. The medium orange-gold color of the coin is uninterrupted by any offensive abrasions on either side.

5224 1858 MS 60. Well struck on the obverse with characteristic soft detailing on the eagle on the reverse. Reddish tinted surfaces.

Scarce 1865 Quarter Eagle, One of 1,520 Pieces Struck

5225 **1865 VF 20 Brushed.** One of the outstanding rarities in the Coronet series of quarter eagles, from a business strike mintage of a scant 1,520 pieces. So few survive that Breen believed them rarer than the proofs of this date, of which only 25 were minted. We wouldn't necessarily concur, but the 1865 is still a very elusive quarter eagle. This piece is dulled and slightly rough, with an old dig above the second S in STATES. Still, the emphasis here is on rarity and not condition, of which the 1865 quarter eagle undisputedly excels.

5226 1889 MS 61. Lustrous with yellow-gold color and a bit softly struck. There are small marks, but no more than one might expect.

5227 1907 MS 60. Numerous abrasions and shallow scratches account for the grade.

5228 1907 MS 62. Lustrous and bright with small marks on both sides, but no major defects. A premium example of the grade.

INDIAN QUARTER EAGLES

229 1908 AU 58, just the slightest friction on the cheekbone; 1926 MS 61, quite frosty with a cut above the eagle's wing that limits the grade; and a 1927 MS 60, well detailed and without serious marks. (Total: 3 coins)

230 1908 AU 58, two pieces, both with original luster and small imperfections. (Total: 2 coins)

231 1908 MS 60, deep khaki color with a couple of deep scratches; and a 1909 MS 60, sharply struck. (Total: 2 coins)

232 1908 MS 60, above average luster for the grade with numerous small marks; 1915 MS 60, well struck with nice luster and few marks, possibly a candidate for a higher grade; and a 1929 MS 60, adequate luster with several impairments on both obverse and reverse. (Total: 3 coins)

233 1909 AU 50, bright with some original luster and normal marks for the grade; and a 1925-D AU 50, considerable luster with numerous small marks. (Total: 2 coins)

234 1909 AU 58, subdued luster with a scratch in the upper obverse field; 1910 AU 58, bright with patches of orange toning and small marks; and a 1914-D AU 58, virtually full luster with orange toning and no severe marks. (Total: 3 coins)

235 1911 MS 61, lustrous with the normal small marks one might expect and a noticeable scratch in the obverse field near the Indian's eye; and a 1914 MS 62, bright and well struck with no serious defects. (Total: 2 coins)

236 1911 MS 62. A trifle too abraded for a higher grade.

237 1911-D AU 50 Reverse Ding. Well struck with luster remaining and a sharp mintmark. There are small marks on both sides, and a mentionable ding in the upper right reverse field and two reverse rim bumps at 12 o'clock.

238 1911-D AU 50. Light friction over the reddish tinted surfaces.

Key 1911-D Two and a Half

239 **1911-D MS 61.** A pleasing example of this key issue that shows no distracting abrasions.

Mint State 1911-D Quarter Eagle

240 **1911-D MS 62.** A popular low mintage issue and the key date of the Indian quarter eagle series. This piece is lustrous with a better than average strike and a sharp mintmark. There are a few small marks, but nothing that begs notice.

241 1912 quarter eagle XF 40, well struck with small marks on both sides; 1887-S half eagle VF 30, some luster adhering with an orange cast and small marks on both sides; and a 1924 double eagle AU 55 Lightly Cleaned, sharply struck with full luster and minor marks on both sides. (Total: 3 coins)

5242 1912 AU 55, moderately abraded on the obverse; and a 1914 AU 55, slight reddish color within the devices. (Total: 2 coins)

5243 1913 MS 61, a few reverse field marks; and a 1925-D MS 61, bright surfaces. (Total: 2 coins)

5244 1914-D AU 50; and a 1914-D AU 58, sharply defined. (Total: 2 coins)

5245 1914-D MS 60. Well struck with bright coppery colored surfaces.

5246 1914-D MS 61, two pieces, both are sharply struck and one has lighter yellow-gold color while the other has a more orange-gold tint. (Total: 2 coins)

5247 1914-D MS 62. Lustrous and light in color.

5248 1914-D MS 62. Bright overall with a few light field marks on the reverse.

5249 No Lot.

Colorful 1914-D Two and a Half

5250 **1914-D MS 63.** Accented by light rose patina around the peripheries.

5251 1925-D AU 50 Polished, even with polishing some original luster remains along with the numerous hairlines; and a 1927 XF 40, bright with small peck marks on both obverse and reverse; 1927 XF 45, more luster than one might expect with numerous small marks. (Total: 3 coins)

5252 1926 MS 61, light surfaces; and a 1928 MS 61, orange-gold color. (Total: 2 coins)

Pleasing Gem 1926 Quarter Eagle

5253 **1926 MS 65.** Lustrous and very sharply struck. Problem-free except for a pinpoint-sized alloy speck below the BE of LIBERTY.

5254 1927 MS 60, bright yellow-gold color and noticeable marks; and a 1929 MS 60 Heavily Cleaned, retoned a yellow-orange color. (Total: 2 coins)

PROOF INDIAN QUARTER EAGLE

Gem Proof 1908 Quarter Eagle

5255 **1908 PR 65.** Proofs of this year are always a popular item with collectors. Not only is it the first year of issue for the incuse Indian design, and a low mintage date with only 236 proofs struck (many of which were melted), but all proofs also have a distinctive and quite lovely deep khaki color. This piece not only shows this khaki color but there is also a significant overlay rose patina on the highpoints and in the fields. The surfaces are essentially perfect, and this piece has some claim to an even higher grade. (See Color Photo)

THREE DOLLAR GOLD PIECES

Lustrous 1874 Three Dollar

5256 **1874 MS 63.** Nice luster with an average strike. There are a few small marks on both obverse and reverse.

Near-Gem 1874 Three Dollar

5257 **1874 MS 64.** Bright and fully lustrous with a sharp strike. An exceptional three dollar and just a hair away from the gem category. There are a few minute marks visible under magnification.

EARLY HALF EAGLES

AU 50 1803/2 Half Eagle

5258 **1803/2 AU 50.** B. 1-D, Miller-57, R.2. Reasonably well struck with only slight softness on eagle's left (facing) talon. Medium yellow-gold color with just the slightest orange accent toning. There is considerable luster remaining with no major defects and a bold overdate.

Scarce MS 60 1803/2 Half Eagle

259 **1803/2 MS 60.** B. 1-D, Miller-57, R.2. Well struck, there are numerous small abrasions on the orange-gold surfaces but none that merit individual mention. There are many short, shallow adjustment marks on the left rim of the obverse and an alloy spot is noted at 3 o'clock on that same side.

Lustrous AU 58 1810 Half Eagle

260 **1810 Large Date, Large 5 AU 58.** B. 1-A, Miller-109, R.2. The most common type of the year, and of the entire design type. This piece is well struck with considerable luster remaining and no egregious defects. There are a few small marks on both sides that do not detract.

CLASSIC HALF EAGLES

261 1834 Plain 4 AU 58. Bright yellow-gold surfaces with hints of orange patina peripherally. The strike is particular bold for a Classic Head five and the only distraction is a hairline scratch down the left side of the portrait.

Popular 1838-C Classic Head Half Eagle

262 **1838-C AU 50 Cleaned.** Repunched 5. A later die state with the diagonal reverse crack that bisects that side. This piece displays a light green-gold color overall and is softly struck on the obverse stars. Two tiny indentations and slight discoloration are noted along the line of the die crack above the eagle's right (facing) wing. A scarce and always popular C-mint half eagle.

263 1838-D VF 30 Cleaned. The lone Dahlonega Classic Head issue and the third rarest issue in the five-year series, one of just 20,583 pieces originally minted. The surfaces have been dulled from a rigorous scrubbing and display what appears to be a planchet flake by star 1.

LIBERTY HALF EAGLES

Large Date 1842-C Half Eagle, XF 40

5264 **1842-C Large Date XF 40.** While not nearly as rare as the Small Date variant from this same year and mint, the Large Date is still a scarce, if overlooked, issue among Charlotte fives. The reddish-golden and lilac surfaces on this piece retain traces of luster around the devices, and the striking details are softly defined on the central portions of each side. Several abrasions are located up and down the portrait of Liberty.

Important AU 55 1846-D/D Half Eagle

5265 **1846-D/D AU 55.** While not especially scarce in lower grades, the D/D is quite a challenge to locate in Choice AU condition. This is a well struck piece for the issue that only shows slight softness on the hair curls around Liberty's face and on the eagle's neck feathers. The bright, semi-prooflike surfaces have a pronounced green-gold color and the only mentionable abrasions are a couple of tiny marks below Liberty's eye, an obverse rim nick at 2 o'clock, and an angling mark across the shield lines on the reverse.
Ex: 1986 ANA Sale (Kagin's, 8/86), lot 2503.

5266 1847 XF 45, well struck; 1880-S XF 45, sharply defined also with orange color surrounding the devices; and a 1907-D AU 58, lustrous. (Total: 3 coins)

5267 1852-C AU 55 Sea Salvaged, Cleaned. Boldly struck with the usual light porosity evident in coins recovered from salt water. There are a few small scuffs, but nothing excessive.

5268 1861 AU 58. Nearly full luster with numerous small marks on both obverse and reverse.

Affordable 1861-C Half Eagle

5269 **1861-C VF 20 Cleaned, Field Tooled.** Popular in all grades because of its possible ties to the Confederacy, this piece has its share of problems. But looking on the bright side these same problems make this coin much more affordable to a collector of lesser means. The left field has been tooled in an apparent attempt to remove abrasions, and the surfaces are also unnaturally bright from a rather harsh cleaning. A couple of field marks are noticed by star 1 and another pair by star 5, several others are in the field above the eagle's head, and a long alloy stain is located below the date on the obverse.

Desirable and Historic 1861-C AU 55 Half Eagle

5270 **1861-C AU 55.** A historic Charlotte issue with an original mintage of only 6,879 pieces. It has been asserted that 887 coins were struck after the Confederacy took control of the mint on April 20. These coins show die cracks through the tops of AMERI and are struck from rusted dies. A die crack is readily visible on this piece, so we will leave the final determination of its origin to the viewer. The strike is very well executed on the obverse and shows the normal softness on the eagle's neck feathers. A terrific '61-C half eagle for the Southern gold specialist.

5271 1881 MS 63. Vibrant, well frosted surfaces with minor abrasions peppering the fields on both sides.

5272 1886-S MS 62, two pieces, one displaying a bright, satiny appearance and the other satiny under a light reddish patina. (Total: 2 coins)

5273 1899 MS 63. Bright and satiny with excellent sharpness on the highpoints. The only distraction we see is a few trivial rim marks.

5274 1899 MS 63. Satiny with a touch of mushiness at the borders and several small edge marks on each side.

5275 1900 MS 62; and a 1908 Liberty MS 62, both bright and satiny. (Total: 2 coins)

5276 1900 MS 64. Sharply struck with rich reddish tinted surfaces and minimal abrasions.

5277 1903-S MS 63. Typically sharp with excellent luster and light abrasions bunched together in the obverse fields.

INDIAN HALF EAGLES

5278 1909-D MS 60. Relatively unmarked for the grade with bright golden surfaces and a touch of flatness on the Native American's cheek.

5279 1911-D AU 50. Lustrous olive-gold surfaces with a somewhat ill-defined mintmark that can be best recognized by the dirt in the protected center of the D. This popular semi-key has the second lowest mintage in the series, after the 1909-O.

Scarce Mint State 1911-D Half Eagle

5280 **1911-D MS 60.** A low mintage scarcity among five dollar Indians that is particularly elusive at the Mint State level. This piece is very well defined with light abrasions that are more numerous on the reverse.

1914-D Five Dollar, MS 63

5281 **1914-D MS 63.** Not quite fully struck, this is a colorful coin whose pinkish-orange surfaces have taken on a muted olive-green patina in the fields. A tiny rim nick is located below the date.

5282 1915 half eagle AU 50, average strike with original luster remaining and small imperfections; and an 1889 three dollars AU 50 Polished, bright yellow with numerous imperfections. (Total: 2 coins)

A 15% Buyer's Fee Applies To All Lots

Lustrous 1929 Five Dollar Indian

83 **1929 MS 63.** With most of the mintage melted in 1934, the 1929 is one of the rarest dates in the entire series of five Indians. It is almost never seen finer than MS 63. This is a lustrous example of the date that is well struck in all areas (not always the case) and showing minor marks on both sides.

EARLY EAGLE

Affordable 1800 Eagle

84 **1800 VF 35.** Well struck with orange toning and the small marks on both sides one might expect of this grade. There is a scratch in the lower obverse field above the first 0 in 1800.

LIBERTY EAGLES

Extremely Rare 1859-O Eagle

5285 **1859-O AU 50 Polished.** Only 2,300 pieces were minted, making this the rarest O-mint eagle, and actually, one of the rarest dates in the entire 224-coin series. It is generally accepted that about 30 to 40 examples are known, the higher percentage of these being Fine or VF. Although this specimen shows obvious polishing, it has superb details and should elicit active bidding.

5286 1868-S XF 45. Softly struck with some luster remaining. There are small imperfections on both sides. This low mintage issue is very rare in conditions above XF.

1879-O Ten Dollar Rarity

5287 **1879-O XF 40 Cleaned.** An extremely rare With Motto eagle. The '79-O is one of the major rarities in the series. It is a significant coin in that it is the first eagle struck in the New Orleans mint after an 18 year lapse in business occasioned by the Civil War and its aftermath. It also has the second lowest mintage of any eagle from this mint, with only 1,500 pieces struck. Possibly only 12-15 pieces survive in all grades according to Breen, but from the NGC and PCGS population data, we think there are more than twice that number. This issue was missing from the Garrett Collection and Amon Carter did not have one either.

5288 1894 MS 64. Light orange toning with subdued luster. There are a few small marks but nothing of significance.

5289 1899-S AU 50, above average luster for the grade with a plethora of small marks; and a 1911-D XF 40 Cleaned, some luster adhering with small defects. (Total: 2 coins)

5290 1903-O AU 55, very well struck with just a smidgen of wear noticeable on the obverse; and a 1907 Liberty AU 50 Cleaned, subdued luster from the cleaning. (Total: 2 coins)

5291 1906-D MS 61. Attractive coppery-rose highlights atone for minor scuffiness in the fields.

5292 1907 MS 64/65. The obverse is a hair under MS 65 and the reverse a solid MS 65. The considerable appeal of this choice piece is further enhanced by the light golden toning on both sides.

5293 1907 MS 62. Lustrous and well defined with small imperfections on both sides.

PROOF LIBERTY EAGLE

1892 Proof Ten With Mint-Created Planchet Defects

5294 **1892 PR 62 Cameo NGC.** Ex: Trompeter. Formerly offered as lot 8254 in our FUN Sale, where it was described as, "Of the 72 proofs struck in this year, estimates range from 20-25 known today (Akers) to a high of 25-30 (Breen). Either way, this is a very scarce proof ten. The frosted devices and deeply mirrored fields make for a strong cameo contrast and effective color combination. However, unlike most of the Trompeter proofs, this piece is not among the finest known or certified. Its grade is derived not from extensive post-striking impairments but rather from a couple of Mint-caused problems that diminish the visual appeal of the coin slightly and therefore inhibit its value. On the upper obverse there are a number of diagonal roller marks, made when the planchet was passed through a pair of rollers that reduced the thickness of the planchet prior to striking. Common on 1902-S silver dollars and a few other dates to a lesser extent, such an occurrence is very rare on proof coins, especially proof gold, this being the first we have seen. Additionally, on the reverse, there is a long planchet lamination beneath the eagle's right (facing) wing. Without these Mint-caused defects this coin has the appeal and most likely the grade of a gem. An interesting coin."
Ex: Trompeter Collection; 1999 FUN Sale (Heritage, 1/99), lot 8254.

INDIAN EAGLES

5295 1907 No Motto MS 60. A trifle bright with tinges of reddish color in the peripheral lettering.

5296 1908-D No Motto AU 55, lustrous overall with attractive rose accents on the reverse; and a 1913 AU 50, bright surfaces that are recognized by an alloy stain in the headdress. (Total: 2 coins)

5297 1908 Motto AU 58 Rim Nicks, otherwise blemish-free surfaces with a whisper of rub on the highpoints; and a 1914-S VF 20 Cleaned, light in color and obviously hairlined. (Total: 2 coins)

5298 1908 Motto MS 62, light in color and generally well struck; and a 1910-D MS 62, bright, satiny surfaces that are hampered by a few short slidemarks on the cheek. (Total: 2 coins)

5299 1908-D Motto AU 50. Softly struck on the Indian's hair with most of the luster adhering. There are small marks, but nothing excessive.

5300 1908-S AU 50. Lustrous with an average strike and noticeable marks on both sides. Akers calls the 1908-S scarce in all grades.

5301 1911 MS 61, more lustrous than one might expect with scuffing on both obverse and reverse; and a 1915 MS 61, full but muted luster and a number of contact marks. (Total: 2 coins)

Scarce Uncirculated 1913-S Indian Ten Dollar

5302 **1913-S MS 60.** An uncommonly well preserved example of this low mintage condition rarity, one of just 66,000 pieces struck. There are few abrasions to speak of, only the most trivial scuffiness on the portrait and splotchy orange patina on the highpoints.

5303 1914-D MS 62. Lustrous with light orange toning on both sides. The surfaces are matte-like and there are two small obverse rim bumps. Exceptionally free of defects for the grade.

5304 1926 MS 63 Lightly Cleaned. Virtually unmarked and wiped to a bright, satiny sheen. A tiny grease stain is adjacent to the date.

LIBERTY DOUBLE EAGLES

5305 1868-S AU 50. A bit softly struck with original luster remaining and numerous marks on both the obverse and reverse.

5306 1868-S AU 55. Lustrous with an orange cast. There is a rim bump on the obverse at 12 o'clock and a scratch on Liberty's neck.

High Grade 1873-CC Double Eagle

5307 **1873-CC AU 50 Lightly Cleaned.** The '73-CC double eagle, one of 22,410 pieces struck, is a moderate rarity among Carson City twenties, and an increasingly scarce issue as the grade exceeds XF. The surfaces here are very well struck and have relatively few and only minor abrasions, but the originality of the obverse must be called into question after a light cleaning.

5308 1874-S AU 50, fully lustrous reverse with considerable luster around the devices on the obverse, there are numerous marks on both sides; 1888-S XF 45, lustrous and bright, with several noticeable marks on Liberty's cheek; and an 1899-S AU 50, lustrous with light orange toning and substantial marking on both sides. (Total: 3 coins)

309 1878 AU 58, bright with noticeable marks on both sides; and a 1904 AU 58, lustrous with small marks on both obverse and reverse. (Total: 2 coins)

310 1879 AU 55, bright with good remaining mint luster; and an 1893-S AU 55, also lustrous but two long scrapes in the left obverse field are visual distractions. (Total: 2 coins)

311 1879-S AU 58. Lustrous with light orange toning and small marks on both sides. This is an affordable alternative to the rare Mint State examples of this date.

312 1883-S MS 60, bright with nice mint frost and small marks on both sides; and an 1885-S MS 60, fully lustrous with noticeable marks on Liberty's neck, and on the reverse running from the final S in STATES through the bottom of the O in OF. (Total: 2 coins)

313 1894 MS 60, bright, with numerous small marks on both sides; and an 1899 MS 60, lustrous, with a hint of toning and numerous small marks on the obverse. (Total: 2 coins)

314 1895 MS 63. Superb mint frost with nice yellow-gold color and minimal imperfections for the grade.

315 1898 MS 61. Fully lustrous with bright yellow-gold color. There are the normal marks one might expect of and MS 61.

316 1900 MS 62, full brilliant luster with minor marks and a noticeable scratch on Liberty's chin; and a 1927 MS 62, full cartwheel luster with minor flaws on both obverse and reverse. (Total: 2 coins)

317 1900 MS 63. Full luster and sharply struck with a hint of orange toning. There are minor marks on both sides as one might expect of MS 63.

318 1900-S MS 62. Blazing luster with numerous small marks on the obverse and a very clean reverse.

319 1904 MS 62. Lustrous with light orange toning and numerous small abrasions.

320 1904 MS 64. Sharply struck with bright golden-orange mint luster.

321 1906 MS 61. Full but somewhat muted luster with significant marks on Liberty's neck and the lower left obverse field. A slightly scarcer date in Mint State.

322 1907 AU 55, lovely reddish surfaces that display particular vibrancy on the reverse; and a 1908 No Motto AU 58, a vertical pinscratch on the reverse runs through the eagle's beak. (Total: 2 coins)

323 1907-D MS 62. The last year of the Denver mint double eagles and one of only two dates issued. This affordable piece has full luster with the usual marks one might expect of this grade.

Impressive 1907-D Double Eagle

324 **1907-D MS 64.** Pleasing satin surfaces with minimal marks and attractive light orange toning. A borderline gem example of the last D-mint Liberty double eagle.

Pristine 1907-D Double Eagle

5325 **1907-D MS 65.** Superbly struck with a bold strike and superior cartwheel luster There are a very few small marks that detract little from this gem coin. One will not see many 1907-D double eagles finer than this coin.

PROOF LIBERTY DOUBLE EAGLE

Pleasing PR 63 1906 Proof

5326 **1906 PR 63.** Only 94 proofs were struck of this issue, many of which have been lost through the years from melting, damage, or circulation. Survivors are more numerous than in previous years with estimates ranging from a low of 40-50 pieces (Akers) to as many as 50-60 (Breen). An essentially no-contrast proof, there is very little frost on the devices, this being the method of manufacture in use in the Mint at this time. A few light hairlines help account for the grade as well as a short lamination on the back portion of the jawline of Liberty. The striking details lack just a bit of highpoint definition on the highest portions of the design elements, but this is not an especially distracting or negative element in the grade of the coin. A short wire rim encircles each side.

Wire Rim High Relief Double Eagle, MS 64

5327 **1907 High Relief MS 64.** Wire Rim. Well struck with nice luster and a few tiny marks on both sides, most of which are not visible to the unaided eye. This type has always been one of the most popular in the entire U.S. gold series.

Choice MS 64 Flat Rim High Relief Twenty

5328 **1907 High Relief MS 64.** Flat Rim. A lovely representative example of this perennially popular American gold coin. The medallic appearance is always impressive and the clean fields and satiny surfaces on this piece add to its desirability. This choice example is boldly struck with light orange gold toning and only a few tiny marks showing.

5329 1910 AU 50 Polished, bright olive gold surfaces, and a 1923 AU 50 Cleaned, both sides alternate between bright luster and cloudiness, much as in life. (Total: 2 coins)

5330 1911-D MS 63. Both sides are somewhat granular in appearance, as is characteristic of the '11-D, with delicate orange accents.

Select 1926-S Double Eagle

5331 **1926-S MS 63.** Fully lustrous with orange toning and the small marks on both obverse and reverse that one might expect of this grade. A very scarce coin in choice condition.

Select 1929 Double Eagle

5140 1929 MS 63. The 1929 is the last year in the single-date series and is the last Saint-Gaudens issue. It is also more obtainable than most dates, but not everyone, even dealers, is all geeked and they have to select condition. This piece has full luster with light orange toning and a few small marks on both obverse and reverse.

COMMEMORATIVE SILVER

5141 Isabella Quarter MS 61. Mint-fresh full luster, nice yellow toning, and some PVC.

5142 Lafayette Dollar MS 63. Fully lustrous with light golden toning and hairlines.

5143 Alabama 2x2 MS 64. Good luster and toned with multi-color toning and dark patina.

5144 Arkansas 2006 Set. The Philadelphia coin grades MS 64 PVC, the Denver is MS 63 PVC, and the S mint is MS 64 PVC. All four dollar coins are toned with a thick overlay of PVC.

5145 Bridgeport MS 64 PVC, 1937 Rancho MS 64 PVC, and a 1938 Robinson MS 64 PVC. Each coin has a pleasing, medium-light toned appearance. (Total: 3 coins)

5146 Connecticut 50 cent Bicentennial coin dated 1976 with reverse variation from the finishing, and a 2003 Indian AU 50 (Clean). The obverse is lustrous and nice, the reverse has some lightly toned finishing the grade to AU 50. (Total: 2 coins)

5147 Commemorative MS 65. Mixed lustrous PVC and the only significant dates in the lineup are the diverse Antietam [illegible] and [illegible] Clark.

5148 Crown Silver MS PVC. Lightly toned. 1938 Mount Rushmore MS 64 PVC, a 1939 Maryland MS 64 PVC, a [illegible]. (Total: 3 coins)

5149 1937 Hawaiian MS 64. Fully toned coin, very left prior to our [illegible] and [illegible] 1937 Hawaiian MS 63 Cleaned. Toned and polished with a few [illegible] marks and numerous hairlines, and a 1937 Hawaiian Half Dollar Cleaned. Toned and polished with considerable hairlining. (Total: 3 coins)

5150 1938 Hawaiian MS 63 PVC. Fully lustrous, but a little [illegible]. There are minor marks on both sides.

5151 1937 Hawaiian MS 65 PVC. The full luster is toned in PVC. There are no significant marks.

5152 1937 Washington MS 63. Fully toned coin, 1938-D Rhode Island MS 64 PVC, a 1938 Robinson the toned coin (PVC), and a 1939-S San Diego MS 64. Natural gray and golden toning predominate the hairline. (Total: 3 coins)

5153 1938 Long Island MS 64 PVC, 1939 Lincoln MS 64 PVC, and a 1938 Lynchburg MS 64 PVC. (Total: 3 coins)

5154 1939 Oregon MS 65 PVC, undated lower and digits. Reverse from the PVC. 1939-S Oregon MS 65, toned and lustrous with good surfaces, and a 1939-D Oregon MS 65, whitish with more luster. (Total: 3 coins)

5155 Oregon Halves. Includes one 1938 MS 65 PVC, 1939-S MS 65 PVC, and a 1939-D MS 65 PVC. (Total: 3 coins)

5156 1939 Oregon 2006 Set. The P mint is MS 64 PVC, the D mint is MS 64 PVC, and the S mint is MS 64 PVC. All are mostly toned. (Total: 3 coins)

5157 1939 Oregon 2006 Set. All are MS 64 PVC, with the S mint having a brown stain in the right obverse field. (Total: 3 coins)

5158 1939 Rhode Island Set. The coins are P mint MS 64 PVC, D mint MS 64 PVC, and an S mint MS 64 PVC. (Total: 3 coins)

5159 1937 Spanish Trail MS 65. Lustrous with light golden toning and PVC.

TERRITORIAL GOLD

N Reversed Bechtler Dollar

5160 (1837-41) C. Bechtler Dollar. N Reversed XF 40 Cleaned. 0.9 g. 8 g. Brass (?). Struck by Christopher Bechtler, 1837-41, and quickly discredited by the U.S. Old Mint officials and then withdrawn. This is a clear, fine piece with several die cracks excluded. Most of the lower left have erased by the cleaning and there are numerous small marks on both sides. (Listed on page 171 of the 1999 Guide Book.)

High Grade 1861 Clark, Gruber & Co. Ten Dollar

5353 **1861 Clark, Gruber & Co. Ten Dollar AU 50 Cleaned.** K-7, R.4. This second year of "Pikes Peak" eagle production more closely resembles the Federal ten dollar issue, save for the legends that identify the private Denver, Colorado firm. The obverse of this piece is a dullish yellow-gold with pale violet accents that add depth to the devices. The reverse is highlighted in bright orange hues and, while also modestly cleaned, is far more pleasing to the eye. Listed on page 290 of the 1999 *Guide Book*.

1849 Mormon Five Dollar

5354 **1849 Mormon Five Dollar VF 20.** K-2, R.5. Held in low esteem at the time of their issuance because of their low gold content, most Mormon gold coins were melted in the 1850s and today they are great rarities and highly prized by collectors.

This is a pleasing coin for the grade, but it has a significant rim defect on the obverse at 9 o'clock. All in all, an affordable example of this rare issue. Listed on page 289 of the 1999 Guide Book.

Extremely Fine Norris, Gregg & Norris Five Dollar

5355 **1849 Norris, Gregg, & Norris Five Dollar XF 40 Cleaned, Rim Filed.** 1 Plain Edge. This company was the first to issue California private gold coins in May, 1849. This piece has been harshly cleaned, leaving a light yellow color and the rim has been filed. There are several small marks on both obverse and reverse.

CALIFORNIA FRACTIONAL GOLD

5356 1870 Liberty Octagonal 25 Cents, BG-761, R.6, AU 50, bright green-golden surfaces; and an 1859 Liberty Round 50 Cents, BG-1002, R.5, AU 50, muted orange-red and olive patina, with a couple of die cracks on each side. Each coin is accompanied by a color ANACS certificate for grade and authenticity. (Total: 2 coins)

COINS OF HAWAII

5357 1883 Hawaii ten cents VF 20 Cleaned, noticeable hairline scratches on the obverse; 1883 Hawaii ten cents XF 40, nicely struck with slate-gray toning and minor marks on both sides; and an 1883 Hawaii 25 cents AU 55 Cleaned, minor marks on both sides with some luster remaining. (Total: 3 coins)

CERTIFIED COLONIAL

5358 1788 Connecticut Cent VF 20 PCGS. Draped Bust Left. A common Connecticut issue, the surfaces are dark brown and the coin is well-centered with nearly complete peripheral legends. Basically, problem-free for the grade. Listed on page 43 of the 1999 *Guide Book*.

CERTIFIED HALF CENTS

5359 1804 half cent XF 40 ANACS, medium to darker brown patina with a few digs on the obverse; 1803 cent VF 35 ANACS, S-256, R.3, dark brown surfaces with a few small abrasions on each side; and an 1833 cent AU 50 ANACS, N-5, R.1, some faded remnants of original mint red are seen over the gray-brown surfaces. (Total: 3 coins)

5360 1826 MS 63 Brown ANACS. B-2, C-2, R.3. A glossy, dark brown example with an ancient cut on Liberty's neck. Some of the left obverse stars and leaves on the wreath show bluntness from strike.

5361 1829 MS 63 Brown NGC. Bright pinkish-rose surfaces with semi-prooflike fields. A few obverse marks preclude a higher grade.

5362 1833 AU 58 PCGS. Medium brown patina, a large carbon spot is seen between stars 10 and 11 and several other smaller ones are scattered about the obverse.

5363 1833 MS 65 Brown NGC. Bright, glossy, and well struck with only a few spots present to disturb the otherwise pristine surfaces.

5364 1851 MS 61 Red and Brown ANACS. Only one variety of the year, there is the plain remnant of the base of a third 1 to the right of the second 1 in the date. Sharply struck, the surfaces have a reddish-brown patina and appear to be free from carbon spotting.

5365 1855 MS 65 Brown PCGS. Wholly natural surfaces with undertones of violet and sea-green. Only a few of the obverse stars lack complete definition.

5366 1857 MS 63 Red NGC. Well struck with full mint red, but downgraded by extensive carbon spotting.

A 15% Buyer's Fee Applies To All Lots

CERTIFIED LARGE CENTS

367 1794 Fine 12 PCGS. Head of '94. S-28, R.2. Both sides of this fairly common die pairing, referred to by Maris as the "ornate variety", are uniformly dark brown with patchy granularity. The obverse exhibits sharpness that borders on VF quality, but the wear is more advanced on the reverse, particularly on the right side. A few old scrapes are hardly noticed on Liberty's curls.

Pleasing, Mid-Grade S-31 1794 Cent

368 **1794 VF 35 ANACS.** S-31, R.1. The second Marred Field obverse, this is just a lovely coin. The surfaces are original and show light-medium brown color overall with olive accents surrounding the devices. Virtually unmarked, there are certainly no large or distracting blemishes on either side of this well-centered type coin.

Probable Condition Census 1795 S-74 Cent

369 **1795 Lettered Edge AU 50 PCGS.** S-74, R.4. A very pleasing, high grade example of this scarce 1795 variety. The surfaces retain some glossiness and are chocolate-brown overall with lighter, almost rust colored accents scattered here and there. Well struck and also reasonably well centered, the surfaces are corrosion-free and problem-free. It is, in fact, difficult to find any surface blemish of enough consequence to use as a pedigree identifier for this important coin. An exceptional coin and likely a low Condition Census piece. (See Color Photo)

Near-Mint S-179 1798 Cent

370 **1798 AU 58 PCGS.** S-179, R.3. An interesting die variety that is characterized by the E in AMERICA cut over a previously punched, upside-down E. Most of the mint luster is still intact and the surfaces are slightly mottled with light brown and pale reddish-brown accents on each side. One noticeable spot is located at the end of the bust.

371 1803 Fine 15 PCGS. S-258, R.1. From an earlier die state without the arc-like die crack on the obverse. Mottled medium-dark brown patina is seen over each side with some fingerprint smudging visible on the obverse.

5372 1812 XF 40 ANACS. S-290, R.1. Nice overall, each side is struck off-center with portions of the denticles missing, the surfaces are dark brown, almost charcoal colored. Irregularly struck with some of the devices fully struck and others noticeably weak. The only mentionable surface flaws are a couple of planchet flakes out of the field in front of the nose of Liberty.

Almost Uncirculated 1812 Classic Cent

5373 **1812 AU 50 NGC.** S-288, R.3. Well-centered, the rich chocolate-brown surfaces retain some mint gloss and the devices are outlined by deep olive-green patina. A small spot of red corrosion is seen in the middle of Liberty's cheek. Scarce in such a high grade.

Pleasing AU 58 1814 Crosslet 4 Large Cent

5374 **1814 Crosslet 4 AU 58 NGC.** S-294, R.1. Struck a bit off-center, this is a high grade, nearly Uncirculated example of this very scarce type. The surfaces have uniformly deep chocolate-brown patina over each side. The strike is only slightly soft over the highpoints of the design, and there are few abrasions present, none of which merit individual mention.

5375 1825 MS 64 Brown NGC. Well struck with bright, glossy, brown-olive surfaces. A carbon-free example with two short marks on the upper neck that separate this piece from full gem status.

5376 1842 MS 64 Red and Brown PCGS. A sharply detailed and especially well preserved example of this early Braided Hair issue, faded to a mottled violet hue in the more exposed areas. Faint carbon flecks are visible with a glass and the only mentionable spot is located just below star 13.

Amazingly Clean MS 65 Brown 1845 Large Cent

5377 **1845 MS 65 Brown NGC.** N-4. A gorgeous coin with superb surfaces and a bit of red peeking out in several areas. There is a soft strike at Liberty's upper hairlines, the fifth through the ninth stars, and at the ribbon on the reverse. One must look closely with magnification to get even a hint of marking, and then it's just that, a hint.

5378 1852 MS 65 Red and Brown NGC. There is ample original mint luster with a bold strike. There are a few carbon spots on both obverse and reverse.

5379 1854 MS 64 Brown NGC. Sharply struck in the centers with softly struck peripheries. Lovely, even reddish-brown surfaces.

5380 1856 Slanted 5 MS 64 Red PCGS. Rich golden-orange luster with blushes of violet here and there. Normal softness on a few of the obverse stars and the lower portion of the wreath.

CERTIFIED FLYING EAGLE CENTS

5381 1857 MS 62 PCGS. Dull brown surfaces with a spot over the left upright of the N in ONE.

5382 1857 MS 64 PCGS. Beautiful iridescent golden-olive patina covers each side with bright rose peripheral accents. A lovely MS 64 example.

5383 1858 MS 63 PCGS. Large Letters. Sharply struck with pleasing, even reddish-golden surfaces.

CERTIFIED INDIAN CENTS

5384 1859 cent AU 58 PCGS, well struck with just a trace of wear on the highpoints; 1868 three cent nickel AU 58 NGC, deeply toned and showing obvious die clashing on the obverse; 1881 three cent nickel AU 58 NGC, quite lustrous beneath streaky golden-orange toning; 1898 dime AU 55 PCGS, untoned; and a 1902 dime AU 55 PCGS, bright luster. (Total: 5 coins)

5385 1859 MS 61 ANACS, deep, mottled toning; and an 1863 cent MS 62 NGC, bright and semi-prooflike with flecks of carbon over each side. (Total: 2 coins)

5386 1861 MS 63 PCGS. Golden-brown with a spot prominently located on the headdress. Not quite fully struck on the tips of the feathers.

5387 1863 MS 64 PCGS. Fully struck with bright, lustrous golden-rose surfaces.

5388 1863 MS 65 NGC. Extremely well struck with tinges of orange patina and trivial planchet flaking on the reverse.

5389 1864 copper-nickel cent AU 58 PCGS, attractive orange highlights; 1938-D Buffalo nickel MS 66 PCGS, deeply lustrous; 1883-CC dollar MS 63 PCGS, a crescent of reddish-gold and blue is seen on the reverse; 1892 Columbian AU 58 PCGS, colorfully toned and more appealing than many Mint State pieces; 1946 Iowa MS 65 PCGS, mostly brilliant; and an 1856 Liberty Head Octagonal 50 Cents, BG-311, R.5. AU 58 PCGS. (Total: 6 coins)

5390 1864 Bronze MS 64 Red and Brown PCGS. Fully struck, the red patina is evenly mellowed over each side except for a dark streak across the shield on the reverse.

5391 1864 Bronze MS 64 Red PCGS. The reddish-orange surfaces are downgraded to MS 64 by the presence of a less-than-complete strike and the light trace of a fingerprint on the obverse.

5392 1865 MS 62 Brown PCGS, uniformly dark with a large spot to the right of the E in ONE; and an 1865 MS 63 Red and Brown PCGS, steel-brown patina with strong glimmers of original red surrounding the devices. (Total: 2 coins)

Vibrant Gem 1865 Indian Cent

5393 **1865 MS 65 Red NGC.** A vibrant reddish-orange example with pinpoint sharpness throughout. Only a few well scattered carbon flecks and a minor blemish or two in front of the portrait keep this lovely 1865 Indian from an even more impressive grade. Population: 22 in 65, 3 finer (4/99).

5394 1866 MS 63 Red and Brown PCGS. Fully struck with even slightly subdued reddish-brown color.

5395 1866 MS 64 Red and Brown NGC. Fully struck with reddish-brown streaks of color over bright orange-red underlying surfaces.

5396 1868 MS 64 Red and Brown PCGS. The reddish tinted surfaces show a speckled overlay of brown patina.

Scarce 1868 MS 64 Red Indian Cent

5397 **1868 MS 64 Red PCGS.** Well detailed on the headdress, but noticeable softness is found on the shield at the top of the reverse. The surfaces are a light golden-orange and show blushes of rose coloration across the portrait.

5398 1869 MS 62 Red and Brown PCGS. Mostly brown with scattered remnants of red in the more protected areas of the devices. A bit softly struck.

5399 1870 MS 63 Red and Brown PCGS. Streaky brown patina is seen over the basic red of each side. Several grade-limiting carbon spots are located around the reverse rim.

5400 1870 MS 64 Red and Brown PCGS. Bright overall, the reddish-orange surfaces are streaked in a light shade of reddish-brown, just deep enough to merit Red and Brown status.

Full Red Gem 1870 Indian Cent

5401 **1870 MS 65 Red PCGS.** Well struck, the original red surfaces are spot-free, showing only the trace of a light fingerprint on the obverse.

A 15% Buyer's Fee Applies To All Lots

Well Preserved 1871 Cent, MS 65 Red and Brown

402 **1871 MS 65 Red and Brown NGC.** Sharply struck, the mint red luster is overlaid by light streaks of brown over each side, the combination of which make a pleasing mixture of color on this solid gem coin.

403 1872 MS 62 Red and Brown PCGS. Mostly dark brown with faint glimmers of red still vaguely visible. Notably weak on the reverse.

Rare 1873 Type Two Doubled Liberty Indian Cent

404 **1873 Type Two Doubled LIBERTY MS 64 Red and Brown PCGS.** This is the rarer but less dramatic Type Two Doubled Die of 1873, properly called a Class V, pivoted hub doubling, with the pivot at 8 o'clock. This issue shows noticeable doubling on IBERTY, the weaker image showing to the right. Considered an R.6 with approximately 25 pieces estimated extant. It is twice as rare as its Type One counterpart, but generally sells for less because the Type One's doubling is far more evident. Bright and lustrous, this piece is mostly red and falls high in the Condition Census for the issue.

405 1874 MS 64 Red and Brown PCGS. Pleasing fiery-red and orange patina is subdued slightly by light brown in the centers. Sharply struck.

406 1876 MS 64 Brown PCGS. Fully struck with even rose and olive patina.

407 1876 MS 65 Red and Brown PCGS. A bold striking with glimpses of mellowed mint red that still clings to the devices. Although nearly 8 million pieces were struck, gems of any color are scarce.

Choice Uncirculated 1876 Indian Cent

408 **1876 MS 64 Red PCGS.** Well struck with subtle blushes of violet patina that cause only the slightest mellowing over the near carbon-free surfaces. A scarcer Indian cent issue at this grade level, with favorable population figures in comparison to its more famous counterpart from the following year.

5409 1877 Good 4 ANACS. One nick is noted across the neck and another on the headband. Light brown surfaces.

5410 1877 Good 6 ANACS. Problem-free for the grade.

5411 1877 VF 30 ANACS. Medium-dark colored surfaces and problem-free. Scarce and always popular in this grade.

5412 1878 MS 63 Red and Brown PCGS. Sharply defined, the original red is only slightly accented by brown over the highpoints of the design.

5413 1879 MS 65 Red PCGS. A splendid, well defined coin that shows even red color over each side.

5414 1883 MS 63 Red and Brown PCGS, a spot is seen above the T in CENT; 1888 MS 63 Red and Brown PCGS, subdued surfaces; 1891 MS 63 Red and Brown PCGS, mostly brown on the reverse; 1906 MS 63 Red and Brown PCGS, bright but noticeably spotted on the reverse; and a 1907 MS 63 Red and Brown PCGS, nice color, a spot is located on the lower margin of the shield. (Total: 5 coins)

5415 1886 MS 64 Red PCGS. Type One. Fully struck with even red color over each side. One spot is located on the right side of the wreath.

5416 1893 MS 64 Red PCGS, lovely orange and red color, spotted on the obverse; and an 1895 MS 63 Red PCGS, nice color. (Total: 2 coins)

Gem 1896 Indian Cent

5417 **1896 MS 65 Red NGC.** Fully brilliant with no significant marks. A bit weakly struck on the Indian's headdress, but a superior example of this conditionally rare issue.

5418 1899 MS 64 Red and Brown PCGS, dark patches of brown over the red mint luster; 1900 MS 64 Red and Brown PCGS, very nearly full red and showing no obvious carbon spotting; 1900 MS 64 Red and Brown PCGS, darker brown accents on the obverse; 1902 MS 65 Red and Brown PCGS, lovely red and brown iridescent color; and a 1909 MS 64 Red and Brown PCGS, sharply struck and evenly mellowed over each side, a spot shows on the reverse shield. (Total: 5 coins)

5419 1908-S MS 64 Red and Brown PCGS. Pale orange-tan patina makes this piece a bit unusual in the color department. Much stronger struck than usually seen; in fact, nearly complete.

5420 1909-S XF 45 PCGS. Medium brown color makes this a desirable, Choice XF example of this scarce issue. A few light spots are seen on each side.

5421 1909-S MS 63 Brown PCGS. Sharply struck with lustrous, medium brown surfaces. A few light spots are seen on the reverse.

5422 1909-S MS 65 Red and Brown PCGS. A high-end example of this branch mint key that is well detailed save for the first three feathertips. Only a spot on the headband along with the slightest mellowing on the obverse from a full red classification.

CERTIFIED PROOF INDIAN CENTS

5423 1865 PR 63 Brown NGC. The dark brown and blue patina subdues the otherwise bright proof fields.

Flashy Proof 1866 Indian Cent

5424 **1866 PR 64 Red PCGS.** A glittering, golden-orange specimen with appreciable contrast on the obverse. Only a few tiny freckles on the portrait and a planchet flake at the tip of feather six keeps this early proof Indian from even loftier status. Population: 12 in 64, 12 finer (3/99).

Gem Proof 1867 Indian Cent

5425 **1867 PR 65 Red NGC.** Formerly offered as lot 6198 in our Sacramento National Money Sale, where it was described as, "Light, bright orange-red surfaces with fields of illimitible depth of mirrored reflectivity. A sharp early proof." A speck of carbon is seen to the left of the upper serif of the 1 in the date. Population: 11 in 65, 4 finer (1/99).

5426 1871 PR 64 Red and Brown PCGS. Subdued deep brown patina is accented by lighter accents within and around the devices. Much of the mirrored flash is dulled by the depth of the color present.

5427 1872 PR 64 Red and Brown PCGS. Bright and well mirrored with only a few flecks of brown over the almost completely red surfaces.

Gem Proof 1874 Indian Cent

5428 **1874 PR 65 Red NGC.** Superb reddish-orange toning with minimal marks and a bold strike. Surprisingly rare in gem condition.

Key 1877 Indian Cent, PR 63

5429 **1877 PR 63 Red and Brown PCGS.** The fields are bright and deeply reflective and each side is speckled with light brown patina over the basic reddish-orange that prevails over most of each side. Magnification reveals numerous tiny flecks of carbon.

5430 1880 PR 64 Red and Brown PCGS. A lovely, slightly mellowed red proof whose only distractions are a couple of tiny planchet flakes out of the top of the obverse and a contact mark across the shield lines on the reverse.

CERTIFIED LINCOLN CENTS

5431 1909-S VDB AU 50 PCGS. Streaky medium-dark surfaces. Only slightly handled in the channels of commerce.

5432 1909-S VDB MS 63 Red and Brown NGC. Lustrous tan surfaces with a few minor spots here and there.

Key 1909-S VDB Lincoln in MS 64 Red

5433 **1909-S VDB MS 64 Red PCGS.** Fiery golden luster is complemented by a sharp strike and rose iridescence at the margins.

5434 1909-S MS 65 Red ANACS. Blazing mint luster. An original and very attractive example of this semi-key issue.

5435 1926-S MS 64 Red and Brown PCGS. Boldly defined for this semi-key issue, with uniform, mottled mellowing on each side and no unsightly carbon.

5436 1927-S MS 64 Red and Brown PCGS. Far more red than brown (probably 80%-20%) and only a few minor impairments.

5437 1931-S cent MS 64 Red NGC, glossy with light carbon flecks on the reverse; 1889 dime MS 60 PCGS, satiny and mostly brilliant; and a 1913 dime MS 62 PCGS, razor sharp with delicate violet and golden accents. (Total: 3 coins)

5438 1944-D D/S Die 2 MS 63 Red and Brown ANACS, close to full red with a large carbon spot in the lower left obverse field; 1944 D/S Die 2 MS 62 Red and Brown ANACS, mostly brown with just a touch of red; 1944 D/D MS 65 Red ANACS, rich original red luster with few defects; and a 1944 D/D MS 62 RB ANACS, little red adhering with several obverse carbon spots. (Total: 4 coins)

A 15% Buyer's Fee Applies To All Lots

Full Red 1955/55 Doubled Die Cent

439 **1955/55 Doubled Die MS 65 Red PCGS.** The flaming red surfaces show no trace of brown and there are only the faintest specks of carbon evident on either side. A few small abrasions are present on the portrait of Lincoln when the coin is closely inspected, but original color and lack of carbon are what make this '55 Doubled Die such a valuable item. Population: 18 in 65, none are finer (4/99).

CERTIFIED TWO CENT PIECES

440 1864 two cent piece MS 62 Brown NGC, muted light brown color; and an 1865 three cent nickel MS 63 NGC, light streaky toning. (Total: 2 coins)

Mint State 1867 Doubled Die Two Cents

441 **1867 Doubled Die Obverse MS 63 Red and Brown NGC.** A select example of this scarce re-hubbing error. The doubling is most obvious on the motto and leaves to the left of the shield. The majority of the coin is red with other areas of mottled brown toning. Definitely a Condition Census coin. Population: 1 in 63, 1 finer (1/99).

Scarce 1868 MS 65 Red Two Cent Piece

5442 **1868 MS 65 Red NGC.** Uniformly bold and well preserved under blushes of pale lilac patina that tend to subdue the underlying luster. A difficult two cent issue in this outstanding grade. Population: 9 in 65, 2 finer (3/99).

CERTIFIED PROOF TWO CENT PIECES

5443 1864 PR 64 Red PCGS. A natural golden-tan specimen that is subtly reflective and kept from consideration as a gem by a carbon spot to the left of the date. One of an estimated 100 proofs issued in the first year of this popular denomination, a figure that is surely underreported by at least half, but full red examples are quite scarce. Population: 7 in 64, 18 finer (4/99).

5444 1871--Cleaned--ANACS. Proof, Net PR 50. Cleaned to an artificial red and orange brightness.

CERTIFIED THREE CENT SILVER

5445 1851-O MS 62 PCGS. A bright, lustrous example that represents affordable quality for this lone New Orleans issue.

5446 1852 AU 55 PCGS, pinkish-rose and lime-green toning; 1855 AU 58 ANACS, Repunched Date, rose and cerulean-blue patina; and an 1861 AU 55 NGC, sharply struck and mostly brilliant with golden-brown peripheral accents of color. (Total: 3 coins)

5447 1853 MS 66 NGC. An intense, satiny sheen is nearly unaffected by toning and only trivial clash marks and die cracks break the smoothness of the fields. Population: 23 in 66, 5 finer (4/99).

CERTIFIED PROOF THREE CENT SILVER

Toned Gem 1860 Three Cent Silver

5448 **1860 PR 65 NGC.** The bright proof mirrors are overlaid by a wide band of rich sea-green toning around each side with a rust colored center. Problem-free.

5449 1867 PR 65 PCGS. Highly reflective under a colorful coating of violet and blue iridescent toning. Only a small minority of the 625 proofs issued survive as gems.

CERTIFIED THREE CENT NICKELS

5450 1871 MS 63 NGC. Subdued gray brilliant surfaces with a couple of carbon spots on each side.

5451 1874 three cent nickel MS 62 PCGS, well detailed under natural gray patina; and an 1886 nickel PR 63 PCGS, a bit hazy overall with softness on a number of the obverse stars. (Total: 2 coins)

5452 1876 MS 64 NGC. Lustrous and sharply struck.

CERTIFIED PROOF THREE CENT NICKELS

Scarce Proof 1865 Three Cent Nickel

5453 **1865 PR 66 NGC.** The first of two examples of this very scarce first year of issue. Each side sparkles with bright, mirrored fields beneath the reddish-golden patina that covers the surfaces. One carbon spot is noted, that being below the N of UNITED.

Outstanding 1865 PR 66 Three Cent Nickel

5454 **1865 PR 66 PCGS.** A superlative, sparkling white gem with excellent contrast between the fields and the devices. The estimated mintage of 500 proofs for this first year issue is the lowest in the series and high grade pieces such as this make up a paltry percentage of the survivors. Population: 16 in 66, none finer (3/99).

5455 1869 PR 65 PCGS. Well mirrored and displaying orange pastel highlights on each side.

5456 1883 PR 60 PCGS. Pale color.

5457 1884 PR 66 PCGS. Lilac and golden patina over well produced surfaces with a hint of contrast and a few trivial flecks of carbon.

5458 1885 PR 62 PCGS. Light in color. Downgraded by a couple of contact marks, a shallow planchet flaw, and a carbon spot.

CERTIFIED SHIELD NICKELS

5459 1866 Rays MS 61 ANACS, toned, dull surfaces; 1867 No Rays MS 62 PCGS, deep rose colored patina; and an 1883 No Cents MS 64 ANACS, murky gray surfaces. (Total: 3 coins)

Heritage Numismatic Auctions 1999 Calendar

upcoming sales

Aug. 6-7, 1999 Pre-ANA Bullet Auction
Chicago, IL
Consignment deadline: July 18

Aug. 9-10, 1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

Nov. 17-18, 1999 Signature Sale
Santa Clara, CA
Consignment deadline: Sept 20

Nov. 19, 1999 Bullet Auction
Santa Clara, CA
Consignment deadline: Nov. 4

Please contact the Heritage Consignor Hotline at
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Ask for Leo Frese or Bob Merrill!

Complete Date and Type Set of Shield Nickels

460 All the pieces are NGC graded except for the two uncertified coins and most are either gem or near-gem in grade. Included are:
1866 Rays PR 65 NGC. Nicely reflective with light, even patina over each side. A few tiny specks of carbon limit the grade.
1867 Rays MS 63 Lightly Cleaned, Uncertified. Sharply struck with murky rose-lilac toning. An affordable alternative to the very pricey proof of this design type.
1867 No Rays PR 64 NGC. Very deeply mirrored with dusky golden-rose toning. A few small spots of carbon are noted on the obverse.
1868 PR 65 NGC. Flashy proof mirrors and lightly toned with a light haze over each side. A few tiny carbon specks are seen on the horizontal shield lines.
1869 PR 64 NGC. Light in color and very deeply mirrored, a few more obvious spots of carbon on the obverse prevent a higher grade.
1870 PR 65 NGC. Subtle pastel toning covers each side. A larger spot is located on the lower horizontal shield lines.
1871 PR 66 NGC. Deeply reflective and lightly toned, a couple of short milling marks are located at 9 o'clock near the obverse rim.
1872 PR 65 NGC. Bright overall with a dusting of light patina.
1873 PR 63 NGC. Nicely reflective and light in color.
1874 PR 62 Lightly Cleaned, Uncertified. Dull, steel-gray surfaces, a carbon spot is conspicuously placed over the 7 in the date.
1875 PR 64 NGC. Lightly toned.
1876 PR 66 NGC. A lovely coin that is toned in an enchanting blend of olive-lilac and deep rose patina. One of the nicer pieces in this set.
1877 PR 65 NGC. Deeply mirrored in the fields with frost on the devices that makes a cameo contrast evident even through the golden-rose colored toning. A few specks of darker golden patina are located over the shield, but there is only one noticeable spot of carbon, on the lower left juncture of the shield lines and vertical stripes. The key to the series.
1878 PR 65 NGC. A very impressive example of this low mintage, semi-key issue. The devices are heavily frosted and the fields deeply mirrored, yielding the resultant cameo contrast that is so desirable and elusive on nickel proofs. Lightly toned.
1879 PR 64 NGC. Well mirrored and nearly brilliant, the coin's grade is explained by several spots of carbon on each side.
1880 PR 65 NGC. Well mirrored with ice-blue patina.
1881 PR 66 NGC. A shallowly mirrored but essentially flawless coin that shows very little color.
1882 PR 65 NGC. Moderately reflective and nearly brilliant, one spot is evident on the leaves on the upper right below the S in TRUST.
1883 PR 64 NGC. Pale rose and ice-blue toning covers each side. Noticeably spotted.

A rare opportunity to acquire a complete date set of Shield nickels in such a superior state of preservation. (Total: 17 coins)

5461 1881 PR 65 NGC. Well mirrored with only slight evidence of patina on each side.

5462 1883 PR 65 ANACS. A highly attractive proof type coin, the fields are deeply reflective and each side displays subtle gradations of citrine-yellow and ice-blue coloration. A solid gem.

CERTIFIED LIBERTY NICKELS

5463 1883 No Cents nickel MS 64 ANACS, lightly toned; and a 1926-D quarter MS 64 ANACS, weakly struck on the head of Liberty with a hard, satiny sheen over the surfaces. (Total: 2 coins)

5464 1883 No Cents MS 65 NGC. Very well struck beneath olive-gold toning, with peripheral die cracks on each side.

Choice Mint State 1886 Liberty Nickel

5465 **1886 MS 64 PCGS.** This semi-key issue exhibits light, streaky toning on each side and shows noticeable bluntness on the obverse stars and at the base of the wreath on the reverse.

5466 1912 MS 65 NGC. Lustrous with golden toning. There are a few small imperfections visible under magnification, and a few tiny dark spots on the obverse.

CERTIFIED PROOF LIBERTY NICKELS

5467 1885 PR 63 PCGS. Flashy and deeply mirrored with a few light golden streaks of color over each side.

5468 1886 PR 63 PCGS. Lightly toned with essentially a full strike and modest, but unmistakable proof mirrors. A popular issue because of the scarcity of business strikes.

Dazzling PR 67 1899 Liberty Nickel

5469 **1899 PR 67 PCGS.** A stunning, near-flawless specimen that is delicately coated in gray-lilac patina and shows additional flashes of yellow-gold at the margins. A thin streak of slightly deeper coloration can be seen across the reverse. Population: 5 in 67, 1 finer (3/99).

CERTIFIED BUFFALO NICKELS

5470 1915 MS 66 PCGS. Superbly struck with sea-green and golden toning over sparkling original luster. There may be a tiny mark or two, but one must look carefully to find them.

5471 1916-D MS 64 NGC. Full luster with a dusting of light golden toning. The surfaces are quite free of impairments and the overall appearance is very pleasing.

5472 1926 MS 65 PCGS, not quite fully struck, but the golden toning and superb luster give this piece a pleasing appearance; and a 1930 MS 65 PCGS, ice-blue and golden toning and a bit weakly struck. (Total: 2 coins)

Gem 1927-S Buffalo Nickel

5473 **1927-S MS 65 NGC.** A very scarce mintmarked Buffalo nickel, the '27-S is elusive above VF and particularly so in choice and gem condition. As a rule this issue is better struck than many other mintmarked dates of the 1920s, and this piece is certainly well defined on both the obverse and reverse. Quite a few examples are known that exhibit polished, prooflike surfaces, as does this piece. There is a rich ice-blue and golden patination that adds to the appearance of this gem. A premium example of this rare date Buffalo. Population: 6 in 65, 0 finer (1/99).

5474 1935 MS 66 PCGS. Untoned with a hard, satiny brilliance and well detailed highpoints.

5475 1935-S MS 66 PCGS. Strongly detailed for this often mushy S-mint, with essentially untoned surfaces that are especially lustrous on the reverse.

CERTIFIED PROOF BUFFALO NICKEL

5476 1936 Type One PR 65 ANACS. Lovely golden-rose and lilac toning covers each side with the only notable distraction being a dark spot in the right obverse field.

CERTIFIED JEFFERSON NICKEL

5477 1943/2-P MS 65 PCGS. A highly lustrous, fully gem example of this modern overdate. The underdigit is as strong as we have ever seen.

CERTIFIED PROOF JEFFERSON NICKELS

5478 1939 PR 67 PCGS. Deeply reflective under blue and gold pastel shadings.

A 15% Buyer's Fee Applies To All Lots

479 1942-P Type Two nickel PR 66 PCGS, blushes of golden patina outline the devices; and a 1941 dime PR 65 PCGS, a dazzling, fully brilliant gem. (Total: 2 coins)

CERTIFIED EARLY HALF DIMES

High Grade 1794 Flowing Hair Half Dime

480 **1794--Scratched--ANACS.** XF Details, Net VF 30. V-3, R.5. Sharply detailed with bright, untoned centers that are framed on each side in rich russet and sea-green toning. The portrait is marred by several medium-sized digs and a thin scratch traverses the left side of the reverse. Still, an acceptable example overall of this scarce first year half dime.

481 1795 Fine 15 ANACS. V-4, R.4. A median die state with the rim break from TY in LIBERTY to star 9 plainly visible, but not extensive. The surfaces are a glossy gunmetal-gray with hints of antique-gold at the margins. On the left side of the obverse, several stars are obliterated from uneven wear.

Very Fine 1797 15 Stars Half Dime

482 **1797 VF 20 PCGS.** 15 Stars. V-2, R.3. A late, possibly terminal die state state with a top to bottom die crack on the obverse from above the T in LIBERTY to below the 9 in the date. Light to medium gray with golden hues outlining the devices. A few ancient marks on the obverse are excusable and there is typical bluntness at the center of the reverse.

CERTIFIED BUST HALF DIMES

483 1829 half dime AU 58 ANACS, rose tinted surfaces; 1840 No Drapery half dime AU 58 ANACS, murky mauve and turquoise toning; and an 1838 Large Stars dime AU 50 ANACS, deep cobalt-blue and red toning. (Total: 3 coins)

484 1829 MS 63 PCGS. V-7, R.3. Almost untoned centers give way to subtle lavender patina around the margins. A bit softly struck.

485 1830 MS 61 PCGS. V-7, R.4. Very well struck, including the centers, and toned in natural gray-violet and golden hues.

486 1831 MS 64 PCGS. V-5a, R.2. Brilliant and well struck.

Mildly Prooflike 1832 MS 65 Half Dime

5487 **1832 MS 65 NGC.** V-2b, R.1. Untoned with mild reflective qualities in the fields and the normal deficiency in strike at the center of each side.

5488 1834 AU 58 NGC. 3 Over Reversed 3. V-5. Median die state with a die lump in the lower loop of the 8. Almost completely lustrous with subtle olive-gray accents.

5489 1835 MS 64 NGC. Small Date, Small 5C. V-7, R.1. Well struck under deep, concentric shades of magenta and blue-green toning, lightening only slightly at the center of each side.

5490 1837 Small 5C AU 58 ANACS. V-2, R.3. Dusky-gray toning.

CERTIFIED SEATED HALF DIMES

5491 1837 No Stars XF 45 NGC. There are numerous small handling marks on each side and the medium density toning shows one diagonal streak of dark color on the obverse.

Choice, Untoned 1839 No Drapery Half Dime

5492 **1839 No Drapery MS 64 PCGS.** Fully brilliant with razor sharp definition in virtually all areas, save for curious bluntness on portions of the obverse denticles.

One of the Finest Certified 1849-O Half Dimes

5493 **1849-O MS 65 NGC.** Softly struck with mottled steel-blue toning. There are no visible marks. A very scarce date and one of only two coins certified this high by NGC, and PCGS has certified no coins higher than MS 64 (1/99).

5494 1853 Arrows MS 62 PCGS, hazy rose and sea-green toning over semi-prooflike fields; and an 1858 AU 58 NGC, a bit weakly struck, the otherwise brilliant surfaces show a trace of golden color at the peripheries. (Total: 2 coins)

5495 1853 Arrows MS 63 PCGS. Lightly toned and displaying faint die clashing on each side.

5496 1853 Arrows MS 64 PCGS. Boldly struck under light golden and rose-gray toning, with normal obverse die clashing being the prime deterrent to a gem rating.

5497 1860 MS 65 NGC. Delicate, streaky gray patina over satiny surfaces. Gem quality examples of this diminutive type coin are relatively affordable.

5498 1862 MS 64 NGC. Fully struck, the muted brilliance of the coin is interrupted by occasional flecks of dark patina.

CERTIFIED PROOF SEATED HALF DIME

5499 1864 PR 63 PCGS. The untoned, watery surfaces offer modest contrast and considerable flash for the assigned grade. One of a mere 470 proofs struck in an overall low mintage year for half dimes.

CERTIFIED BUST DIMES

Near-Gem Quality 1814 Small Date Dime

5500 **1814 Small Date MS 64 NGC.** JR-1, R.3. A bit softly struck on the highpoints of the design, the satiny surfaces are toned generously in shades of deep olive-green with pale rose peripheral accents. A short grease stain was struck into the left obverse field out from the juncture of the neck and bust of Liberty.

5501 1823/2 VF 30 PCGS, softly struck with deep, multicolored toning; and an 1857 AU 58 NGC, hazy gray-lilac and rose toning. (Total: 2 coins)

Select Uncirculated JR-11 1827 Dime

5502 **1827 MS 63 PCGS.** JR-11, R.2. Softly struck, the steel-gray surfaces are remarkably clean except for a scratch in the left obverse field.

5503 1830 AU 55 PCGS. JR-2, R.1. Well struck, problem-free, and originally toned. This piece strongly resembles an Uncirculated coin at first glance.

Exquisite MS 66 1833 Bust Dime

5504 **1833 MS 66 NGC.** JR-5, R.1. Formerly offered as lot 6423 in our January FUN Sale, where it was described as having, "rose and steel-blue obverse toning, gold, rose, and steel-gray reverse toning and a needle-sharp strike, this piece is a delight to behold." As pointed out in that sale, all Bust dimes are rare in MS 66, and the 1833 is no exception. Population: 2 in 66, 4 finer (1/99).

Choice Uncirculated 1836 Bust Dime

5505 **1836 MS 64 PCGS.** Fancy 8. JR-1, R.3. A splendid, wholly original Reduced Size Bust dime that incorporates a uniformly strong strike and frosty features with appealing coppery-gold toning. Flashes of blue-green iridescence add a touch of color to the obverse border. Population: 9 in 64, 15 finer (3/99).

CERTIFIED SEATED DIMES

06 1837 No Stars AU 55 NGC. Sharply struck and mostly brilliant with an arc of golden-russet toning around each side.

Finest Certified 1843 Seated Dime

07 **1843 MS 66 NGC.** Light russet toning with no significant marks. Extremely rare in this grade. NGC and PCGS have each certified only one coin in MS 66 with none finer.

08 1853 Arrows MS 62 NGC. Sharply struck with hazy pearl-gray patina.

09 1853 Arrows MS 64 PCGS. A bold striking that is essentially untoned with a vibrant, satiny sheen.

Outstanding 1859 Stars Obverse Dime in MS 66

10 **1859 MS 66 NGC.** Impeccable surfaces are richly accented in copper-gold and blue-green iridescence, colorations that seem to gravitate to the borders. There is a touch of softness on a few of the obverse stars and on the left side of the wreath. The 1859 is not a rare issue in comparison to other Stars Obverse dimes, but its importance as a type coin in this superlative condition is first and foremost. Population: 8 in 66, 10 finer (1/99).

Awe Inspiring 1859-O Dime, MS 66

5511 **1859-O MS 66 NGC.** An exceptional O-mint With Stars dime and a coin that would be difficult to improve upon, regardless of year or mint. Fully struck, the surfaces show just the slightest overlay of pale patina and the only mark is located near the 12 o'clock position on the obverse rim, a planchet flaw we believe. Population: 8 in 66, 3 finer (1/99).

5512 1873 Arrows MS 63 NGC. Well struck with light, even toning.

5513 1887-S MS 62 ANACS. Lustrous and sharply struck with bright, light rose patina over each side.

5514 1890-S MS 63 NGC. Mildly prooflike with splashes of lilac toning about the peripheries. Only a couple obverse pinscratches keep this flashy piece from choice or even gem quality.

5515 1891 MS 65 PCGS. This final year Seated issue is satiny and untoned with excellent sharpness throughout.

CERTIFIED PROOF SEATED DIMES

5516 1867 PR 63 PCGS. Formerly offered as lot 113 in our Central States Bullet Sale, where it was described as, "A total mintage of 6,625 pieces makes this issue a popular one among collectors. In fact, this is the lowest mintage issue among all Liberty Seated dimes. Only a few flecks of russet toning are found at the rims of this pleasing, cameoed example, with the interiors boasting frosted devices and deep, watery fields."

5517 1879 PR 61 PCGS, untoned with solid reflectivity and a choicer reverse; and a 1901 MS 62 PCGS, satiny gray-violet surfaces with outlines of sea green at the margins.(Total: 2 coins)

5518 1891 PR 61 ANACS. Deeply toned over bright proof fields

CERTIFIED BARBER DIMES

5519 1892 MS 64 Prooflike ANACS. Looking very much like a proof at first glance, close examination reveals a slight cartwheel effect in the fields. Deep russet and cobalt-blue toning is scattered around the peripheries.

Clean, Well Struck Gem 1900-O Dime

5520 **1900-O MS 65 PCGS.** One of the scarcer issues in the series and quite challenging in the better grades of Mint State; in fact, also quite elusive for collectors of circulated pieces. The surfaces on this coin have thick satin-like luster, and while the centers are generally free from color, the peripheries are encircled with rich golden-brown patina. Population: 10 in 65, 1 finer (4/99).

CERTIFIED PROOF BARBER DIME

5521 1904 PR 62 PCGS. Both sides are colorfully framed in blue and violet iridescent toning. Despite its modest grade, a visually impressive proof Barber.

CERTIFIED MERCURY DIMES

5522 1916 AU 58 PCGS; 1917 AU 58 PCGS; 1917-D AU 58 PCGS; 1918-S AU 58 PCGS; 1919 AU 55 PCGS; 1919 AU 58 PCGS; 1919-D AU 55 PCGS; 1920 AU 55 PCGS; 1920-S AU 50 PCGS; 1920-S AU 58 PCGS; 1923 AU 58 PCGS; 1925-D AU 50 PCGS; 1925-S AU 55 PCGS; 1926 AU 50 PCGS; 1927-D AU 55 PCGS; (2) 1928 AU 58 PCGS; 1929 AU 58 PCGS; 1929-S AU 58 PCGS; and a 1931-S AU 53 PCGS. A nice selection of lightly circulated, certified Mercury dimes, all of which are either brilliant or very lightly toned. (Total: 20 coins)

5523 1916 MS 62 Full Bands PCGS, two pieces, one essentially brilliant and the other lightly toned; 1917-S MS 63 PCGS, brilliant; 1926 MS 62 PCGS, minor spotting and accents of pale lilac and golden patina; 1927-D MS 62 PCGS, the horizontal bands are nearly complete; 1928-S MS 63 PCGS, untoned with noticeable contact on the highpoints of the reverse; and a 1929-D MS 64 PCGS, lustrous, lightly toned surfaces with claims to gem status. (Total: 7 coins)

Select Uncirculated 1916-D Mercury Dime

5524 **1916-D MS 63 Full Bands PCGS.** Fully struck, the brilliant surfaces are slightly granular and peppered with numerous small to medium sized abrasions on the obverse. Always on want lists because of its low mintage, key status in the highly popular Mercury dime series.

5525 1918-D MS 65 NGC. Decently struck with outstanding frostiness under light gray patina. Available for a mere fraction of the seldom encountered Full Bands example.

5526 1918-D MS 62 Full Bands PCGS. Somewhat dull but free from any large abrasions. Scarce in all Mint State grades.

5527 1919-D MS 65 NGC. Extremely lustrous with natural golden and violet toning that frames each side. Only an obvious striking deficiency in the centers keeps this elusive D-mint Mercury from a significant price increase. Population: 19 in 65, 3 finer (3/99).

A 15% Buyer's Fee Applies To All Lots

Gem Quality 1921-D Mercury Dime

528 **1921-D MS 66 NGC.** The horizontal bands have no pretentions of sharpness and there is occasional fadeaway along the obverse rim, typical of this key Mercury issue. Population: 8 in 66, none finer (1/99).

Difficult 1924-S MS 64 Full Bands Mercury Dime

529 **1924-S MS 64 Full Bands PCGS.** Both sides of this condition rarity are lightly toned, the obverse is antique-golden and blue-green shades while the reverse is layered in rose-gray and yellow-gold.

Superb 1925-S Mercury Dime

530 **1925-S MS 66 PCGS.** Frosty with mottled russet toning and no marks visible to the unaided eye. Only four pieces have been certified MS 66 by NGC and PCGS with none finer (1/99).

531 1926-S MS 63 NGC. Bright, shimmering mint brilliance in the central regions of each side are surrounded by rich golden-brown and cobalt-blue toning at the peripheries. No band detail, but scarce nonetheless and still a worthwhile issue in this grade.

532 1926-S MS 64 NGC. A scarce, low mintage issue and seldom found in gem condition. The mint luster on this piece shines through the smoky-violet patina that is gently draped over each side. The effects of a few grade-limiting marks on the cheek of Liberty are partially subdued by the toning. A pleasing near-gem.

533 1927-D MS 63 PCGS. Lightly toned around the outer portions of each side, the surfaces are relatively unabraded on this scarce, semi-key issue.

534 1928-S MS 62 Full Bands PCGS. Brilliant save for a hint of speckled toning through the center of the reverse. A scarce issue that would be very difficult to duplicate in this grade.

535 1930 AU 53 PCGS; (2) 1930-S AU 55 PCGS; 1931 AU 58 PCGS; 1934-D AU 58 PCGS; 1935 AU 58 PCGS; 1935-D AU 58 PCGS; 1936 AU 58 PCGS; 1937-S AU 58 PCGS; 1938-D AU 55 PCGS; 1941-D AU 58 PCGS; and a 1942-D AU 58 PCGS. All are either brilliant or very lightly toned. (Total: 12 coins)

536 1931 MS 65 Full Bands ANACS. Rich golden-orange toning gradually lightens in the centers of this vibrant Depression-era gem.

537 1931-D MS 64 Full Bands NGC, speckled peripheral toning; 1935-S MS 63 PCGS; 1938-S MS 63 PCGS; 1938-S MS 64 PCGS; 1939 MS 63 PCGS; 1939-D MS 63 PCGS; and (2) 1945-S Micro S MS 64 PCGS, the balance all brilliant. (Total: 8 coins)

538 1934-D MS 63 Full Bands PCGS; 1935 MS 63 Full Bands PCGS; 1936 MS 61 PCGS; 1936-D MS 64 Full Bands PCGS; 1938 MS 63 Full Bands PCGS; 1939-D MS 64 Full Bands PCGS; 1940 MS 64 Full Bands PCGS; 1940-D MS 64 Full Bands PCGS; 1940-S MS 63 Full Bands PCGS; 1941 MS 63 Full Bands PCGS; 1941-S MS 62 Full Bands PCGS; and a 1942-D MS 63 Full Bands PCGS. An affordable group of brilliant or virtually untoned Mercuries. (Total: 12 coins)

539 1937-D MS 67 Full Bands PCGS. A pristine, satiny-white example that is nearly void of surface marks and is intensely lustrous.

540 1942/1 VG 10 PCGS. A full-rimmed, medium gray example of this distinct and popular overdate.

Very Scarce Mint State 1942/1 Dime

541 **1942/1 MS 62 PCGS.** Bright overall and mostly brilliant with a distinctive streak of golden-russet toning on the cheek of Liberty and a longer smudge of color in the right obverse field. A few small abrasions account for the grade. Nevertheless, an attractive example of this key Mercury issue.

Scarce Borderline Unc. 1942/1-D Mercury Dime

542 **1942/1-D AU 58 PCGS.** Almost completely lustrous with blushes of coppery toning primarily about the obverse border. The horizontal bands appear to be complete and there is actually very little to differentiate this piece from one graded MS 60 to MS 62.

CERTIFIED PROOF MERCURY DIME

543 1942 PR 66 ANACS. Mildly reflective beneath a hint of golden patina.

CERTIFIED TWENTY CENT PIECE

5544 1875-S AU 50 PCGS. A brilliant coin that lacks just a bit of definition on the heads of Liberty and the eagle. A popular grade for this odd-denomination type coin.

CERTIFIED EARLY QUARTERS

Popular and Scarce 1796 Small Eagle Quarter

5545 **1796--Graffiti, Cleaned--ANACS. XF Details, Net VF 20.** Low 6. B-1. Since toned back to an acceptable steel-gray color with deeper charcoal accents on each side. The Low 6 variety is the scarcer of the two die pairings for this immensely popular first year of issue and one-year type coin, but our experience would put it on a lower rarity scale than once believed, probably on the order of 40 to 60 pieces.

PCI Certified 1796 Quarter, XF 40

5546 **1796 XF 40 Repaired Field PCI.** High 6. B-2. A perfectly centered example of the country's first quarter dollar, and the only year of issue for this particular design type. The right obverse field shows evidence of having been smoothed or repaired in some way, and there are also numerous small planchet flakes out of the center of the obverse. Flat, gunmetal-gray patina covers most of each side with light gray color over the highpoints and in the more exposed areas. Weakly struck on the breast of the eagle and on the head, as always.

5547 1807 Fine 15 NGC. B-1a, R.4. Attractive charcoal-gray surfaces lighten to silver on the highpoints, giving the coin a well balanced, natural appearance. The scarcer of two die pairings for this final year Heraldic Eagle issue.

Outstanding 1818 Quarter, MS 64

48 **1818 MS 64 NGC.** B-4b, R.1. An absolutely splendid coin that rates as second finest on the latest Condition Census in the Browning update from 1992. The fields are slightly reflective and shimmer brightly through the toning, that is distributed in deep shades of blue and sea-green in the centers and light golden-rose around the margins. Well struck around the peripheries with slight softness in the centers, the diagnostic die crack between star 13 and the final 8 in the date is quite heavy.

49 1820 XF 45 ANACS. B-4, R.3. The fields are bright and still prooflike in spite of 15 points of wear. Steel-gray overall, the highpoints of the design are toned a deep shade of golden-brown, and there are no obvious marks on either side.

50 1825/3 quarter VF 20 ANACS, B-2, light to medium gray surfaces; and an 1837 half dollar AU 55 ANACS, lustrous, totally natural surfaces with golden peripheral accents and a crescent of deeper violet color on the obverse. (Total: 2 coins)

51 1838 XF 40 ANACS, muted gray-lilac and rose patina; and an 1838 No Drapery XF 40 ANACS, original, medium density toning, an area of planchet roughness is seen on the lower reverse. (Total: 2 coins)

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Gem Quality 1838 No Drapery Quarter

5552 **1838 No Drapery MS 65 NGC.** Boldly detailed, as is normally expected of this first year of the Liberty Seated type, with full radial lines on each of the stars, a strong head and cap on the obverse, and with no weakness of any kind on the eagle, shield, denticles, or lettering on the reverse. The surfaces are vibrant and virtually untoned, with few appreciable blemishes of any kind. Despite a seemingly high mintage of 466,000 pieces and particularly considering its status as the first year of a new design, the 1838 No Drapery remains elusive in Mint State and nearly impossible as a gem. Population: 2 in 65, 3 finer (4/99).

Exceedingly Rare 1843-O Quarter, MS 64 NGC

5553 **1843-O MS 64 NGC.** A date that is rather easily located in the lower circulated grades. High grades pieces are difficult, however, and Mint State examples are exceedingly rare. In fact, NGC has certified only four Mint State examples, this one--the finest--and three others lower (1/99). Well struck, there is some deep, original patina on each side, exuding full originality. A rare opportunity for the advanced collector. There have been a total of only two pieces certified MS 64 with none higher. Population: 1 in 64, 0 finer (1/99).

5554 1853 Arrows and Rays AU 53 ANACS, lightly toned and problem-free with much luster remaining on the reverse; and an 1873 Arrows XF 40 ANACS, even, light toning. (Total: 2 coins)

5555 1854 Arrows AU 55 PCGS, deeply toned; and an 1856 AU 50 PCGS, steel-gray overall with olive tinted accents, weakly struck on the eagle's left (facing) leg. (Total: 2 coins)

MS 64 1874-S Quarter

5556 **1874-S Arrows MS 64 PCGS.** Second year in this short, two-year production run, this is a lovely near-gem type coin. Modestly toned on the obverse in a smoky-violet patina while the reverse is nearly brilliant, the mint luster is exceptional (as always) and flashes forcefully over each side.

5557 1877 MS 61 NGC. Deep, even, but muted toning on the obverse with the reverse much lighter in color. Well struck.

Elusive 1877-S/Horizontal S Quarter in Gem Condition

5558 **1877-S/Horizontal S MS 65 NGC.** FS-007. A well struck example of this scarce and popular overmintmark. Both sides are toned in deep shades of maroon and burgundy with cobalt-blue splashed irregularly around the margins. Bright mint luster underlies the layers of patina and there are no distracting abrasions on either side.

5559 1889 MS 63 PCGS. A scintillating, frosty-white example that at first glance appears to be a gem, but a vertical hairline scratch in the left obverse field ensures its demotion to the select level. Scarcer, low mintage issue.

Near-Flawless 1891 MS 67 Seated Quarter

5560 **1891 MS 67 PCGS.** An almost perfect example of this final year Seated quarter issue. Both sides are satiny with peripheral golden-orange accents that only add to the character and appeal of the impeccable surfaces. Population: 2 in 67, none finer (3/99).

A 15% Buyer's Fee Applies To All Lots

CERTIFIED PROOF SEATED QUARTERS

Low Mintage Proof 1862 Quarter

561 **1862 PR 64 ANACS.** White centers with russet and cobalt-blue peripheral toning. The devices are heavily frosted giving a sharp cameo contrast. There are hairlines visible on both obverse and reverse.

562 1868 PR 64 NGC. Brilliant, the fields are deeply reflective and the devices heavily frosted, creating a sharp, two-toned cameo contrast that gives this piece eye appeal beyond the stated grade.

Choice 1874 Arrows Proof Half Dollar

563 **1874 Arrows PR 64 PCGS.** Well defined with slightly cloudy russet toning and a few small hairlines. Struck in only two years to indicate a slight weight change when the Mint converted to the metric system, Arrows coinage has remained one of the most popular of all 19th century types. Proofs are especially coveted and scarce in high grades.

564 1891 PR 62 PCGS. The obverse is noticeably hairlined beneath mottled violet toning while turquoise iridescence on the reverse covers choice surfaces.

CERTIFIED BARBER QUARTERS

565 1892 MS 63 Deep Mirror Prooflike ANACS. An impressive, deeply mirrored business strike Barber quarter and the first coin we have seen to be so designated. The centers are brilliant and encircled by deep russet and cobalt-blue toning. Definitely worth a look.

Frosty Gem 1897-O Barber Quarter

5566 **1897-O MS 65 PCGS.** The 1897-O is a recognized scarcity even in moderately circulated grades and one of the most challenging issues in the entire series of Barber quarters at the MS 64 or better grade levels. This is a very sharply struck example and condition-wise one of the finest examples available. The surfaces exude a soft, frosted glow unhampered by the light toning on each side. As would be expected from this grade, the coin exhibits only minuscule surface flaws. Population: 6 in 65, 4 are finer (4/99).

5567 1901-S AG 3 ANACS. An uncleaned, undamaged, but heavily circulated example of this famous 20th century key.

Toned 1902 MS 65 Barber Quarter

5568 **1902 MS 65 NGC.** Speckled russet and olive toning gathers strength about the peripheral devices. The underlying, frosty surfaces exhibit a reasonably sharp strike and few appreciable abrasions. Population: 20 in 65, 7 finer (4/99).

Magnificent 1912-S MS 67 Barber Quarter

5569 **1912-S MS 67 NGC.** As an issue, the low mintage (708,000 pieces) 1912-S is one of the most difficult Barber quarters in the entire series in Mint State. Those few pieces known to exist in Uncirculated grades are generally in the MS 62 to MS 65 range. Above that level, the '12-S is exceedingly rare. Even a casual student of grading can easily recognize the quality of this magnificent piece. The shimmering surfaces are essentially blemish-free with blushes of reddish-gold toning on the highpoints, lightening to delicate gold in the recessed areas. Population: 1 in 67, none finer (1/99).

5570 1913-S Good 6 ANACS. Deep, charcoal-gray patina accents the otherwise pale gray surfaces. Scarce and always popular.

5571 1916-D AU 58 ANACS. Bright with just a touch of light peripheral color and strong luster for the grade.

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Extraordinary Cameo Proof 1896 Barber Quarter

72 **1896 PR 69 NGC.** A memorably preserved, stark white cameo with devices that seem afloat in the fragile, deeply mirrored fields. The quality of proof production during this time frame is spectacularly high, with specimens from gold down to minors displaying as much contrast as any in our nation's coinage history. Not a single hairline can be found on this amazing proof Barber, even under magnification, and only a few pinpoint frost breaks are noticed on the portrait, quite possibly as struck. Population: 4 in 69, and not surprisingly none higher (1/99). (See Color Photo)

5573 1902 PR 63 PCGS. The initial appearance is spectacular with golden, russet, and cobalt-blue toning. A second glance reveals numerous hairlines hidden by the superb toning.

CERTIFIED STANDING LIBERTY QUARTERS

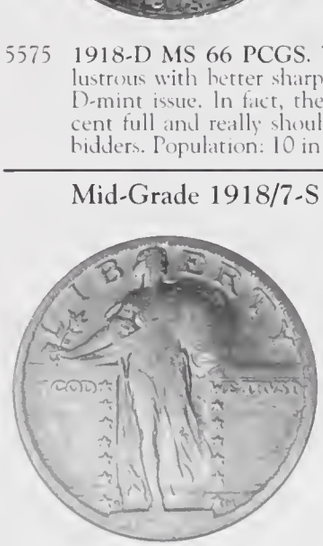
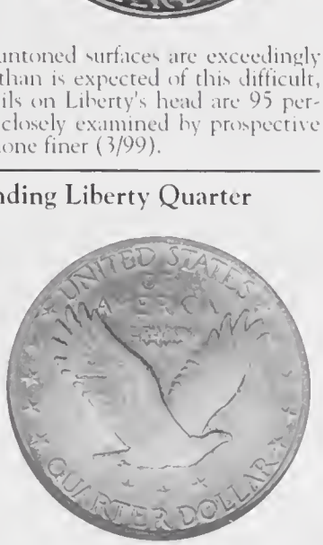
Richly Toned and Original 1917-D Type One Quarter

5574 **1917-D Type One MS 65 Full Head NGC.** Totally original and deeply toned, each side is covered in dusky gray-olive patina with a faint undertone of rose, while the devices are accented by crusty bits of charcoal incrustations. Brightly lustrous beneath the rich tonal qualities. Perhaps not for everyone's tastes, but this piece should certainly please those who fancy unquestioned originality in a solid gem coin.

Superb, Borderline Full Head 1918-D Quarter

5575 **1918-D MS 66 PCGS.** The untoned surfaces are exceedingly lustrous with better sharpness than is expected of this difficult, D-mint issue. In fact, the details on Liberty's head are 95 percent full and really should be closely examined by prospective bidders. Population: 10 in 66, none finer (3/99).

Mid-Grade 1918/7-S Standing Liberty Quarter

5576 **1918/7-S VF 20 ANACS.** The surfaces are an evenly worn, glossy steel-gray with delicate golden and violet overtones. As with any pre-1924 Standing Quarter issue, the higher relief of the date makes it vulnerable to the ravages of circulation, a fact that makes attribution of this piece as an overdate only visible with the aid of slight magnification.

Borderline Uncirculated 1918/7-S Quarter

5577 **1918/7-S AU 58 NGC.** A bold impression of this rare coin, with an exceptionally clear date, some head detail, and with most of the rivets on the shield still in evidence. The surfaces are fully lustrous, showing complete mint frost over all the highpoints of the design. A bit of light color is noted on each side with much underlying brightness. Few collectors ever have the chance of owning this rarity, even in Good condition. Here, then, is an opportunity to obtain a wonderful example. This piece has the look of a Mint State coin.

According to Walter Breen, a 1917 working die received an additional impression from a 1918 hub during the annealing process, thereby creating this variety. Even when the San Francisco mintmark was applied to the die, the error was not detected until after some undetermined number of coins were produced. Such overdates are rarely seen on 20th century coinage because of the high level of quality maintained in the mints today.

Superb MS 66 1919-S Quarter

1919-S MS 66 PCGS. Fully lustrous and well struck with a nearly full head. There are no serious impairments and this coin will fit in the finest set of Standing Liberty quarters. Only one coin has been certified higher by NGC and PCGS. Population: 5 in 66, 1 finer (4/99).

Scarce Full Head 1919-S Standing Quarter

1919-S MS 63 Full Head NGC. One of the scarcest of all regular issue Standing quarters at any level of Mint State and a prized rarity with full head definition. This satiny '19-S is nearly devoid of blemishes and is untoned save for a whisper of golden color at the margins. Population: 8 in 63, 19 finer (3/99).

1923 MS 65 PCGS. Very well struck, including a virtually full head, with golden toning in the more protected areas.

1924-D MS 65 ANACS. Creamy mint luster is gently draped with light color on the left half of each side. An early die state with only slight softness noted on the tops of the digits in the date.

Shimmering MS 65 1924-S Quarter

1924-S MS 65 ANACS. Blazing luster with a light overlay of golden toning. There is a slightly soft strike at the upper part of the 1 and 9 of the date, yet there is much detail on Liberty's head. There are only two or three tiny marks visible to the unaided eye.

1925 MS 65 Full Head NGC. Blazing luster with ice-blue and light golden toning. The naked eye reveals only two or three tiny pinpricks.

1926-S MS 64 NGC. Very well defined for this late-date scarcity, with bright luster that is framed on each side in specks of russet toning.

1926-S MS 64 PCGS. Lustrous and nearly free of color with only a narrow arc visible on the right side of the obverse. Approximately half of the head detail is present.

5586 1927-D MS 63 Full Head ANACS. Not quite enough luster for a higher grade but cleaner than one would expect for a 63. Scarce.

5587 1930 MS 65 Full Head ANACS. Good luster and clean overall with light violet patina on each side.

Superb Quality 1930-S Standing Liberty Quarter

5588 **1930-S MS 67 ANACS.** An outstanding example of this once-rare issue, made more available today by the appearance of numerous high grade examples some twenty years ago. The mint luster just could not be more full and there are no notable abrasions that impede it as it races around each side. Pale pastel patination gently overlays each side.

CERTIFIED WASHINGTON QUARTERS

5589 1932-D XF 45 PCGS, bright and lustrous with strong claims to an AU classification; and a 1932-S MS 62 PCGS, from the same source and similar in appearance, being brilliant with a hard, satiny luster. (Total: 2 coins)

5590 1937-S MS 64, three pieces, two are PCGS and one is NGC certified, all brilliant to lightly toned examples of this scarcer issue that are just a blemish or two from gem quality. (Total: 3 coins)

5591 1941 MS 65 NGC, three pieces, all are lustrous and brilliant. (Total: 3 coins)

5592 1941 MS 65 NGC, three more pieces, also lustrous and brilliant. (Total: 3 coins)

5593 1941 MS 66 NGC, three pieces, two are pure white and the other, obviously from the end of a roll, has russet obverse toning with a white reverse. All three are virtually free of imperfections. (Total: 3 coins)

End of Session 1

SECOND SESSION

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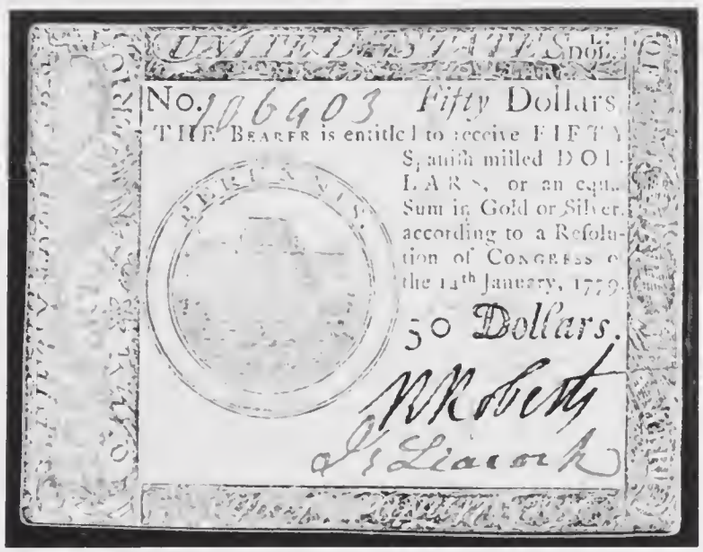
CURRENCY

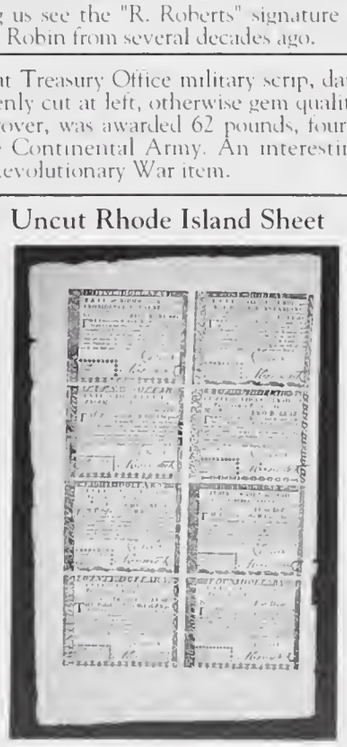
High Grade $50 Continental Currency, Issue of January, 1779



5594 **$50 Continental Currency, CC-97, CU.** A choice survivor from this Congressional issue of January 14, 1779. Only a tiny remnant of old adhesive is noticed on the reverse. The baseball fans among us see the "R. Roberts" signature and think of the Phillies ace Robin from several decades ago.

5595 Connecticut Treasury Office military scrip, dated June 1, 1782, CU. Unevenly cut at left, otherwise gem quality. The recipient, Phineas Grover, was awarded 62 pounds, four shillings for service in the Continental Army. An interesting and very well preserved Revolutionary War item.

Uncut Rhode Island Sheet



5596 **Rhode Island Colonial Currency uncut sheet of eight notes:** RI 282-289, 1, 2, 3, 4, 5, 7, 8, and 20 dollars, issued July, 2, 1780 and all signed on the front, but the guaranty on the back is unsigned. There is some flaking on the edges but it does not cut into the notes and there are no pinholes. The condition is Choice AU and it is difficult to imagine a nicer sheet. (See Color Photo)

5597 1862 $1 Legal Tender Note, Fr-16, VG Stains; and an 1880 $ Legal Tender Note, Fr-52, VG-Fine, large brown seal, Fine b degree of wear, but heavy folds drop the grade a bit (Total: 2 notes)

5598 1862 $1 Legal Tender Note, Fr-16, Choice AU. Subtle signs o handling at the corners and a small edge tear above the portrai of Secretary Chase.

5599 A pair of 1862 $1 Legal Tender Notes, Fr-17, AG and Good both tattered at the margins; 1869 $1 Legal Tender Note, Fr-18 Good Tears, hinge repair at the right quarter fold where it wa torn in two; 1874 $1 Legal Tender Note, Fr-19, VG Aged; 188 $1 Legal Tender Note, Fr-30, Good-VG, large brown seal; 188 $1 Legal Tender Note, Fr-35, Good, small red, scalloped sea with blue serial numbers; and an 1862 $2 Legal Tender Note Fr-41, Good. (Total: 7 notes)

5600 1862 $1 Legal Tender Note, Fr-17, VG, a half inch tear is note along the lower right margin; 1880 $2 Legal Tender Note, Fr 52, Good-VG, slightly aged with fraying along the right borde and corners; and an 1896 $2 Silver Certificate, Fr-248, VG Fine, a few trivial pinholes scarcely detract. (Total: 3 notes)

5601 1878 $1 Legal Tender Note, Fr-27, Good, minor edge tears 1896 $1 Silver Certificate, Fr-224, Good-VG; (2) 1923 $1 Silver Certificates, Fr-237, VF; and an 1891 $1 Treasury Note, Fr 351, Good-VG. (Total: 5 notes)

5602 1880 $1 Legal Tender Note, Fr-35, VG, minor edge split and a more noticeable thin at the left margin; 1891 $2 Silver Certificate, Fr-246, VG; 1896 $2 Silver Certificate, Fr-247, Good, light tear in upper left corner; and a 1914 $5 Federal Reserve Note, Fr-841 (Red Seal), XF, light pencil notation on the reverse. (Total: 4 notes)

5603 1917 $1 Legal Tender Note, Fr-36; and a 1917 $2 Legal Tender Note, Fr-67, AU, both combine rich color and perfect centering. (Total: 2 notes)

5604 1917 $1 Legal Tender Note, Fr-39, VG, small interior tears; 1917 $2 Legal Tender Note, Fr-60, VG; Fourth Issue 10 Cents Liberty, Fr-1259, CU; Fifth Issue 10 Cents Meredith, Fr-1265, Good-VG; Fourth Issue 50 Cents Stanton, Fr-376, AG, ragged corners; 1934 $1 Silver Certificate, Fr-1606, VG Stains; and (2) 1934-A $20 Federal Reserve Notes, Fr-2305 (HAWAII surcharge), Fine Stains (Total: 8 notes)

5605 1917 $1 Legal Tender Note, Fr-39, Fine; 1923 $1 Legal Tender Note, Fr-40, XF; 1899 $1 Silver Certificate, Fr-228, VF-XF; and a 1923 $1 Silver Certificate, Fr-237, AU. (Total: 4 notes)

5606 1917 $2 Legal Tender Note, Fr-60, CU, tightly trimmed with an easily overlooked corner tip at lower right; and an 1862 $5 Legal Tender Note, Fr-61, Fine-VF, small signature and date on the reverse detracts very little. (Total: 2 notes)

5607 1863 $5 Legal Tender Note, Fr-63b, VG-Fine. Variety with two serial numbers on the obverse. The slightest yellowing does not adversely affect this moderately worn example.

5608 1901 $10 Legal Tender Note, Fr-121, Good-VG. A piece of adhesive removed from the reverse has left a rectangular stain and an obvious thin.

5609 1886 $1 Silver Certificate, Fr-217, Fine, Large Red Seal; 189 $1 Silver Certificate, Fr-224, Good; (2) 1923 $1 Silver Certificates, Fr-237, Fine; and an 1891 $1 Treasury Note, Fr-351 Good-VG, black ink stains. (Total: 5 notes)

5610 1886 $1 Silver Certificate, Fr-217, VF-XF. Large Red Seal. Perfectly centered and most appealing for the grade.

5611 1891 $1 Silver Certificate, Fr-223, Fine; and an 1896 $1 Silver Certificate, Fr-225, VG, reverse ink stain. (Total: 2 notes)

5612 1891 $1 Silver Certificate, Fr-223, VF-XF. Perfect mid-grade quality for the popular Martha Washington design.

1899 $1 Black Eagle with Solid Serial Number

3 **1899 $1 Silver Certificate, Fr-230, Choice CU.** A perfect note for liar's poker, with solid serial number E11111111E. An interesting and valuable oddity.

ur Consecutive Choice CU 1899 $1 Black Eagle Notes

4 **1899 $1 Silver Certificates, Fr-233, four pieces with consecutive serial numbers, Choice CU.** A bright and crisp, cut sheet. (See Color Photo)

5 1923 $1 Silver Certificate, Fr-237, Fine-VF; and a 1902 $5 Plain Back, Fr-609, VF, Bank of Italy National Trust and Savings Association, San Francisco, CA, Charter #13044, predecessor to a fairly successful commercial enterprise now known as the Bank of America. (Total: 2 notes)

Choice CU 1923 $1 Silver Certificate Foursome

6 **1923 $1 Silver Certificates, Fr-237, Choice CU, three pieces; and a 1923 $1 Silver Certificate, Fr-238, Choice CU.** (Total: 4 notes)

7 1886 $2 Silver Certificate, Fr-242, Fine. This first silver certificate design for the denomination features the portrait of Civil War General Winfield Scott. Moderate wear and no visible defects.

8 1899 $2 Silver Certificate, Fr-251, XF, crisp and well centered, with noticeable handling along the right side; and a 1918 $2 Federal Reserve Bank Note, Fr-767, VF, a moderately worn battleship deuce. (Total: 2 notes)

9 1896 $5 Silver Certificate, Fr-269, Fine. A richly colored example of this intricate and beautiful design, with a good deal of crispness for the grade. All except for the lower margin are quite broad.

Beautiful 1896 $5 Educational Note

5620 **1896 $5 Silver Certificate, Fr-270, VF.** The full beauty of the Educational Series engraving is amply displayed on this lightly circulated, problem-free note.

5621 1899 $5 Silver Certificate, Fr-274, VF. A sound, well centered Onepapa note.

5622 1891 $2 Treasury Note, Fr-356, VF. A sound, typically well centered McPherson note with some crispness intact.

1875 $1 National with Matching Charter and Serial Numbers

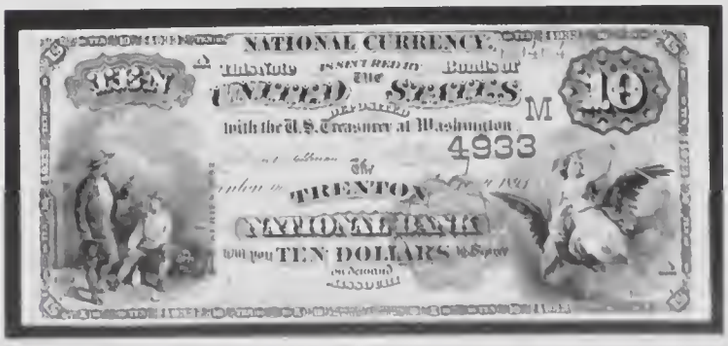
5623 **1875 $1 First Charter, Fr-383, Fine, The First National Bank of Emporia, KS, Charter #1915.** Interesting, the serial number here is identical to the charter number.

5624 1875 $1 First Charter, Fr-383, Fine, The First National Bank of Emporia, KS, Charter #1915. Closely grouped pinholes at left. The serial number here is just four greater than the matching 1915 Emporia note.

5625 Original Series $2 Lazy Deuce, Fr-387, Good-VG, The First National Bank of New Berlin, NY, Charter #848; and an 1875 $2 Lazy Deuce, Fr-391, Good, The Pittsburgh National Bank of Commerce, Pittsburgh, PA, Charter #668, minor edge tears, as can be expected from the grade. (Total: 2 notes)

5626 1882 $10 Brown Back, Fr-487, Fine-VF, The Trenton National Bank, Trenton, MO, Charter #4933. Perfectly centered with little to detract, maybe a tiny purple stain along the top margin of the reverse.

Attractive Second Charter $10, Trenton N.B., Trenton, MO



5627 **1882 $10 Brown Back, Fr-487, VF-XF, The Trenton National Bank, Trenton, MO, Charter #4933.** Light soiling on the right side, otherwise a well balanced XF note.

5628 1902 $10 Date Back, Fr-616, Choice AU, The Milford National Bank, Milford, MA, Charter #866. Expertly pressed to appear CU.

Scarce 1902 $10 First N.B. of Florala, AL, Charter #8910

5629 **1902 $10 Date Back, Fr-618, Fine, The First National Bank of Florala, AL, Charter #8910.** A difficult Covington County bank, being even more elusive in the small size format after having been placed in receivership in January, 1930. 8 large size notes are reported.

Very Scarce $10 Fourth N.B. of Jacksonville, FL, Charter #9628

5630 **1902 $10 Date Back, Fr-619, Fine-VF, The Fourth National Bank of Jacksonville, FL, Charter #9628.** A trifle dirty at the creases and cut unevenly, too close at the top and far enough below to include a sliver of the next note. This very scarce Florida bank was in operation only from January, 1910 to December, 1913 and shows only 2 notes on the census.

5631 1902 $10 Date Back, Fr-620, Fine, The German National Bank of Beaver Dam, WI, Charter #4602. Minor staining here and there. Only 7 notes are reported on this first title, predictably changed in the aftermath of World War I to The American National Bank of Beaver Dam.

5632 1902 $10 Plain Back, Fr-624, VG-Fine, The Western National Bank of Hereford, TX, Charter #6212. The second of two national banks chartered in this Deaf Smith County (one of the all-time great county names) town. Just 4 large size notes are reported.

5633 1902 $10 Plain Back, Fr-632, VG, The City National Bank of Tampa, FL, Charter #10958. A fairly obtainable Florida bank, making it an affordable candidate to represent this popular state.

5634 1918 $2 Federal Reserve Bank Note, Fr-762 (Atlanta), Choice CU. A broad-margined battleship note.

5635 1907 $10 Gold Certificate, Fr-1167, XF; and a 1906 $20 Gold Certificate, Fr-1181, XF, both sharp, defect-free examples. (Total: 2 notes)

5636 1922 $10 Gold Certificate, Fr-1173, Choice CU. A bright, richly colored note with a barely noticeable diagonal crease ending in the upper right corner.

5637 Fractional Currency: (3) Third Issue 3 Cents Washington, Fr-1226; First Issue 5 Cents Jefferson, Fr-1230; First Issue 5 Cents Jefferson, Fr-1231; Second Issue 5 Cents Washington, Fr-1233; (2) First Issue 10 Cents Washington, Fr-1242; Second Issue 10 Cents Washington, Fr-1244; (2) Third Issue 10 Cents Washington, F-1255; (2) Fourth Issue 10 Cents Liberty, Fr-1257; (2) Fourth Issue 10 Cents Liberty, Fr-1259; Fifth Issue 10 Cents Meredith, Fr-1264; (2) Fifth Issue 10 Cents Meredith, Fr-1265; Fifth Issue 10 Cents Meredith, Fr-1266; Fourth Issue 15 Cents Columbia, Fr-1269; and a Fourth Issue 15 Cents Columbia, Fr-1271. Grades range from Fine to AU. (Total: 21 notes)

5638 Fractional Currency: First Issue 25 Cents Jefferson, Fr-1281; Fourth Issue 25 Cents Washington, Fr-1307; Fifth Issue 25 Cents Walker, Fr-1308; (4) Fifth Issue 25 Cents Walker, Fr-1309; First Issue 50 Cents Washington, Fr-1312; Third Issue 50 Cents Spinner, Fr-1333; Third Issue 50 Cents Spinner, Fr1341; Fourth Issue 50 Cents Lincoln, Fr-1374; Fourth Issue 50 Cents Stanton, Fr-1376; (2) Fourth Issue 50 Cents Dexter, Fr-1379; and (4) Fifth Issue 50 Cents Crawford, Fr-1381. Grades range from Good to XF. (Total: 19 notes)

5639 1928 $5 Legal Tender Note, Fr-1525, CU; (2) 1928-A $1 Silver Certificates, Fr-1601, CU, consecutive serial numbers; 1928-B $10 Federal Reserve Note, Fr-2002-J (Kansas City), CU; (2) 1935-A $1 Silver Certificates (North Africa), Fr-2300, CU; 1934-A $5 Silver Certificate (North Africa), Fr-2302, CU; and a 1934-A $10 Silver Certificate (North Africa), Fr-2303, CU. (Total: 8 notes)

5640 1928 $1 Silver Certificates, Fr-1600, three sequential pieces CU to Choice CU; (7) 1935 $1 Silver Certificates, Fr-1607, CU to Choice CU, five have consecutive serial numbers and another has a dated ink notation on the obverse; (2) sets of 1976 $2 Federal Reserve Notes, Fr-1935, each set including a note from the twelve Federal Reserve banks, all with identical final two digits and letter in the serial number, Choice CU; 1976 $2 Federal Reserve Note, Fr-1935-G, cancelled the day before the official day of issue (cancelled April 12), with stamp, CU; (2) 1929 $5 Federal Reserve Notes, Fr-1950, VF and CU; 1935-A $1 Silver Certificate, Fr-2300 (HAWAII surcharge), Fine; and a $6 Maryland Colonial Currency note issued April 10, 1774, MD-69, Fine. (Total: 29 notes)

5641 1929 $10 Type One, Fr-1801, VF-XF, The First National Bank of Columbus, GA, Charter #2338. Second title, as with all small size notes from #2338.

5642 1929 $20 Type One, Fr-1802, VG-Fine, The First Bank of Williamson, WV, Charter #6830. The latest census shows 11 small size notes on this Mingo County bank.

5643 A pack of (100) consecutively numbered 1995 $1 Federal Reserve "Web" Notes, all Choice CU. These notes, continually printed on a web-fed press, are readily discernable by the lack of check letter/numbers on the obverse and the check letter on the reverse. The serial number range here correlates with run 14 and the 4-9 plate combination. (Total: 100 notes)

5644 1928 $500 Federal Reserve Note, Fr-2200-D (Cleveland), AU; (2) 1934-A $500 Federal Reserve Notes, Fr-2202-B (New York), AU; 1934-A $500 Federal Reserve Note, Fr-2202-D (Cleveland), AU; and a 1934-A $500 Federal Reserve Note, Fr-2202-F (Atlanta), AU. (Total: 5 notes)

5645 1928 $500 Federal Reserve Note, Fr-2200-G (Chicago), AU; 1934 $500 Federal Reserve Note, Fr-2201-D (Cleveland), AU; 1934-A $500 Federal Reserve Note, Fr-2202-B (New York), AU; 1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), AU; and a 1934-A $500 Federal Reserve Note, Fr-2202-H (St. Louis), AU. (Total: 5 notes)

5646 1928 $500 Federal Reserve Note, Fr-2200-L, AU; 1934-A $500 Federal Reserve Note, Fr-2202-B, AU; (2) 1934-A $500 Federal Reserve Notes, Fr-2202-G (Chicago), AU; 1934-A $500 Federal Reserve Note, Fr-2202-J (Kansas City), AU; and a 1934-A $500 Federal Reserve Note, Fr-2202--L (San Francisco), AU. (Total: 6 notes)

5647 1934 $500 Federal Reserve Note, Fr-2201-A (Boston), AU; 1934 $500 Federal Reserve Note, Fr-2201-D (Cleveland), AU; 1934 $500 Federal Reserve Note, Fr-2201-L (San Francisco), AU; 1934-A $500 Federal Reserve Note, Fr-2202-B (New York), AU; and a 1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), AU. (Total: 5 notes)

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1934 $500 Federal Reserve Note, Fr-2201-A (Boston), AU; 1934 $500 Federal Reserve Note, Fr-2201-D (Cleveland), AU; 1934 $500 Federal Reserve Note, Fr-2201-G (Chicago), AU; 1934 $500 Federal Reserve Note, Fr-2201-J (Kansas City), AU; and a 1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), AU. (Total: 5 notes)

1934 $500 Federal Reserve Note, Fr-2201-B (New York), AU; (2) 1934 $500 Federal Reserve Notes, Fr-2201-D (Cleveland), AU; 1934 $500 Federal Reserve Note, Fr-2201-G (Chicago), AU; and a 1934-A $500 Federal Reserve Note, Fr-2202-L (San Francisco), AU. (Total: 5 notes)

1934 $500 Federal Reserve Note, Fr-2201-B (New York), AU; 1934 $500 Federal Reserve Note, Fr-2201-D (Cleveland), AU; 1934 $500 Federal Reserve Note, Fr-2201-E (Richmond), AU; 1934 $500 Federal Reserve Note, Fr-2201-H (St. Louis), AU; and a 1934-A $500 Federal Reserve Note, Fr-2202-H (St. Louis), AU. (Total: 5 notes)

1934 $500 Federal Reserve Notes, Fr-2201-B (New York), AU, two pieces; 1934 $500 Federal Reserve Note, Fr-2201-D (Cleveland), AU; 1934 $500 Federal Reserve Note, Fr-2201-L (San Francisco), AU; and (2) 1934-A $500 Federal Reserve Notes, Fr-2202-B (New York), AU.(Total: 6 notes)

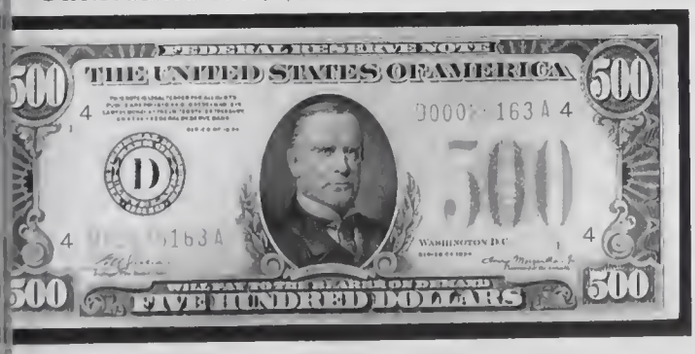
Uncirculated 1934 $500 Federal Reserve Note

1934 $500 Federal Reserve Note, Fr-2201-B (New York), CU. Small corner fold at upper right. (See Color Photo)

934 $500 Federal Reserve Note, FRB of Philadelphia

1934 $500 Federal Reserve Note, Fr-2201-C (Philadelphia), CU. Light handling. Just 31,200 pieces were issued, tied for third lowest among 1934 $500s. (See Color Photo)

Uncirculated 1934 $500 Federal Reserve Note



1934 $500 Federal Reserve Note, Fr-2201-D (Cleveland), CU. The vertical margins reveal the slightest bit of handling. (See Color Photo)

Attractive Choice CU 1934 $500 Federal Reserve Note

5655 **1934 $500 Federal Reserve Note, Fr-2201-D (Cleveland), Choice CU.** A bright, well preserved example with evenly cut margins that are just a smidgen tight below. (See Color Photo)

5656 1934 $500 Federal Reserve Note, Fr-2201-G (Chicago), AU; (2) 1934 $500 Federal Reserve Notes, Fr-2201-J (Kansas City), AU; and (2) 1934-A $500 Federal Reserve Notes, Fr-2202-B (New York), AU. (Total: 5 notes)

5657 1934 $500 Federal Reserve Note, Fr-2201-G (Chicago), AU; (2) 1934-A $500 Federal Reserve Notes, Fr-2202-B (New York), AU; and (2) 1934-A $500 Federal Reserve Notes, Fr-2202-G (Chicago), AU. (Total: 5 notes)

5658 1934 $500 Federal Reserve Notes, Fr-2201-G (Chicago), three pieces, AU; and (2) 1934-A $500 Federal Reserve Notes, Fr-2202-G (Chicago), AU.(Total: 5 notes)

5659 1934 $500 Federal Reserve Note, Fr-2201-G (Chicago), AU; (2) 1934-A $500 Federal Reserve Notes, Fr-2202-B (New York), AU; 1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), AU; and a 1934-A $500 Federal Reserve Note, Fr-2202-L (San Francisco), AU. (Total: 5 notes)

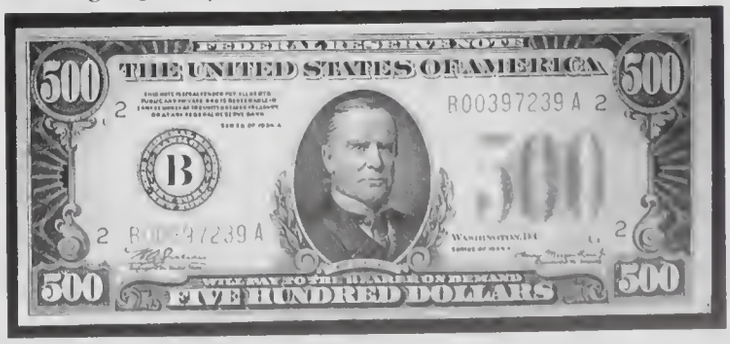
5660 1934 $500 Federal Reserve Note, Fr-2201-G (Chicago), Choice AU.

5661 1934 $500 Federal Reserve Note, Fr-2201-G (Chicago), Choice AU.

Scarcer 1934 $500 Federal Reserve Note, FRB of Dallas

5662 **1934 $500 Federal Reserve Note, Fr-2201-K (Dallas), CU.** Richly colored with the barest trace of a fold through the center. Scarcer district. (See Color Photo)

High Quality 1934-A $500 Federal Reserve Note



5663 **1934-A $500 Federal Reserve Note, Fr-2202-B (New York), CU.** Essentially choice. (See Color Photo)

5664 1934-A $500 Federal Reserve Note, Fr-2202-D (Cleveland), Choice AU.

5665 1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), Choice AU.

5666 1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), Choice AU.

5667 1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), Choice AU.

Uncirculated 1934-A $500 Federal Reserve Note

5668 **1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), CU.** A very light crease is noticed down the center. (See Color Photo)

Uncirculated 1934-A $500 Federal Reserve Note

5669 **1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), CU.** There is a shadow of a crease down the center. (See Color Photo)

Uncirculated 1934-A $500 Federal Reserve Note

5670 **1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago), CU.** An attractive, solid Uncirculated example. (See Color Photo)

Uncirculated 1934-A $500 Federal Reserve Note

5671 **1934-A $500 Federal Reserve Note, Fr-2202-G (Chicago) CU.** (See Color Photo)

Uncirculated 1934-A $500 Federal Reserve Note

5672 **1934-A $500 Federal Reserve Note, Fr-2202-J (Kansas City), CU.** Close inspection reveals a very faint center crease and fuzziness at the corners. (See Color Photo)

5673 1934-A $500 Federal Reserve Note, Fr-2202-L (San Francisco), Choice AU.

Choice CU 1934-A $500 Federal Reserve Note

5674 **1934-A $500 Federal Reserve Note, Fr-2202-L (San Francisco), Choice CU.** Sharp, well centered corners. (See Color Photo)

5675 1928 $1000 Federal Reserve Note, Fr-2210-G (Chicago), AU; 1934 $1000 Federal Reserve Note, Fr-2211-B (New York), AU; (2) 1934 $1000 Federal Reserve Notes, Fr-2211-F (Atlanta), AU; and a 1934-A $1000 Federal Reserve Note, Fr-2212-H (St. Louis), XF. (Total: 5 notes)

5676 1928 $1000 Federal Reserve Note, Fr-2210-G (Chicago), AU; 1934 $1000 Federal Reserve Note, Fr-2211-G (Chicago), AU; 1934 $1000 Federal Reserve Note, Fr-2211-H (St. Louis), AU; and a 1934 $1000 Federal Reserve Note, Fr-2211-J (Kansas City), AU. (Total: 4 notes)

A 15% Buyer's Fee Applies To All Lots

Uncirculated 1928 $1000 Federal Reserve Note

77 **1928 $1000 Federal Reserve Note, Fr-2210-L (San Francisco), CU.** Trivial softness and tips at the corners. (See Color Photo)

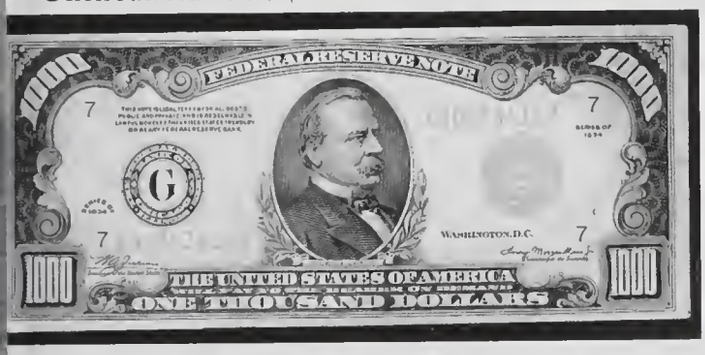
78 1934 $1000 Federal Reserve Note, Fr-2211-B (New York), AU; 1934 $1000 Federal Reserve Note, Fr-2211-J (Kansas City), AU; 1934 $1000 Federal Reserve Note, Fr-2211-L (San Francisco), AU; and a 1934-A $1000 Federal Reserve Note, Fr-2212-D (Cleveland), AU, obverse teller stain. (Total: 4 notes)

79 1934 $1000 Federal Reserve Note, Fr-2211-F (Atlanta), AU; 1934 $1000 Federal Reserve Note, Fr-2211-I (Minneapolis), AU, scarcer district; (2) 1934-A $1000 Federal Reserve Notes, Fr-2212-G (Chicago), AU; and a 1934-A $1000 Federal Reserve Note, Fr-2212-L (San Francisco), AU. (Total: 5 notes)

80 1934 $1000 Federal Reserve Note, Fr-2211-G (Chicago), AU.

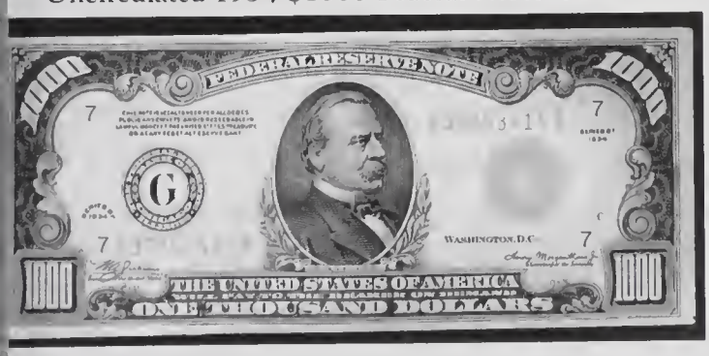
81 1934 $1000 Federal Reserve Notes, Fr-2211-G (Chicago), AU, two pieces; (2) 1934-A $1000 Federal Reserve Notes, Fr-2212-B (New York), AU; and a 1934-A $1000 Federal Reserve Note, Fr-2212-G (Chicago), AU. (Total: 5 notes)

Uncirculated 1934 $1000 Federal Reserve Note



82 **1934 $1000 Federal Reserve Note, Fr-2211-G, CU.** Traces of an old vertical fold can be seen down the center. (See Color Photo)

Uncirculated 1934 $1000 Federal Reserve Note

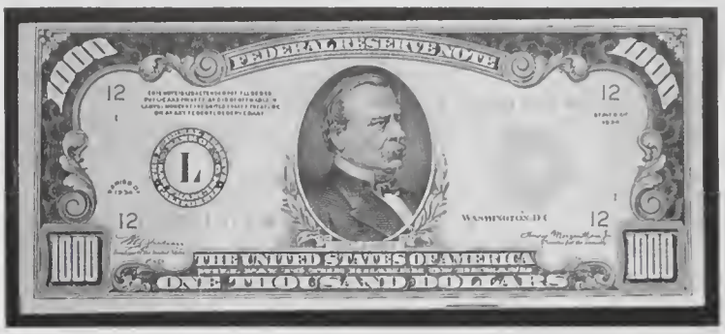


83 **1934 $1000 Federal Reserve Note, Fr-2211-G (Chicago), CU.** Minor handling at the corners and a faint center crease. (See Color Photo)

84 1934 $1000 Federal Reserve Note, Fr-2211-G (Chicago), CU. Traces of handling and a corner tip at the lower left.

85 1934 $1000 Federal Reserve Note, Fr-2211-I (Minneapolis), AU. The scarcest of the twelve issuing districts for this series, one of just 12,000 notes printed.

1934 $1000 Federal Reserve Star Note, FRB of San Francisco



5686 **1934 $1000 Federal Reserve Note, Fr-2211-L (San Francisco), XF Star Note.** Needless to say, replacement notes on any high denomination currency is quite unusual, indeed rare. (See Color Photo)

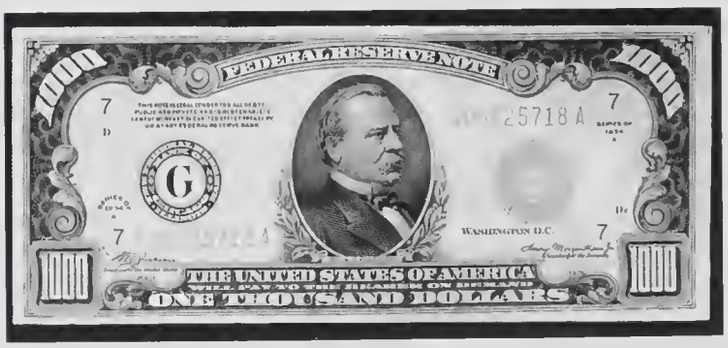
5687 1934 $1000 Federal Reserve Note, Fr-2211-L (San Francisco), AU; (2) 1934-A $1000 Federal Reserve Notes, Fr-2212-B (New York), AU; 1934-A $1000 Federal Reserve Note, Fr-2212-G (Chicago), AU; and a 1934-A $1000 Federal Reserve Note, Fr-2212-L (San Francisco), AU. (Total: 5 notes)

5688 1934 $1000 Federal Reserve Note, Fr-2211-L (San Francisco), CU. Under close scrutiny, one notices a trivial fold down the center.

5689 1934-A $1000 Federal Reserve Note, Fr-2212-B (New York), AU; 1934-A $1000 Federal Reserve Note, Fr-2212-C (Philadelphia), AU; and (3) 1934-A $1000 Federal Reserve Notes, Fr-2212-G (Chicago), AU. (Total: 5 notes)

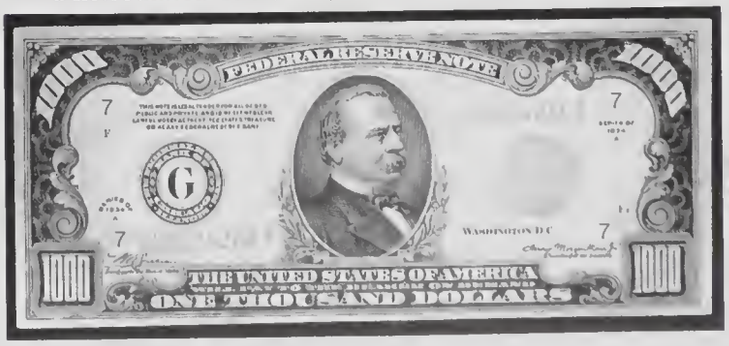
5690 1934-A $1000 Federal Reserve Notes, Fr-2212-G (Chicago), AU, four pieces; and a 1934-A $1000 Federal Reserve Note, Fr-2212-H (St. Louis), AU. (Total: 5 notes)

Uncirculated 1934-A $1000 Federal Reserve Note



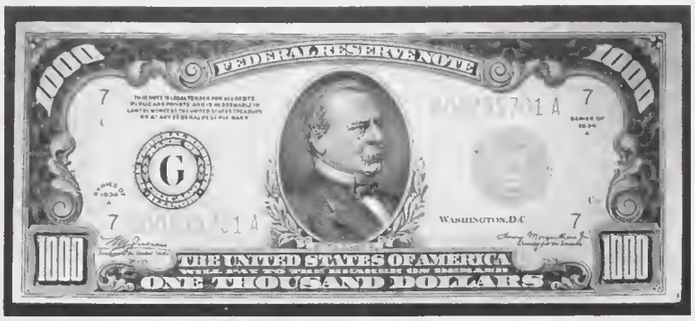
5691 **1934-A $1000 Federal Reserve Note, Fr-2212-G (Chicago), CU.** Two corner tips at the upper right and a subtle fold down the center. (See Color Photo)

Uncirculated 1934-A $1000 Federal Reserve Note



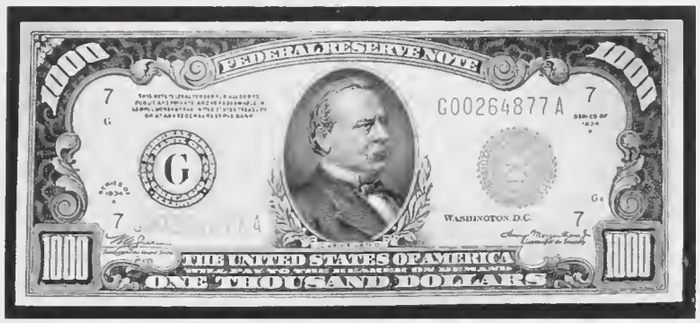
5692 **1934-A $1000 Federal Reserve Note, Fr-2212-G (Chicago), CU.** Perhaps once lightly folded down the center (See Color Photo)

Uncirculated 1934-A $1000 Federal Reserve Note



5693 **1934-A $1000 Federal Reserve Note, Fr-2212-G (Chicago), CU.** A little fuzziness at all four corners. (See Color Photo)

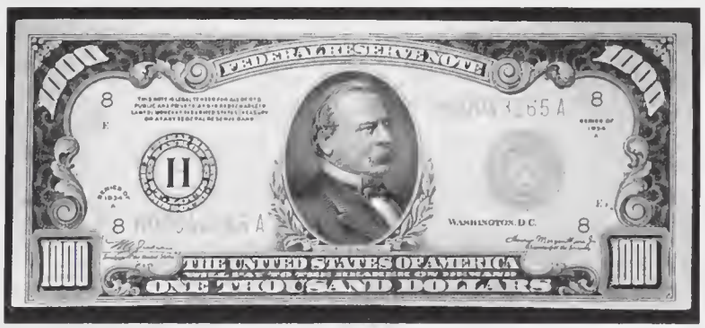
Uncirculated 1934-A $1000 Federal Reserve Note



5694 **1934-A $1000 Federal Reserve Note, Fr-2212-G (Chicago), CU.** Nicely centered and not too far removed from choice. (See Color Photo)

5695 1934-A $1000 Federal Reserve Note, Fr-2212-G (Chicago), CU. Bright and well centered, perhaps having been folded once down the center.

Uncirculated 1934-A $1000 Federal Reserve Note



5696 **1934-A $1000 Federal Reserve Note, Fr-2212-H (St. Louis), CU.** One of the choicest notes from this incredible hoard. (See Color Photo)

5697 1934-A $1000 Federal Reserve Note, Fr-2212-J (Kansas City), Choice AU.

5698 1935-A $1 Silver Certificates, Fr-2300 (HAWAII surcharge), seven pieces, CU to Choice CU. (Total: 7 notes)

5699 A group of (44) 19th century items that includes: broken bank notes, bank drafts, an 1876 Democratic Party national ticket flyer, clearing house certificates, a cashier's check, obsolete state notes, and a 1906 Phillipines note, ranging from ragged to crisp. (Total: 44 notes)

5700 A group of (15) Confederate States of America notes, all common 1861 to 1864 issues that include every denomination save for the $2 and $500, and range in grade from AG to XF, several torn or ragged. (Total: 15 notes)

Sheet of 1864 $10 Confederate Notes

5701 **An unissued, gem sheet of (8) 1864 $10 Confederate States of America notes,** a two-sided printing with bright paper and colorations. The battlefield scene on the T-68 design makes it one of the most popular, if common issues. One of 11 different CSA types reported in sheet form and an impressive display item. (Total: 8 notes) (See Color Photo)

ERRORS

1943 Cent Brockage

5702 **1943 Cent--Brockage--ANACS.** XF 40. The reverse shows and the brockage is almost perfectly centered. A sporty item for the error collector.

5703 1982 Large Date Cent--Struck on a Dime Planchet--MS 63. Struck slightly off-center with occasional areas of weakness.

5704 1982 Large Date Cent--Struck on a Dime Planchet--MS 65. Almost perfectly centered and showing slight weakness of strike at the peripheries. An untoned gem.

5705 1982 Large Date Cent--Broadstrike--MS 65 Red. An enormous broadstrike that measures 22 x 23 mm. Flaming red color and unspotted.

5706 1982 Small Date Cent--Struck on a Dime Planchet--AU 55. Well centered and better struck than usual. An area of planchet roughness is seen to the right of the Lincoln Memorial.

5707 1982 Small Date Cent--Struck on a Dime Planchet--MS 62. Well centered but softly struck, as expected. Bright and lustrous.

A 15% Buyer's Fee Applies To All Lots

8 1982 Error Cents. 1982 Large Date Zinc--Double Struck--MS 63 Red, approximately 40% overlap, both dates are visible; 1982 Large Date Zinc--Double Struck--MS 63 Brown, approximately 30% overlap, both dates are visible, slight tinges of red are visible; 1982 Large Date Zinc--Double Struck--MS 65 Red, approximately 10% overlap, red color; 1982 Small Date Copper--Double Struck--MS 60 Red, Scratched, approximate 15-20% overlap, the obverse has three heavy scratches and the reverse is spotted; 1982 Small Date Copper--Double Struck--MS 62 Red, approximately 10% overlap, several spots are on the reverse; 1982 Small Date Copper--Double Struck--MS 63 Red, 50% overlap, spotted on each side; 1982 Small Date Copper--15% Clip--MS 65 Red, clipped on the right side next to the date; 1982-D Large Date Copper--Flipover--MS 63 Red and Brown, approximately 20% overlap, flecked with carbon; and a 1982-D Large Date Zinc--Double Struck--MS 64 Red, approximately 20% overlap. (Total: 9 coins)

ascinating Struck Fragment Dime With Full Brockage

9 **1991-P Dime--Struck Fragment With Brockage--MS 63.** .14 grams. Struck several times and presenting a full brockage, the fragment is extremely thin and fragile. Lightly toned.

0 Eisenhower Dollar Errors. 1971-D MS 63, 2-3% clip at 12 o'clock; 1972-D MS 63, 2-3% clip at 5 o'clock; 1972-D MS 64, 2-3 % clip at 9 o'clock; 1972-D MS 64, 2-3% clip between 12 and 1 o'clock; 1972-D MS 62 Obverse Spotting, 5% clip between 6 and 8 o'clock; 1972-D MS 64, double clipped, 5% clip between 8 and 9 o'clock and a 5% clip between 2 and 3 o'clock; and a 1978 MS 64, partial collar, lustrous with attractive rose and olive toning. (Total: 7 coins)

Unique Washington Medal in Silver

5711 **Undated FILL BLESSED SUN Washington Medal in Silver PR 65.** Baker-E96M. One of the finest pieces of Washingtonia we have ever handled. This piece was last sold in RARCOA's session of Auction '88. In that sale it received a lengthy write-up, and we can do no better, and so repeat the description from that sale eleven years ago: "Unique undated Washington medal executed by Charles Cushing Wright and struck in silver. The obverse is an exquisite rendering of Washington after the Houdon bust and is muled with Wright's "FILL BLESSED SUN" reverse. The head of Washinton is facing left with C.C.W. under truncation, encompassed by a raised band which extends to the edge. The reverse is die-linked to the unique silver piece (Baker E-96), also done by Wright and dated 1853, with legend "INSCRIBED TO HIS MEMORY BY CHAS. I. BUSHNELL OF NEW YORK" on a scroll. Likely this obverse cracked or was rejected in favor of the larger, though less sensitive, version on Baker E-96, as it is clearly in an unfinished state with the obverse border around the bust of Washington meant to receive a legend. Assigned Baker number E-96M in the new Fuld book on Washington pieces, this very high relief 55mm plain edged medal is in **GEM PROOF** condition with lovely uniform golden and purple toning. A photo of this identical medal appears in the Fuld work with the notation that it is UNIQUE. This piece is also unknown struck in any other metal. Truly a lovely specimen of great importance to collectors of Washington medals. Regarding its importance, we can best quote from the Fuld work, 'The Wright Bushnell die must be considered one of the finest portrait dies ever cut of George Washington. It is a sensitive adaptation of the Houdon bust. That this medal is virtually unknown is ironic.'"

A very rare opportunity to acquire this unique and beautiful ly executed Washington medal.

Ex: Auction '88 (RARCOA session, 7/88), lot 1501, where it realized $5,280. (See Color Photo)

5712 Bryan Campaign Tokens. From our 1996 ANA Sale, where they were described as, "Because of their inclusion in Hibler & Kappen's reference on *So-Called Dollars*, Bryan dollars have achieved widespread fame. Less is known about the smaller silver pieces issued for political reasons during the campaign of 1896. The smaller of this uniface pair is dime sized, and reads 1896 SILVER 16 TO 1 with a miner's pick-ax and shovel. The second uniface silver piece is slightly larger and calls for FREE COINAGE 16 TO 1. These were probably mounted as a pair of cufflinks at one time."

MISCELLANEOUS

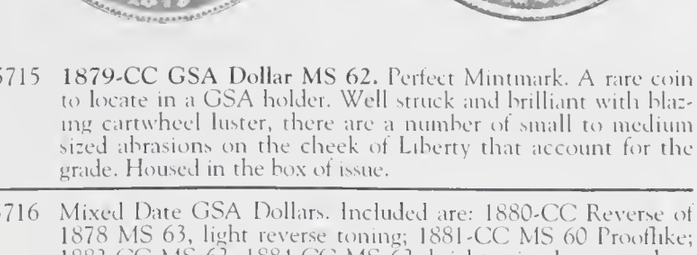
5713 1876 Trade Dollar--Box Taler. Hinged at the top of the reverse and opening upward rather than swiveling out as often seen. Very well done, the interior has a vertical rectangle hollowed out that measures 22 x 25 mm., made, of course, for a photograph of your beloved. The obverse is XF, but the reverse is VF (having been rubbed more from opening from that side). Dark charcoal-gray patina overall.

U.S. Mint – 4 Pounds

5714 **1945 Saudi Arabia 4 Pounds--Struck in the U.S. Mint--AU 58 ANACS.** Struck for Aramco by the Philadelphia Mint, few of the 91,000 pieces produced were actually used and most were melted into bullion. What appear to be test scratches are seen on each side.

GSA DOLLARS

1879-CC Dollar in GSA Holder



5715 **1879-CC GSA Dollar MS 62.** Perfect Mintmark. A rare coin to locate in a GSA holder. Well struck and brilliant with blazing cartwheel luster, there are a number of small to medium sized abrasions on the cheek of Liberty that account for the grade. Housed in the box of issue.

5716 Mixed Date GSA Dollars. Included are: 1880-CC Reverse of 1878 MS 63, light reverse toning; 1881-CC MS 60 Prooflike; 1882-CC MS 62; 1884-CC MS 62, bright mint luster; and an 1885-CC MS 64, faint patina. Each coin is housed in the original box of issue. (Total: 5 coins)

5717 Mixed Lot of GSA Dollars. Included are: 1880-CC MS 64, lustrous; 1881-CC MS 62; 1881-CC MS 63; and an 1885-CC MS 63, nice for the grade. All the original boxes of issue are included. (Total: 4 coins)

5718 1880-CC GSA dollars, two pieces, MS 64, both are brilliant and one is a bit softly struck over the ear of Liberty. No boxes are included. (Total: 2 coins)

5719 Mixed Date GSA Dollar Lot. Included are: (2) 1881-CC M 63, bright mint luster; 1882-CC MS 63, a bit softly struck 1883-CC MS 61, heavily marked on the cheek of Liberty; 188 CC MS 63, golden toned; and an 1884-CC MS 63, brilliant None of the original boxes of issue are included. (Total: 6 coins

5720 Mixed GSA Dollar Lot. Included are: 1882-CC MS 63, 1883 CC MS 61, softly struck; 1883-CC MS 63 Prooflike, dazzlin brilliance; and an 1884-CC MS 64, clean and problem-free. A the original boxes of issue are included. (Total: 4 coins)

5721 1885-CC GSA dollars, two pieces, both are MS 64, one is ver lightly toned with the faint imprint of the canvas bag on th obverse, the other is brilliant. The boxes of issue are not includ ed. (Total: 2 coins)

5722 1885-CC GSA Dollar MS 65. Few abrasions interrupt the sof creamy luster. A few shallow roller marks are noted on th cheek of Liberty but do little to detract. Housed in the origina box of issue.

EARLY PROOF SETS

5723 1940 Proof Set PR 65, the cent shows a few spots on th obverse. (Total: 5 coins)

5724 1941 Proof Set PR 64. Nicely toned but lightly hairlined (Total: 5 coins)

5725 1942 Proof Set PR 65. Light toning on all the coins except th quarter. (Total: 5 coins)

5726 1942 Proof Set PR 66. A splendid six-piece set that is mostl brilliant. (Total: 6 coins)

ROLLS

5727 (1) roll of mixed date average circulated Indian cents; (1) par tial roll of 14 average circulated Barber dimes; and (1) partia roll of average circulated Standing Liberty quarters. (Total: 3 rolls)

5728 (1) roll of Fine-Very Fine Liberty nickels; and (1) roll of Choice BU 1950-D nickels, lightly toned. (Total: 2 rolls)

5729 One roll of circulated Wartime nickels; one roll of Mercur dimes circulated; two rolls of mixed silver Mercury and Roo sevelt dimes; two rolls of mixed silver Roosevelt dimes circulat ed; one roll of Uncirculated 1963-D dimes; one roll and twenty eight pieces of silver quarters, Good-Uncirculated; and six roll and four pieces of silver clad Kennedy half dollars XF to Uncir culated. (Total: 532 coins)

5730 A roll of Uncirculated 1943-D nickels, most are choice (Total: 40 coins)

5731 Roll of BU 1943-D Nickels. Still in the paper wrapped roll (Total: 40 coins)

5732 Rolls of BU Dimes. Included are: (2) rolls of 1957-D; (1) roll o 1959-D; and (1) roll of 1960-D. (Total: 4 rolls)

5733 Quarter and Half Dollar Rolls. Included are: (1) partial roll o 37 1941 quarters; (2) partial rolls of 1956 halves, 19 pieces each (1) partial roll of 19 1957-D halves; (1) partial roll of 19 195 halves; (1) partial roll of 17 1961 halves; (1) partial roll of 1 1961 halves; and (2) complete rolls of 1961 halves. The coin are almost all brilliant and the rolls appear to grade MS 63 o better. (Total: 9 rolls)

5734 (1) roll of Barber halves, Good-VG; (1) roll and (1) partial rol of ten early (pre-1933) Walkers, VG-Fine; and (1) roll of mixed date, AU-BU, Franklins. (Total: 5 rolls)

5735 Three rolls of circulated Walking Liberty half dollars VG to XF most are post-1940, included are: 1921-S VG 8; 1933-S XF 45 and a 1939-S XF 40. (Total: 60 coins)

5736 Two rolls of circulated Morgan dollars VF 35 to AU 58, and one 1878-CC dollar XF 45 in a custom plastic holder. (Total: 41 coins)

5737 Two rolls of mixed Morgan dollars plus one extra coin, grade AU 58 to MS 63, including: 1882-O; 1884-O; (6) 1886; 1887 (7) 1889; (3) 1890; 1896; (11) 1902-O; and (10) 1904-O (Total: 21 coins)

38 A roll of Uncirculated 1921 Morgan dollars, all MS 60 to MS 63, and a mixed date roll of Morgans, mostly circulated, grading from VG 8 to MS 60, with several pieces brushed, and 7 circulated Peace dollars grading from VF 20 to XF 45. (Total: 47 coins)

39 Mixed Dollar Rolls. This lot consists of (6) complete rolls plus (1) partial roll of seven pieces of mixed date silver dollars. This includes both Morgan and Peace dollars. The grades range widely from AG to slider AU, with a great many of the pieces falling in the XF category. (Total: 7 rolls)

40 Three rolls of Uncirculated 1881-S dollars, grades from MS 60 to MS 63, some are prooflike.(Total: 60 coins)

41 Three rolls of Uncirculated dollars including: 1882-S grading MS 60 to MS 63; 1887 grading MS 60 to MS 63; and 1888-O grading MS 62 to MS 63.(Total: 60 coins)

42 Two rolls of uncirculated 1883-O dollars grading MS 60 to MS 63, many have attractive rainbow toning. (Total: 40 coins)

43 Two uncirculated rolls of 1883-O dollars grading from MS 60 to MS 63. (Total: 40 coins)

44 Two rolls of Uncirculated 1883-O dollars, grades from MS 60 to MS 63, one roll has all Deep Mirror Prooflike surfaces. (Total: 40 coins)

45 Two rolls of mixed date uncirculated Morgan dollars grading from MS 60 to MS 63. (Total: 40 coins)

46 Two rolls of Uncirculated 1884-O dollars, grades ranging from MS 60 to MS 63. (Total: 40 coins)

47 Roll of mixed date, mostly MS 63 quality dollars. Most have a hazy patina, but are generally light in hue, many are brilliant. (Total: 20 coins)

48 Roll of 1885 Dollars. A nice MS 63-64 roll, almost all are brilliant. (Total: 20 coins)

49 Three rolls of uncirculated 1885-O dollars, grades from MS 60 to MS 63. (Total: 60 coins)

50 Two rolls of uncirculated 1885-O dollars grading MS 60 to MS 63. (Total: 40 coins)

51 Two rolls of uncirculated 1888 dollars grading MS 60 to MS 63. (Total: 40 coins)

52 Three rolls of uncirculated 1889 dollars grading MS 60 to MS 63, with two or three AUs mixed in. (Total: 60 coins)

53 An uncirculated roll of 1896 dollars, many with attractive toning, grades from MS 60 to MS 63, and an uncirculated roll of 1899-O dollars, grades from MS 60 to MS 63. (Total: 40 coins)

54 Two uncirculated rolls of Morgan dollars including: 1901-O grading from MS 60 to MS 63; and 1904-O grading from MS 60 to MS 63. (Total: 40 coins)

55 Two rolls of uncirculated 1902-O dollars MS 61 to MS 63. (Total: 40 coins)

56 Three rolls of 1921 Morgan dollars grades ranging from AU 58 to MS 62, with one lonely 1904-O mixed in for some inexplicable reason. (Total: 60 coins)

57 Two rolls of uncirculated Peace dollars including: one roll of 1924 grading MS 60 to MS 63; and a mixed roll of 1922, 1923, and 1924 grading MS 60 to MS 62. (Total: 40 coins)

58 Three rolls of 1922 Peace dollars grading AU 55 to MS 63. (Total: 60 coins)

59 Three rolls of 1923 dollars, grades ranging from AU 55 to MS 63. (Total: 60 coins)

PROOF, MINT, AND YEAR SETS

60 A choice run of proof sets from 1950-1958 in custom plastic holders. The 1954 set has a few hairlines but the rest of the sets grade PR 64 to PR 66 with no carbon on the cents. A few of the sets exhibit nice cameo contrast. (Total: 9 sets)

61 Early 1950s Proof Sets. Included are: 1950 set PR 64; 1951 set PR 63; 1952 set PR 63; 1953 set PR 64; and a 1954 PR 65. (Total: 5 sets)

5762 1955-63 Proof Sets. Included are: 1955 PR 65; 1956 PR 65; 1957 PR 65; 1958 PR 65; 1959 PR 65; 1960 LD PR 64; 1961 PR 64, the cent appears to have been treated to resemble a matte proof; 1962 PR 64; and a 1963 PR 64. (Total: 9 sets)

5763 A group of proof sets and mint sets as follows: 1957 proof set in custom plastic holder, PR 65; 1963 P & D 5-piece uncirculated mint sets, MS 63 to MS 65; and 5-piece Special Mint Sets, 1965 in custom plastic holder, MS 64 to MS 65, 1966 & 1967 in government holders, MS 66 to MS 67. (Total: 30 coins)

SETS AND PARTIAL SETS

5764 A partial set of large sets from 1816-1857, pre-1839 coins grade AG 3 to VF 25, 1839 and up grade Fine 15 to XF 45. Four of the later date pieces have been cleaned. (Total: 47 pieces)

5765 A set of Indian cents from 1857-1909, missing the 1869/9 and 1877. Grades range from Good to AU 58. Many of the coins have been cleaned. Highlights include: 1864-L VF 35, 1867 VF 35, and a 1909-S AU 58. (Total: 57 coins)

5766 A set of Flying Eagle and Indian cents from 1857-1909 missing the 1869/9, and with only a single variety of the 1873 and 1886, grades are Good 4 to VG 8, highlights include: 1866, '67 and '68 Good 4, 1871 Good 4, 1877 Good 6, 1908-S Good 6, 1909-S VG 8. (Total: 58 coins)

5767 A partial set of Flying Eagle and Indian cents from 1857 to 1909 missing the 1869/9 and 1877, and with only one 1886. Grades range from VG 10 to XF 45. Highlights include: 1867 VF 20 Cleaned, 1869 VF 25 Slight Porosity, and a 1909-S VF 35. (Total: 57 coins)

5768 A complete set of Flying Eagle and Indian cents from 1857 to 1909 containing both varieties of the 1886, 1869/9, and three extra 1908-S cents. Many of the coins have been cleaned, and grades range from Good to Mint State. Highlights include: 1864-L XF 45, 1867 MS 62, 1872 AU 58, 1877 VG 8, 1879 PR 61 Cleaned, and 1909-S Fine 12. (Total: 63 coins)

5769 A partial set of Flying Eagle and Indian cents from 1857-1909 missing the 1868, 1869, 1869/9, 1871, 1877, and 1909-S, grades range from Good 4 to AU 58, with several pieces cleaned, highlights include: 1864-L Fine 12, 1867 VF 35; 1872 Fine 12 Cleaned; 1875 AU 50 Cleaned; and a 1908-S AU 58 Cleaned. A partial set of Lincoln cents from 1909-1996 missing the 1909-S VDB, 1909-S, 1914-D, 1921-S, 1922 No D, and a 1955/55, grades range from Good 6 to MS 65, with the 1931-S a nice MS 63 Red. (Total: 226 coins)

5770 A circulated set of Lincoln cents from 1909-1940, grades range from VG to XF, highlights include: 1909-S VDB XF 45, 1909-S XF 45, 1912-D MS 60, 1914-D XF 40, and 1922 No D Weak Reverse VG 10 Cleaned. A mostly Uncirculated set of Lincoln cents from 1931-1946, grades from XF 40 to MS 65, the 1931-S is MS 60 Cleaned and the 1931-D is XF 40 Cleaned, several coins have been previously dipped. (Total: 132 coins)

5771 A partial set of Lincoln cents from 1909-1940, missing all of the key and semi-key dates and containing 40 common coins grading Good to XF; a partial set of Lincoln cents from 1909-1940, missing all of the key dates, but containing three or four semi-key dates out of the 68 pieces present, grades from Good to XF; a partial set of Lincoln cents from 1909-1940, missing all of the key dates, but containing five or six semi-key dates out of 79 pieces present, grades from Good to XF; a partial set of Lincoln cents from 1909-1940, missing all of the key dates, but containing six semi-key dates out of 83 pieces present, grades Good to XF; a partial set of Lincoln cents from 1909-1943, missing all of the key and semi-key dates and containing 35 common coins grading Good to XF; a partial set of Lincoln cents from 1909-1974, missing all of the key and semi-key dates and containing 113 common coins grading Good to XF; (5) partial sets of Lincoln Memorial sets all incomplete to varying degrees and grading XF to Uncirculated; (7) Whitman Lincoln cent albums Number Two (1941-up,) all incomplete to varying degrees, grading VF to Uncirculated; (2) sets of Jefferson nickels 1938-65, one is average circulated and one is XF to Uncirculated with many of the early coins Uncirculated; Library of Coins 19th Century Collections album containing: two cents, 1864 Good 4, 1865 Good 6, 1866 VG 10, 1867 XF 45, 1868 Good 6, 1869 VG 8, 1870 Good 6, 1871 Good 4; twenty cents, 1875-S VF 20; three cent nickels, 1865 Fine 15, 1866 Fine 15, 1867 Fine 15, 1868 Fine 15, 1869 VG 10, 1870 Fine 15, 1873 Closed Three Fine 12, 1874 Fine 12, 1881 Fine 12; three cent silver, 1851 Good 4 Scratches, 1851-O VF 20 Damaged, 1852 Fine 12, 1862 MS 63, nicely toned and a bit softly struck in the centers; and Shield nickels, 1866 Rays VG 8, 1867 Rays Fine 12 Corroded, 1867 No Rays Fine 12 Corroded, 1868 VG 8 Corroded, 1869 VG 10, 1870 Fine 15 Corroded, 1871 AG 3, 1872 VG 8 Corroded, 1873 VG 10 Corroded, 1874 VG 8 Corroded, 1875 Good 4 Corroded, 1876 Fine 12 Corroded, 1882 Fine 12, and an 1883 VF 20. (Total: 22 albums)

5772 A partial set of Lincoln cents 1909-1940 Good to BU missing only the 1909-S, 1914-D, 1922 No D, and the 1931-S. The 1909-S VDB is VF 20 Porous, with a scratch on the obverse. There are 7 extra inexpensive cents. (Total: 92 coins)

5773 A set of Lincoln cents from 1909-1940, grades from Poor to MS 65, there is a coin in the 1922 No D spot, but it is so porous that the date is not readable, the rest of the set is complete, highlights include: 1909-S VDB VF 30 Severe Pitting, 1914-D VG 8, and 1931-S AU 50 Cleaned, with several dark spots. (Total: 90 coins)

5774 A set of circulated Lincoln cents from 1909-1940, missing the 1922 No D (a 1922-D with removed mintmark fills the space), grades from VG to XF. Notables include: 1909-S VDB XF 40, 1909-S VF 20 Scratch, 1914-D Fine 12, and 1931-S XF 40. (Total: 90 coins)

5775 A set of Lincoln cents from 1909-1940 missing only the 1922 No D cent, grades from VG 8 to AU 58, highlights include: 1909-S VDB XF 45 Cleaned, 1914-D VG 10 with a dig below the 14 of the date, and a 1931-S XF 45. (Total: 89 coins)

5776 A complete set of circulated Lincoln cents 1909-1940 VG-AU. The key dates grade: 1909-S VDB XF 40; 1909-S XF 45 with a scratch on Lincoln's cheek; 1914-D Fine 12; 19 22 No D Weak Reverse VF 20; and the 1931-S XF 40.(Total: 90 coins)

5777 A partial set of Lincoln cents 1909-1940, missing the 1909-S VDB, 1914-D, and 1922 No D, grades are VG to XF, the 1909-S is VF 25, and the 1931-S is XF 45; (2) partial sets of Lincoln cents 1909-1940, missing all of the key and semi-key dates, grades are AG to XF; a complete set of circulated Roosevelt dimes 1946-1964, grades are VF to AU with the 1946-D BU; a partial set of Washington quarters 1932-1964, missing the 1932 DS, 1934-D, 1935 PDS, 1936 DS, 1937 PDS, 1938 PS 1939-S, 1940-D, 1940-S, 1942-D, 1955-D, 1959, and 1961, grades are Good to AU; a complete set of Washington quarters 1932-1964, grades are VF to BU, the 1932-D is VF 35, 1932-S XF 40, 1934 MS 63, 1939 MS 63, and the 1941-1964 are all BU except the 1942-S which is AU. (Total: 366 coins)

5778 A partial set of Lincoln cents from 1909-1998 missing the 1922 No D, proof-only S-mints from 1976-1998, 1997 and 1998. Grades range from VG to Mint State, with most of the pieces from 1938 up Mint State. Highlights include: 1909-S XF 45, 1909-S VDB VF 30, 1914-D Good 4, and a 1931-S MS 63 Red and Brown. A few pieces have been cleaned. (Total: 232 coins)

5779 Partial Set of Lincoln Cents. There are very few coins date prior to 1931 with numerous and rather surprising holes in the set from 1931 to 1992. The most important coins are: 1909-S V.D.B. AU 58; 1931-S MS 64 Red; and a 1970-S Small Date MS 65 Red. Many proofs are included beginning with 1952. The coins that are included are high quality MS 64-65 Red specimens. A good starter set. (Total: 108 coins)

5780 Partial Set of Two Cent Pieces and Three Cent Nickels. Two Cent Pieces: 1864 Large Motto XF 45 Cleaned; 1865 VF 20; 1866 VG 8; 1867 Good 4 Spotted; 1868 Good 4 Whizzed; 1869 VF 30; 1871 Good 4; and an 1872 VF 30. The three cent nickels are mostly Fine-Very Fine (10 pieces). (Total: 18 coins)

5781 A set of Liberty nickels missing the 1885 Good 4 to Fine 15, the 1912-S is Fine 12; a partial set of Liberty nickels Good 4 to VG 10, including the 1887, 1892, 1894-1912-D; and a partial set of (50) Buffalo nickels 1913 to 1938 AG 3 to XF 40, some of the earlier pieces have had the dates chemically treated and all the key dates are missing. (Total: 104 coins)

5782 A set of Buffalo nickels from 1913-1938 missing only the 1918/7-D and the 1937-D Three Legged, but including a Mint State 1938-D/S and 1938-D/D, grades range from Fine 12 to MS 65 with highlights including: 1913-S Type One MS 63; 1913-S Type Two XF 40; 1919-D AU 50; and a 1931-S MS 65, several of the late dates are Uncirculated. (Total: 66 coins)

5783 A partial set of high grade Buffalo nickels including: 1913 Type One MS 60, 1913-D Type One MS 63, 1914 AU 50, 1916 MS 63 Carbon Spots, 1917 XF 45, 1919 VF 20, 1921 Fine 15 Scratch, 1926 MS 64, 1928-D MS 65, 1928-S XF 40, 1929 MS 63, 1929-S MS 65, 1930-1938 (missing the Three-Legged) grades range from MS 63 to MS 65, except for 1930 Fine 15, 1931-S XF 45, 1934 XF 45 Cleaned, and 1936 AU 58. (Total: 27 coins)

5784 A set of Buffalo nickels from 1913-1938 missing only the 1918/7-D, grades range from VG-Uncirculated, highlights include: 1913-S Type Two VF 25, 1914-S AU 55, 1915-D AU 58, 1917-D AU 50, 1917-S XF 45, 1920-D XF 45, 1920-S XF 45, 1927-S MS 60, 1937-D Three-legged VF 35, and the following in various grades of Uncirculated: 1913 Type One, 1917, 1920, 1929-S, 1930-S, 1935, 1936, 1936-D, 1936-S, 1937, 1937-D, and 1938-D; and a second set of Buffalo nickels from 1913-1938 missing the only the 1918/7-D, and 1930-S, but including a 1938-D/D and 1938-D/S, grades range from Fine to Uncirculated with many of the early dates XF or better, unfortunately, some have been cleaned or processed to appear Uncirculated, quite a few of the coins from 1927 up are uncirculated. (Total: 131 coins)

5785 A set of Buffalo nickels form 1913-1938 missing the 1918/7-D and the 1937-D Three-Legged. Grades range from Fine 15 to MS 63. Highlights include: 1913-S Type One MS 62, 1913-S Type Two MS 62, 1914-D XF 40, 1914-S MS 62, 1916-D AU 55, 1916-S MS 63, and a 1923-S XF 40. There are two extra MS 65 1938-D Buffalo nickels. (Total: 67 coins)

5786 Miscellaneous sets including: a circulated set of Jefferson nickels 1938-1964, grades Fine to AU; an Uncirculated, and proof set of Roosevelt dimes 1946-1997, with a 1998-S proof, 1958, 1960, 1961, and 1963 are proofs, and all the S-mints from 1968-1998 are proofs; a set of Walking Liberty half dollars from 1937-1947, grades average VF; a complete collection of the silver and cupro-nickel, proof and Uncirculated, Kennedy half dollars from 1964-1988, plus two 1997-S proof halves, housed in a custom album; and a complete collection of silver and cupro-nickel, Uncirculated and proof, Eisenhower dollars from 1971-1978, included are the Uncirculated silver Eisenhower dollars and both types of 1973, 1974, and three types of 1976 proofs. (Total: 349 coins)

5787 A complete set of Uncirculated and proof Jefferson nickels from 1938-1997, plus a 1998-S proof, grades from MS 63 to PR 66. The only proofs are the proof-only S-mints from 1971-1998 (Total: 163 coins)

5788 An Uncirculated and proof set of Jefferson nickels from 1938-1995 including all of the proof-only issues, grades from MS 63 to PR 66. A set of Uncirculated and proof Roosevelt dimes from 1946-1995 including the proof-only issues, grades from MS 63 to PR 66. An Uncirculated and proof set of Roosevelt dimes from 1946-1994 including the proof-only issues, grades from MS 63 to PR 66. A complete set of Uncirculated and proof Eisenhower dollars from 1971-1978, grades from MS 62 to PR 66. (Total: 457 coins)

9 A complete set of uncirculated Jefferson nickels 1938 to 1964, all MS 63 or better; a complete set of uncirculated Roosevelt dimes 1946 to 1966, all are MS 63 or better; and a complete set of uncirculated Franklin half dollars 1948-1963, all are MS 63 or better. (Total: 156 coins)

90 A partial set of circulated Barber dimes from 1892-1916, missing the 1896-S, 1897-O, 1903-S, and 1908-O, grades range from Poor (only the 1892-S) to XF, the 1894-O is G 6, 1895-O G 4, 1896-O AG 3; a partial set of Barber quarters from 1892-1916, missing the 1892-O, 1893-S, 1895-S, 1896-S, 1898-O, 1899-S, 1901-S, 1903, 1903-S, 1905, 1905-O, 1911-D, and 1913-S, grades are AG to VG; a partial set of Standing Liberty quarters including: 1918, 1918-D, 1920, 1920-S, 1923, 1925, 1926 PDS, 1927 PD, 1918 PDS, 1919 PDS, 1930, and 1930-S, grades are Good to XF with the 1926-S XF 40. (Total: 150 coins)

91 A high grade circulated set of Barber dimes missing the prohibitively rare 1894-S and the 1895-O, but including the 1905-O Micro O, grades from F to AU, a majority of the coins have been cleaned, highlights include: 1892-S XF 45 Cleaned, 1895 VF 20 Cleaned, 1897-O VF 25 Cleaned, and the 1903-S VF 20 Cleaned.(Total: 74 coins)

92 A set of Mercury dimes from 1916-1945, missing the 1916-D and 1942/1, grades range from VG to AU with most of the coins cleaned. (Total: 77 coins)

93 A partial set of circulated Mercury dimes 1916-1945, missing the 1916-D, 1921-D, 1938-D and 1942/1, grades range from Good to XF; a partial set of circulated Mercury dimes 1916-45 missing only the 1942/1, grades range from AG-AU, the 1916-D is AG 3, 1921 VG 8, and 1921-D F 12. (Total: 151 coins)

94 A set of Mercury dimes from 1916-1945, missing the 1916-D. Grades range from Good to Uncirculated. Highlights include 1921-D VG 8, 1926-S XF 40 Cleaned, and 1942/1 VF 25. (Total: 77 coins)

795 A set of Mercury dimes from 1916-1945, grades from VG 8 to MS 65, missing the 1916-D and 1942/1, quite a few pieces have been clean and some of the later dates are uncirculated. (Total: 76 coins)

796 A set of Mercury dimes from 1916-1945 missing the 1916-D, 1921, 1921-D, and 1942/1, grades range from VF 35 to AU 58 with many cleaned, highlights include: 1925-D XF 40; 1926-S XF 40; and 1927-D XF 45. (Total: 75 coins)

797 A partial set of Barber quarters from 1892-1915, grades range from VF 20 to XF 45, including: 1892 OS; 1893-S; 1894 PO; 1895 OS; 1896; 1897 POS; 1898 OS, 1899 OS; 1900 POS, 1901 PO; 1902 OS; 1903 OS; 1904 PO; 1905 OS; 1906 PO; 1907 DS; 1908 DS; 1909 OS; 1910 PD; 1911 DS, 1912-S; 1913; 1914; and 1915-S. (Total: 44 coins)

798 A complete set of Washington quarters from 1932-1964, grades range from Fine to BU, the 1932-D is F-12, 1932-S AU 50, and the 1935-S MS 60; (2) complete sets of Franklin half dollars 1948-1963, grades range from VF to BU. (Total: 153 coins)

5799 A complete set of Washington quarters from 1932-1994, grades ranging from Fine 15 to PR 66. Highlights include: 1932-D VF 30, and 1932-S XF 45, with all of the proof-only coins from 1968-1994, and several other proofs. (Total: 200 coins)

5800 A set of Uncirculated Washington quarters from 1932-1998 missing the 1932 D & S, 1936-D, 1977, 1995, 1995-S silver proof, 1996-S proof, 1996-S silver proof, 1998 P & D, and 1998-S silver proof, included are all the proof-only issues but those previously mentioned. Grades range from MS 63 to Proof 66. (Total: 175 coins)

5801 A set of proof Washington quarters from 1936-1964, PR 63 to PR 65. The early coins are at the lower end of the spectrum. A few are lightly toned. (Total: 22 coins)

5802 Half Dollar Type Set. Included are: 1832 AU 50 Whizzed; 1876-S AU 50; 1912AU 50 Cleaned; 1941-D MS 64; 1961 PR 64; 1964 PR 64; and a 1980-S Deep Mirror PR 66. Housed in a black plastic holder. (Total: 7 coins)

5803 A partial set of circulated Barber half dollars 1892-1915, missing the 1892-S, 1893-O, 1895-S, 1904-O, and 1905-O. Grades range from AG to VF. The 1892-O is VG 8, 1893-S Good 6, 1897-S AG 3, 1913 Good 6, 1914 Good 6, and a 1915 VG 8. (Total: 68 coins)

5804 A complete set of Barber half dollars from 1892-1915, grades Fine to Uncirculated, highlights include: 1892 MS 63 Cleaned, Fine 15 Cleaned, VF 35 Cleaned, 1893-O XF 40 with a few small peck marks on Liberty's face, 1893-S AU 55 NGC, 1896-S VF 20 Cleaned, 1897-S VF 20 Cleaned, 1897-S VF 30 Cleaned, approximately 80% of the coins have been cleaned. (Total: 73 coins)

5805 A partial set of Walking Liberty half dollars from 1916-1947 missing the 1916, 1916-S Obverse, 1917-D Obverse, 1919, 1919-D, 1921, 1921-D, 1921-S, and 1934. Grades range from Good to AU with the higher grades in the post-1940 coins. (Total: 56 coins)

5806 A complete set of high grade circulated and Uncirculated Walking Liberty half dollars from 1934-1947. Grades range from XF 45 to MS 65 with most of the post-1941 coins Uncirculated and the pre-1941 coins average AU. (Total: 39 coins)

5807 A mostly Uncirculated set of Walking Liberty half dollars from 1941-47. The 1941-D is AU 58 with the balance of the set Uncirculated and grading MS 63 to MS 65. (Total: 20 coins)

5808 A set of Uncirculated Walking Liberty half dollars 1941-1947. All of the coins grade MS 63 to MS 65, except the 1943-D and 1947-D are MS 60. Housed in a custom plastic holder. (Total: 20 coins)

5809 A pair of mostly Uncirculated Franklin half dollar sets from 1948-1963, grades ranging from AU 55 to MS 65. One set has 1948, 1949-D, and 1952-D all AU with the remaining coins Uncirculated. The second set has 1949-D and 1950-D AU with the remaining coins Uncirculated. (Total: 70 coins)

5810 A set of Franklin half dollars 1948-1963, grades from AU 55 to MS 64. AU coins include: 1949-S, 1952-S, and 1962. The Uncirculated coins grade MS 60 to MS 64 and many have PVC. There is an extra 1963-D.(Total: 36 coins)

5811 Two complete sets of uncirculated Franklin half dollars grading from MS 62-MS 65. Housed in a Whitman bookshelf album and a Dansco album. (Total: 70 coins)

5812 A nearly Uncirculated set of Franklin half dollars from 1948-1963, with the 1949 grading AU 50. The balance of the set grades MS 62 to MS 65. Housed in a custom plastic holder. (Total: 35 coins)

5813 Franklin Half Set. Housed in a large plastic holder, this is a high quality set that averages MS 65. A few Full Bell Line coins are included, and the 1950-63 Philadelphia coins are all proofs, although the 1951 is very shallowly mirrored. All are brilliant. (Total: 35 coins)

5814 A partial set of Morgan dollars in three Whitman Bookshelf albums, grades from Fine to Uncirculated as follows: 1878 8TF XF 40, 1878 7/8TF AU 58, 1878 7TF MS 63, 1878-CC VF 20, 1878-S MS 62, 1879 VF 30, 1879-O VF 20 Rim Bump, 1879-S AU 58 Cleaned, 1880 MS 63, 1880-O MS 62, 1880-S AU 50, 1881 MS 62, 1881-O Fine 15, 1881-S MS 63, 1882 Fine 15, 1882-O XF 45, 1882-S MS 62, 1883 MS 64, 1883-O MS 63, 1884 AU 53, 1884-O MS 63, 1885 XF 45, 1885-O MS 62, 1886 AU 58, 1886-O VF 35, 1887 MS 63, 1887-O XF 45, 1888 MS 62, 1889 AU 50, 1889-O XF 40, 1890 MS 62, 1890-S MS 61, 1891 AU 58, 1891-O VF 35, 1892 XF 45, 1896 MS 62, 1896-O Fine 12, 1897 AU 55, 1898 MS 63, 1898-O MS 63, 1899-O MS 63, 1900 MS 62, 1900-O Fine 12, 1901-O MS 63, 1902 XF 40, 1902-O MS 60, 1903 AU 53, 1904-O MS 63, 1921 MS 62, 1921-D MS 62, and a 1921-S XF 40 Cleaned. (Total: 51 coins)

5815 Set of Morgan Dollars. Complete except for the 1884-CC, the most common dates are XF-AU, while the slightly better issues are Fine-XF, and the semi-keys are VG-Fine. The keys are: 1884-S AU 50 Cleaned; 1889-CC VG 8; 1892-S VG 8 Marks; 1893-S VG 10 Cleaned; and 1901 VF 30. Housed in three Whitman albums. (Total: 3 albums)

5816 A partial year set of Morgan and Peace dollars 1878-1935, missing the 1880 and 1921 Peace. Grades range from XF 45 to MS 64. Notables include: 1891 MS 62, 1893 AU 50, 1894-O AU 50, 1895-O XF 40 Whizzed, 1927 MS 62, 1928 MS 63, and 1934 MS 62. The remaining coins are all common issues of the dates. (Total: 36 coins)

5817 A set of Morgan dollars from 1878-1921 missing the 1889-CC, 1892-S, 1893-CC, 1893-O, 1893-S, 1894, 1895, 1895-O, 1903-S, and 1904-S. Grades range from XF 40 MS 64. The following duplicates are included: 1878, 1879 O & S, 1880-O, 1881-O & S, 1882-O, 1883-O, 1884, 1886, 1887, 1890-S & CC, 1891, 1892-O, 1898, 1898-O, 1899-O, 1900, 1901-O, 1904-O, and (2) 1921. Set highlights include: 1878-CC MS 62; 1879-CC XF 40; 1880-CC MS 62; 1881-CC MS 63; 1882-CC MS 63; 1883-CC MS 62; 1884-CC MS 63; 1885-CC MS 62; 1885-S MS 62; 1892-CC AU 50; 1893 XF 45; 1895-S XF 40; 1898-S MS 62; 1901 AU 50. (Total: 110 coins)

5818 A complete set of O-mint Morgan dollars from 1879-1904. Grades range from VF to BU. The 1890-O is MS 63, 1891-O MS 62, 1893-O VF 20, 1895-O VF 20, and the 1903-O is MS 64. (Total: 26 coins)

5819 A complete set of Peace dollars from 1921-1935 with grades from VF to Mint State. Highlights include: 1921 VF 30 Cleaned, 1924-S AU 55, 1927 MS 60, and a 1928 XF 40 Cleaned, with a large scratch on Liberty's face and neck. (Total: 24 coins)

5820 A complete set of Peace dollars from 1921-1935, grades range from Fine 15 to MS 65, highlights include: 1925-S MS 63; 1927-D MS 63; 1928 MS 61 Cleaned; and a 1935 MS 65. (Total: 24 coins)

5821 A set of Peace dollars 1921-1935, grades are MS 60-MS 65 with the lone exception a VF 20 1934-S. Highlights include 1921 MS 60 Altered Surfaces, 1924-S MS 62, 1926-D MS 63, 1926-S MS 63, 1927 MS 63, 1927-D MS 63, 1927-S MS 62, 1928 MS 62, 1928-S MS 64, 1934 MS 63, and a1935-S MS 64. (Total: 24 coins)

5822 A complete set of Peace dollars from 1921-1935, grades ranging from AU 55 to MS 64. Highlights include: 1921 MS 62, 1924-S MS 62, 1925-S MS 63, 1927-D AU 50, 1928 MS 63, and a 1934-S AU 55. (Total: 24 coins)

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Attractive Gold Type Set

5823 **Eleven-Piece Gold Type Set.** A nice group of coins. Included are: 1853 gold dollar MS 62; 1854 Type Two gold dollar AU 55; 1906 quarter eagle MS 63; 1908 quarter eagle MS 62; 1854 three dollar MS 60; 1885-S half eagle AU 50; 1909-D half eagle MS 63; 1901-S eagle MS 60; 1910-D eagle MS 63; 1905-S double eagle AU 50; 1908 No Motto double eagle MS 64. (Total: 11 coins)

5824 Partial gold type set including: 1873 quarter eagle AU 50; 1900 half eagle MS 61; 1911-S half eagle XF 40; 1894 eagle AU 50; 1914 eagle VF 20; 1878-S double eagle AU 50; and a 1922 double eagle MS 63. (Total: 7 coins)

Indian Quarter Eagle Set

5825 **Complete Set of Indian Quarter Eagles.** A well-matched set of XF-BU coins, the 1911-D grades AU 58. (Total: 15 coins)

A 15% Buyer's Fee Applies To All Lots

Complete Set of Booker T. Washington and Washington-Carver Halves. Consistent MS 63-64 quality, most of the coins are brilliant but a few show pale golden toning. Housed in a custom white plastic holder. (Total: 30 coins)

A twentieth century type set cents-double eagle, grades range from XF 45 to MS 65. Highlights include: 1909 Indian cent MS 65 Red, 1912 nickel MS 63, 1924 quarter MS 64, 1925-D quarter eagle MS 60 Reverse Scratch, 1900 half eagle MS 60, 1911 half eagle XF 45, 1901 eagle AU 58, 1907 Liberty double eagle, and a 1924 double eagle MS 64. Housed in a custom plastic holder. (Total: 9 coins)

A twentieth century type set of cents to dollars, grades from XF to Mint State. Highlights include: 1909 Indian cent MS 63 Red, 1916 Barber dime MS 62, 1921 Peace dollar AU 58, 1916-D quarter MS 64, 1928-D quarter MS 65, 1895 half dollar MS 63, 1937-D Oregon commemorative half dollar MS 65. Housed in a custom plastic holder. (Total: 24 coins)

9 A Dansco U.S. Major Type of: half cents 1800-1857, cents 1796-1959, two cent, three cent silver and nickel, half dimes 1829-1873, nickels 1866-1947, dimes 1828-1965, twenty cent, quarters 1831-1965, half dollars 1807-1965, dollars 1840-1978, trade dollar, and sample commemorative half dollars. Grades range from VG to Mint State. Notables include: half cents: 1804 XF 45, 1809 XF 40, and an 1849 VF 35; cents: 1802 XF 45 with several hairline scratches on the obverse, and a Flying Eagle 1858 Small Letters XF 40; dimes: 1835 XF 45, and an 1855 Arrows XF 40 Cleaned; quarters 1836 VF 35, 1876 XF 45 Cleaned, and a 1930-S AU 58; half dollars: 1831 XF 40, 1858-O AU 55, and an 1854-O Arrows VF 35; and dollars: 1842 VF 30 Cleaned, 1872 XF 40, and a Trade dollar 1874-S AU 58. Also, a Dansco type set of America's Classic Half Dollars including one each, Commemorative, Bust, Seated, Barber, Walking Liberty, and Franklin half dollars, and three types of Kennedy half dollars. Notables include: 1823 XF 40, 1858-O AU 50, and a 1916-D Obverse XF 45. (Total: 79 coins)

30 Twentieth Century Type Set. A gem set except for the more expensive coins which grade as follows: 1900-S quarter AU 50; 1927 quarter AU 50; 1901 half AU 50; 1910-S half XF 45; 1947-D half MS 64. Housed in a hard white plastic holder. (Total: 23 coins)

831 Album of Odds and Ends. An album of 36 miscellaneous items that include such diverse areas as modern proof cents, Buffalo nickels, a few three cent nickels, a holed Seated half, Mexican 8 reales, etc. (Total: 36 pieces)

BINDER LOTS-COPPER

832 1787 Connecticut cent VG 8, slightly off-center, and chocolate-brown overall, the devices are surrounded by charcoal-gray patina; 1857 half cent XF 45, even brown-olive surfaces; 1857 large cent AU 58 Red and Brown, softly struck in most areas with bits of faded red around the devices; and an 1864 Large Motto two cent piece MS 64 Brown, well struck. (Total: 4 coins)

833 1851 half cent AU 58, dark surfaces; 1832 cent VF 20; 1879 cent PR 61 Brown, large spot on the obverse rim; 1883 cent PR 64 Brown; and a 1905 cent MS 64 Red and Brown, PVC. (Total: 5 coins)

834 Large cents:1822 F 12 Porous; 1824/22 AG 3; 1825 F-12 Porous, scratch on obverse; (3) 1826 VG 8, Good 6 with rim damage, and VG 8 with digs on obverse; 1827 XF 40; 1828 F-15; 1829 VG 8; 1830 XF 40; 1831 VF25 Cleaned, Corrosion; 1832 F-15 Corrosion; (2) 1833 VG 10 Corrosion and VF 30; 1834 VG 8 Corrosion; 1834 Double Profile F-15; 1835 VF 20 Porous, counterstamp and dig on obverse; 1836 VF 25 Corrosion; 1837 F 12 Corrosion, large planchet flaw; 1837 XF 40; (2) 1846 F-12 Corrosion and F 15 with several large digs; 1847 VF 30 Porous; 1848 VF 30; 1849 VF 30; 1850 VF 35; 1851 VF 30 Stain; 1851/81VF 35; 1852 VF 35; 1853 XF 40; 1854 VF 25; (2) 1855 VF 30, 1856 XF 45 Light Corrosion; 1856 XF 40 Cleaned; (2) 1857 VF 25 and VF 30. (Total: 37 coins)

835 Large Cents and Two Cent Pieces. A group of AG-Fine coppers, some with corrosion and other problems. Large Cents: 1840 Small Date Cleaned; 1843; 1846; 1851; and an 1853 Cleaned. Two Cent Pieces: (6) 1864, one heavily corroded; (6) 1865; (3) 1867, one heavily corroded; (3) 1868; and (1) 1869. (Total: 24 coins)

836 1858 Large Letters XF 40; 1858 Small Letters VF 35; 1860 MS 60; 1863 MS 63; 1864 Bronze MS 63; and an 1864 Copper-Nickel MS 63. (Total: 6 coins)

5837 1909-S Indian Fine 12, 1914-D Fine 12, 1914-D Fine 15; and a 1922 No D Weak Reverse VG 10. (Total: 4 coins)

BINDER LOTS-HALF DIMES AND NICKELS

5838 1868 MS 60, subdued luster with clean surfaces, the 68 of the date is sharply recut; 1883 Shield nickel MS 63, sharply struck and lustrous; 1883 No Cents AU 50, softly struck with light golden-brown toning; and an 1898 AU 50, golden toning with a full strike. (Total: 4 coins)

5839 A group of high grade Buffalo and Jefferson nickels Including: 1913 Type One MS 62, 1914-S XF 40, 1928-D MS 61, 1931-S MS MS 64, 1934 MS 64, 1934-D MS 63, 1935 AU 55, 1935 MS 64, (2) 1935-D MS 64, 1935-S MS 63, 1936 MS 63 Cleaned, 1936-D MS 62, 1936-S MS 63, 1937 MS 64, 1937-D MS 63, 1937-S MS 61, 1937-S MS 62, 1937-S MS 63, (3) 1938-D MS 63, 1938-D MS 64, 1938-D MS 65, and (4) 1950-D MS 65. (Total: 28 coins)

5840 1913-S Type One MS 64; 1916-S MS 64; 1921 MS 64; and a 1925 MS 64. (Total: 4 coins)

BINDER LOTS-DIMES

5841 1850 AU 55, russet and slate-gray toning with clean surfaces; 1851 XF 40, light silver-gray toning with minor marks; 1883 XF 40, light to moderate gray toning with numerous marks; and an 1887 XF 40, light gray toning with several abrasions. (Total: 4 coins)

5842 1916-S Mercury MS 64; 1929-D MS 64, light golden-gray toning; 1929-D MS 63 Full Bands, creamy surfaces; 1930 MS 64, golden toning; 1930 MS 63 Full Bands, essentially brilliant; 1931 MS 64 PVC; and a 1935-D MS 64. (Total: 7 coins)

5843 1916 MS 63 Full Bands, superb mint frost with claims to a higher grade; 1916 MS 63 Full Bands, steel-blue and russet toning; 1916-S MS 63 Full Bands, mottled steel-blue toning; 1927 MS 64 Full Bands, frosty-white with a hint of peripheral toning; 1928 MS 63 Full Bands, lustrous with a noticeable cut on Mercury's cheek; 1929-D MS 64 Full Bands, one hairline on Mercury's neck limits the grade; 1931 MS 64, nearly full bands; 1935-D MS 65 Full Bands, nice white and original; 1936-D MS 64 Full Bands, lustrous and choice; and a 1941-S MS 65 Full Bands, Prooflike, an amazing coin. (Total: 10 coins)

BINDER LOTS-QUARTERS

5844 A nice run of Barber quarters with grades ranging from VF to XF, included are: 1892 POS; 1893 POS; 1894 POS; 1895 POS; 1896; 1897 POS; 1898 POS; and 1899-POS. A few have been lightly cleaned. (Total: 22 coins)

5845 1893 AU 50; 1893-O AU 50 Cleaned; 1894-S AU 50 Cleaned; 1913-D AU 55 Cleaned; 1914 AU 58; and a 1916 AU 58. (Total: 6 coins)

5846 1895 AU 50; 1899 AU 50; 1905 AU 50; and a 1912 AU 50, all with luster adhering. (Total: 4 coins)

5847 Miscellaneous Barber quarters, grades ranging from VF 35 to XF 45, included are: 1900 POS; 1901 PO, 1902 POS, 1903 POS, 1904 PO, 1905 PS, 1906 POD, and 1907 PODS. Some have been cleaned. (Total: 22 coins)

5848 1907 AU 50 Cleaned; 1907-D AU 50 Cleaned; 1908-O AU 50 Cleaned; and a 1909-D AU 50 Cleaned. (Total: 4 coins)

5849 Barber quarters from 1908-1910, grades range from VF 25 to AU 58, including: 1908 PDOS; 1909 PDOS; and 1910 PD. Some have been cleaned. (Total: 10 coins)

5850 A group of Barber quarters from 1911-1916, grades range from VF 30 to XF 45, including: 1911 PDS; 1912 PS; 1913 PD; 1914 PDS; 1915 PDS; and 1916 PD, some have been cleaned. (Total: 15 coins)

5851 Standing Liberty quarters from 1917-1930, grades range from VG 8 to XF 40, including: 1917 Type One PDS; 1917 Type Two PDS; 1918 PDS; 1919; 1920 PDS; 1923; 1924 PDS; 1925; 1926 PS; 1927 PDS; 1928 PDS; 1929 PDS; and 1930 PS, a few have been cleaned. (Total: 31 coins)

5852 1919-D VF 20; 1919-S Fine 15; 1921 VF 20; and a 1923-S Fine 12. A group of semi-key Standing Liberty quarters for the collector of circulated coins. (Total: 4 coins)

5853 1932-D and S Quarters. Included are: 1932-D AG 3; 1932-D Fine 12; 1932-D VF 20; (2) 1932-S Good 4; and (2) 1932-S XF 45. (Total: 7 coins)

5854 Lot of 1932-D and S Quarters. Included are: (2) VF 1932-D; and (6) VF 1932-S quarters. Good dealer stock. (Total: 8 coins)

5855 Lot of (4) XF 1932-S quarters. A nice original group. (Total: 4 coins)

5856 A group of (3) AU 1932-S quarters, light in color, one piece has a long vertical scratch. (Total: 3 coins)

BINDER LOTS-HALVES

5857 1806 Bust Right VG 8; 1807 Bust Left VG 10 Cleaned, O-113, R.2; 1824/1 VF 30, O-101a, R.2; 1822 XF 40, O-115, R.3; 1826 XF 45 Cleaned, O-112, R.2; 1827 VF 30 PVC, O-105, R.3; 1828 VF 35, O-113, R.3; 1830 XF 45, O-120, R.1; 1832 AU 53, O-106, R.1, brilliant. (Total: 9 coins)

5858 1917-S Obverse VG 8; 1921-S VG 8; 1935-D Fine 15; 1939-S VF 35; 1940-S MS 63; 1942-D VG 8; 1945-S AU 50; 1948-D VF 20; 1949 VF 20 PVC; (2) 1949-S AU 50; and (2) 1951-S AU 50. (Total: 13 coins)

5859 A nice circulated lot of Walking Liberty half dollars, grades range from VF 25 to AU 55, including: 1917 PDS; 1917-D Obverse; 1917-S Obverse; 1918 DS; 1918 DS; 1919; 1920 PDS; 1923-S; 1927-S; 1928-S Corroded; 1929 DS; and a 1933-S. Some have been cleaned. (Total: 17 coins)

5860 A group of high grade Walking Liberty halves as follows: 1939 MS 63; 1939-D AU 55; (2) 1940 MS 63; 1941 MS 62; 1941-D MS 62; 1941-S MS 63; 1942 AU 58; 1942 MS 63; 1942-D AU 58; 1942-S MS 61; (2) 1943 MS 61; 1943-D MS 61; 1943-S AU 58; 1944 MS 64; 1944-D MS 61; 1945 MS 63; 1945-D MS 61; 1946 MS 63; 1946-D MS 64; 1946-S MS 62; 1947 MS 63; and a 1947-D AU 58. Many have light to moderate PVC. (Total: 24 coins)

BINDER LOTS-DOLLARS

5861 Trade, Morgan, Peace Dollars and a Twenty Cent piece. Included are: 1877-S Trade dollar XF 40; 1878-S Trade dollar Fine 12; (2) 1921 Morgan dollars AU 58; (5) 1921 Morgans MS 60-62; (2) 1921-D MS 62; 1921-S AU 58; (2) 1922 MS 63 PVC; 1923 MS 60 Cleaned, PVC; 1923 MS 62; (7) 1923-S MS 60-62 PVC; 1926-S AU 55; and an 1875-S twenty cent piece Good 4 Scratches. (Total: 25 coins)

5862 A group of (18) common date Morgan dollars, most grade VF-XF but six are BU. An '82-O/S is also included in AU. (Total: 18 coins)

5863 1878 7TF XF 40, two pieces; 1885-S VF 35; 1889-S AU 50, brilliant, several milling marks on the face of Liberty; 1891-O AU 50; 1891-O AU 55; and an 1891-O AU 58. (Total: 7 coins)

5864 1878-CC XF 45; 1890-CC VF 30; 1890-CC XF 40; 1890-CC AU 50; 1892-O AU 55; and a 1902-S Fine 15. All are toned to some degree. (Total: 6 coins)

5865 1878 7TF AU 55; 1881-S MS 62; 1882-CC VG 8; 1886 MS 62; 1887 AU 55; 1889 AU 55; 1897 AU 55 Cleaned; 1897-S AU 55; 1897-S AU 58; and a 1901-S XF 40. (Total: 10 coins)

5866 1878 8TF MS 60; 1878-CC VF 20; 1883-CC VF 20; 1890-CC Fine 15; 1890-CC Fine 15 PVC; 1891-CC Fine 15 PVC; 1891-CC VF 25; 1892-CC VG 8; 1896-S Fine 15; and an 1897-S MS 62. (Total: 10 coins)

5867 1878-S MS 60 Cleaned; 1880-O Fine 15 PVC, toned; 1883-O AU 58; 1885-O MS 63; 1886 MS 63; 1889 MS 60; 1891-S VF 20 PVC, toned; 1921 Morgan AU 55 PVC, toned; 1922 XF 40 PVC, toned; 1922-S VF 35; 1923-S VF 25 PVC, toned; and a 1934-D VF 20. (Total: 12 coins)

5868 1878 7/8TF Weak MS 62 Prooflike, spotty toning on the obverse denticles; 1879 MS 63; 1881-O MS 63; and an 1882-O MS 63, a sparkling, needle sharp example that is only modest facial cuts from choice or better status. (Total: 4 coins)

5869 1878-S MS 62; 1879 MS 62; 1880-O MS 62; 1881-O MS 63; 1882 MS 63; 1882-O MS 62, light golden toning; 1882-S MS 62 Stained; 1883-O MS 62 Carbon Spots; 1887 MS 64; 188 MS 62 Stained; 1889-S MS 63; 1890 MS 63; 1890-S MS 62; 1891-O MS 64, softly struck; 1891-S MS 63; and a 1901-O MS 63. (Total: 16 coins)

5870 1878-S MS 63, russet peripheral toning with some reflectivity; 1880 MS 63, white and frosty with a hint of peripheral toning; 1880 MS 64, white with a suggestion of peripheral toning and one mark on Liberty's cheek; and an 1880 MS 64, appealing cartwheel luster and virtually untoned. (Total: 4 coins)

5871 1878 7TF MS 64; 1878 8TF MS 64; 1880-S MS 64; 1881 MS 64; 1881-S MS 64; 1883 MS 64; 1884 MS 64, superb sea-green and russet toning; 1884-O MS 64; 1885 MS 64; 1885-O MS 64 some staining; 1888-O MS 64; 1897 MS 64; 1899-O MS 64; 1902 MS 64; 1902-O MS 64; 1903 MS 64; 1921 MS 64; and a 1921-D MS 64, all are white unless stated otherwise. (Total: 18 coins)

5872 Assorted Morgan dollars grading VG 10-MS 60 including: 1879; 1879-O; (2) 1879-S; 1880; 1880-O; 1880-S; 1880-CC; (3) 1881; 1881-O; 1881-S; (2) 1882-O; 1882-S; (3) 1883; (9) 1883-O; 1883-CC; 1884; (5) 1884-O; (3) 1885; and (2) 1885-O. (Total: 40 coins)

5873 1879-S MS 64; 1898 MS 65; 1900 MS 64; and a 1900-O MS 65, all are lustrous and white. (Total: 4 coins)

5874 Miscellaneous dollars, grades from AU 50 to MS 64, including: 1879-S; 1880-O; (3) 1880-S; 1881; 1881-O; (3) 1881-S; 1882; 1882-S; 1883; 1883-O; (4) 1884-O; and (4) 1885-O, one with superb toning. (Total: 24 coins)

5875 Select BU Morgans, all are brilliant unless noted otherwise. Included are: 1880-S MS 63, deeply toned reverse; 1883 MS 63; 1884-CC MS 63; 1884 MS 63; 1885-O MS 64; 1886 MS 63; 1887-S MS 63; 1889-S MS 63; and an 1897 MS 63. (Total: 9 coins)

5876 Miscellaneous Morgan dollars, grades range from AU 50 to MS 64, including: (15) 1885; (2) 1887; 1888; (2) 1896; 1900; 1901-O; 1903; and a 1921. (Total: 25 coins)

5877 A group of (18) MS 63-64 common date dollars, all different dates and mintmarks, most are toned. From the notations on the paper envelopes it appears most were set aside in the early 1960s. (Total: 18 coins)

5878 1885-S MS 63; 1898-S MS 63; 1899-S MS 63; 1900-S MS 63; 1901-S MS 63; and a 1902-S MS 63, all are lustrous and white. (Total: 6 coins)

5879 Miscellaneous dollars, grades range from Good 4 to MS 63, including: (3) 1886; 1887; 1888; (2) 1888-O; 1889; 1889-O; 1890-O; 1890-S; (2) 1891-CC; (3) 1896; (2) 1898; 1900; 1900-O; 1901-O; 1902-O; 1904-O; (2) 1921; 1921-D; 1921-S; (2) 1922; and a 1923-S. (Total: 30 coins)

5880 1887-O MS 63, frosty-white with light marks; 1888-S MS 62, lustrous and white with noticeable marks on Liberty's face; 1891-O MS 62, lustrous with a hint of toning and numerous small marks; 1904 MS 62, bright luster with a nice appearance; nice luster with a noticeable scratch on Liberty's cheek. (Total: 5 coins)

5881 1890-O MS 63, softly struck; 1891 MS 63; 1892-O MS 63; 1899 MS 63; and a 1903-O MS 63, all are white. (Total: 5 coins)

5882 1892-S VG 8; 1894-O VF 20; 1896-O XF 40, darkly toned; 1896-O XF 45; and a 1903-S Good 4. (Total: 5 coins)

5883 1892-CC VF 25 PVC; 1895-O AG 3, pinkish highlights on the devices; 1903-O VG 8; and a 1903-O MS 63. (Total: 4 coins)

5884 A run of Peace dollars including: 1921 MS 61; 1922 MS 61; (3) 1922 MS 62; 1922-D MS 60; 1922-S AU 58; 1923 VF 30 with a large reverse rim bump; 1923 MS 62; 1923-D AU 53, 1923-D MS 60; 1923-S MS 63; 1924 MS 60; 1924 MS 61; 1924 MS 63; 1924-S MS 62; 1925 MS 64; 1925-S XF 45; 1926 AU 53 Scratches; 1926-D MS 61; 1926-S AU 58; 1926-S MS 62; 1927 MS 62; 1927-D AU 58; 1928 MS 61; 1928-S MS 60; 1934-D MS 62 Cleaned; 1935 MS 60; and a 1935-S MS 62. Many have PVC. (Total: 29 coins)

Peace Dollar Set. Mostly brilliant or showing only slight color. Included are: 1921 MS 64 PVC; 1922 MS 61; 1922-D MS 63; 1922-S MS 64; 1923 MS 65; 1923-D AU 58; 1923-S AU 50 Cleaned; 1924 MS 63; 1924-S MS 60 PVC; 1925 MS 62; 1925-S AU 55 Cleaned; 1926 MS 62; 1926-D MS 62; 1926-S MS 61; 1927 MS 64; 1927-D AU 58; 1927-S MS 60 Lightly Cleaned; 1928 MS 61 Reverse Cleaned; 1928-S MS 62; 1934 MS 63; 1934-D AU 55; 1934-S AU 58; 1935 MS 60; and a 1935-S MS 62. (Total: 24 coins)

Lot of (21) Peace dollars. A wide assortment of issues are included and range in grade from VF-XF to Unc. Set aside in the early 1960s, the paper envelopes have heavily toned the coins in them. Inspection is recommended. (Total: 21 coins)

1922-D MS 63; 1922-D MS 64 PVC; 1926 MS 64 PVC, golden toning; 1934 MS 62, russet toning; 1935-S MS 62. (Total: 5 coins)

1923-S MS 63, two pieces, both with nice luster and a few small marks; 1927-D MS 62, lustrous and a bit cloudy; and a 1934-D MS 63, light toning with a noticeable scratch in the left obverse field. (Total: 4 coins)

BINDER LOTS-GOLD

Quarter eagle lot, including: 1912 XF 45 Cleaned; 1913 XF 40 Cleaned; 1914-D XF 45 Cleaned; 1925 XF 45 Cleaned; 1926 XF 45 Cleaned; and a 1928 XF 45 Cleaned.(Total: 6 coins)

BINDER LOTS-COMMEMORATIVES

A circulated and Uncirculated lot of commemoratives including: 1893 Isabella quarter AU 58 Cleaned; 1900 Lafayette dollar XF 45; 1921 Alabama 2x2 XF 45 Cleaned; 1925-S California XF 45 Harshly Cleaned; 1893 Columbian XF 45 Whizzed; 1922 Grant XF 45 Polished; 1924 Huguenot MS 62; 1918 Lincoln MS 62; 1925 Lexington MS 60 Cleaned; 1920 Maine XF 45 Cleaned; 1921 Missouri XF 45; 1923-S Monroe XF 45; 1920 Pilgrim AU 50 Stained; 1915-S Pan-Pacific AU 50 Harshly Cleaned; and a 1925 Stone Mountain AU 58. (Total: 15 coins)

An interesting lot of commemorative half dollars, grades range from AU 55 to MS 65, including: 1936 Albany MS 60 Cleaned; 1937 Antietam AU 55 Cleaned; 1936 Bay Bridge MS 63; 1946 P & D Booker T. Washington, both are MS 63; 1951 Booker T. Washington MS 64; 1936-S Columbia MS 64; 1892 Columbian MS 61 Cleaned; 1938 Delaware MS 62; 1936 Elgin MS 65; 1936 Gettysburg MS 62 Cleaned; 1946 Iowa MS 64; 1936 Lynchburg MS 60; 1938 New Rochelle MS 63 Cleaned; 1936 Norfolk MS 63 cleaned; 1937 Roanoke MS 60; 1936 Robinson MS 63; and a 1951-D Washington-Carver MS 64. (Total: 18 coins)

1935 Arkansas MS 64 PVC; 1936 Cleveland MS 64, light golden color; 1946 Iowa MS 65; 1937 Roanoke MS 63; 1925 Stone Mountain MS 63 PVC; and a 1952 Washington-Carver MS 63. (Total: 6 coins)

1936-S Arkansas MS 63; 1937 Boone MS 63; 1936 Bridgeport MS 64; 1936-S Cincinnati MS 62; 1936 Cleveland MS 64; 1935 Connecticut MS 64; 1936 Long Island MS 64, nicely toned; 1934 Maryland MS 64; 1926 Oregon MS 60 Polished; 1936-S Rhode Island MS 63; 1935-S San Diego MS 64; 1926 Sesquicentennial AU 55 Polished; 1934 Texas MS 62; 1927 Vermont AU 58; 1936 Wisconsin MS 64; 1936 York MS 60; and a 1925 Vancouver AU 55 Cleaned, Polished. (Total: 17 coins)

1936-S Bay Bridge AU 50; 1918 Lincoln AU 58; and a 1935-S San Diego AU 58. (Total: 3 coins)

1936 Bay Bridge MS 63 PVC; 1936 Cleveland MS 64 PVC; 1936 Cleveland MS 63; 1936 Elgin MS 63 PVC; 1925 Lexington MS 63 PVC; 1935-S San Diego MS 63 PVC; and a 1936 York MS 63 PVC. (Total: 7 coins)

1934 Boone MS 65 PVC; 1946 Iowa MS 65 PVC; 1934 Texas MS 65 PVC; and a 1936 Wisconsin MS 65 PVC. (Total: 4 coins)

1935-D Boone MS 60; 1924 Huguenot MS 60; 1936 Cleveland MS 60; 1920 Maine MS 60; and a 1936 Robinson MS 60 PVC. (Total: 5 coins)

5898 1936 Bridgeport AU 50 Cleaned; 1925-S California XF 40 Cleaned; 1893 Columbian VF 20 Cleaned; 1926 Oregon MS 60 Reverse Cleaned; 1936-D Rhode Island AU 50 Cleaned, 1926 Sesquicentennial AU 50 Cleaned; 1934 Texas AU 50 Cleaned; and a 1927 Vermont AU 50 Cleaned. (Total: 8 coins)

5899 1925-S California MS 62; 1892 Columbian MS 63; 1893 Columbian MS 63; 1923-S Monroe MS 60 PVC; 1920 Pilgrim MS 63 PVC; 1921 Pilgrim MS 63 PVC; 1926 Sesquicentennial MS 62 PVC; 1925 Stone Mountain MS 62 PVC; and a 1927 Vermont MS 60 Cleaned PVC.(Total: 9 coins)

5900 1925-S California AU 55 Cleaned; 1892 Columbian XF 45 Whizzed; 1893 Columbian AU 50; 1923-S Monroe AU 50; 1926 Oregon AU 50; 1920 Pilgrim AU 50 with unattractive russet toning; 1920 Pilgrim MS 60 Cleaned; 1936-D San Diego AU 55 PVC; 1925 Stone Mountain AU 55 PVC; and a 1925 Vancouver AU 50 Cleaned.(Total: 10 coins)

5901 1922 Grant XF 40 Whizzed; 1925 Lexington XF 40 Whizzed; 1923-S Monroe AU 50 Whizzed; 1925 Norse Thick AU 50 Whizzed; and a 1920 Pilgrim AU 50 Whizzed. (Total: 5 coins)

5902 Oregon Halves. Included are: 1928 MS 64 PVC; 1933-D MS 64 PVC; 1934-D MS 64 PVC; and a 1936-S MS 63 PVC. All are toned to some degree. (Total: 4 coins)

5903 BTW and WC Commemoratives. Included are: 1946 BTW Set MS 64 PVC; 1947 BTW Set MS 64 PVC; 1948 BTW Set MS MS 64, bright; 1949 BTW Set MS 64-65; 1950 BTW Set MS 65 PVC; 1951 Set MS 65; 1950-S BTW MS 63; 1951 W/C Set MS 65 PVC; 1952 W/C MS 64; 1952-D W/C MS 64; 1953-S W/C MS 64 PVC; 1953-S W/C MS 65 PVC; and a 1954 W/C Set MS 64. (Total: 27 coins)

BINDER LOTS-MIXED TYPE

5904 1827 large cent Good 6, 1906 cent AU 50 Cleaned, 1865 three cent nickel XF 40 Holed, 1937 nickel VF 20, 1969-S nickel PR 65, 1916 Barber dime XF 45, 1931-S dime VF 20, 1971-S dime PR 65, 1856-O quarter AU 50, 1901-O quarter Fine 12, 1934 quarter XF 45, 1937-S quarter Fine 15, 1937-S quarter VF 25, 1937-S half dollar Fine 15, 1947-D half dollar MS 65, 1952 Washington-Carver half dollar MS 63, 1962 Franklin half dollar PR 64, 1971-S Kennedy half dollar PR 65, 1979 PDS Susan B. Anthony dollars average MS 64, 1979-S Susan B. Anthony dollar PR 65, 1980 PDS Susan B. Anthony dollars average MS 63, 1980-S Susan B. Anthony dollar PR 65, 1981 PDS Susan B. Anthony dollars average MS 64, 1981-S Susan B. Anthony dollar Proof 65, 1925 dollar MS 63 PCGS. (Total: 31 coins)

5905 1842 cent Fine 12 Corroded; 1865 two cent piece VF 30; 1870 two cent piece AG 3; (2) Liberty nickels Fine 12; 1836 dime VG 8; 1854 Arrows quarter VF 20; 1891 quarter VF 20; (2) 1897-S quarters Good 4; (2) 1914-S quarters Good 6; 1915-D quarter Good 4; 1827 half VF 30; and an 1834 half Fine 15. (Total: 15 coins)

5906 1909-S cent Fine 12; 1909-S cent VF 20; 1909-S cent VF 35; 1880-S dollar MS 63; and a 1904-O dollar MS 63. (Total: 5 coins)

5907 1867 Doubled Die two cent XF 40; 1803 Large Three half dollar XF 40; 1827/6 half dollar AU 55; 1837 half dollar XF 45; 1871 dollar XF 40 Cleaned; 1878-CC dollar XF 45; 1879-CC dollar Fine 15; 1890-CC dollar XF 40 Cleaned, Rim Bump; 1891-CC dollar XF 40; and an 1893 dollar AU 50 Cleaned. (Total: 11 coins)

5908 1851 three cent silver AU 55 PVC; 1883 No Cents nickel MS 63 PVC; 1887 dime AU 50; 1963-D half dollar MS 64; 1879-O dollar AU 58; and an 1890 dollar MS 63. (Total: 6 coins)

5909 1882 three cent nickel VF 25; 1883 Shield nickel VF 20; 1926-S nickel VG 8; 1921 dime Good 4; 1921-D dime Good 4; 1942/1 dime VF 25; 1920-S quarter AG 3. (Total: 7 coins)

5910 1853 Arrows half dime XF 40, slate-gray toning; 1871 half dime AU 55, deeply toned with luster; 1900-S dime XF 40 Cleaned, noticeable cuts on both obverse and reverse; 1902-O dime XF 40 , light toning with scratches; 1905-S dime XF 40, numerous scratches; 1914 dime AU 50, silver-gray toning over original luster; and an 1899 O quarter AU 50, sharply struck with slate gray toning. (Total: 7 coins)

5911 1858 half dime AU 55 Cleaned, 1887-S dime AU 58; 1860 quarter MS 60; and an 1888 S quarter AU 50. (Total: 4 coins)

5912 Mixed Type. Mostly VF-XF, including: 1867 Rays nickel; 1872 nickel; 1906 nickel; 1911-D dime; (5) common date quarters from the 1930s-40s, MS 64-65; and a 1956 quarter VF 30. (Total: 10 coins)

5913 1884 nickel XF 40 Corroded; (2) 1884 nickels XF 40; 1886 nickel VG 8; 1894 nickel Good 4; 1896-S quarter Good 4; 1955 half dollar AU 55; and a 1955 half dollar MS 64. (Total: 8 coins)

5914 1928-D nickel MS 64 PVC; 1934-D nickel XF 40 Whizzed; 1892 dime MS 60 Cleaned; 1916 dime MS 65 Full Bands, PVC; 1939-S quarter MS 61; 1878 8TF dollar MS 63; 1881-S dollar MS 65; and an 1883-O dollar AU 55. (Total: 8 coins)

5915 1909-O dime AU 50, deeply toned; 1917 Type One quarter AU 50, light peripheral toning; 1875-CC Trade dollar AU 50 Chopmarked, good remaining luster, two chops on the obverse and three on the reverse; 1893 Isabella quarter AU 55, golden toned with blue peripheries; and an 1883 Hawaiian dime XF 40, original deep gray patina.(Total: 5 coins)

5916 1807 Bust Right half dollar Good 6, light steel-gray surfaces; 1827 half dollar XF 45; 1831 half dollar XF 45, gray-olive patina; and an 1877-S Trade dollar AU 50 Cleaned, PVC. (Total: 4 coins)

5917 Hawaiian Lot. Included are: 1883 dime XF 40 Cleaned, dusky gray patina; 1883 quarter XF 40, gunmetal-gray surfaces; 1883 quarter AU 50 Cleaned, lightly toned; 1883 half dollar XF 40, light, even toning and defect-free. (Total: 4 coins)

5918 Three Books of Dealer Stock Pages. The first book contains (2) Barber halves; (37) mostly VF-XF Walkers; (26) mostly average circulated Franklins; (5) JFK halves; (2) circ. Columbian Expo. halves; (1) George Washingon half; (2) AU Mercuries; (2) proof Roosevelt dimes; and (3) common world coins. Book two contains (40) mostly XF-AU Morgans; (12) mostly XF-AU Peace dollars; (3) Mexican silver Libertads; (13) American eagles; and (1) Maria Theresa taler Fine. Book three contains (2) Good Barber quarters; (6) AG-Good Standing Liberty quarters; (32) Washington quarters, the early dates are predictably more worn than the later ones; (8) AG-Good Barber dimes; (42) average circulated Mercury dimes; and (10) Roosevelt dimes. (Total: 3 books)

ADDITIONAL MULTIPLE LOTS

5919 Toned XF-AU Morgans. Included are: (2) 1887; (2) 1887-O, VF; (8) 1889; (2) 1889-O; (2) 1890-O; (2) 1890-S; (1) 1891-S; (1) 1892-O; (2) 1896; (2) 1897; (1) 1897-O, Fine; (2) 1898; (1) 1898-O; (2) 1899-O; (4) 1900; (2) 1901-O; (2) 1902; and (2) 1904. (Total: 40 coins)

5920 Toned XF-AU Morgan Dollars. Included are: (1) 1878-S; (3) 1879; (5) 1879-O; (1) 1880; (4) 1880-O; (7) 1881-O; (1) 1882; (7) 1882-O; (5) 1883-O; (1) 1884; (6) 1884-O; (1) 1884-S, Fine; (1) 1885; (1) 1885-O; (1) 1886; and (2) 1886-O, Fine-VF. (Total: 47 coins)

5921 Circulated Common Date Morgan Dollars. (48) mostly XF-AU coins with some lower grade pieces included as well. (Total: 48 coins)

5922 Group of Circulated and Uncirculated Mercury Dimes. The earlier dates are predictably more worn and the later dates more AU-BU. Included are: 1917-PDS; 1918-PD; 1919-PDS; 1920-PDS; 1923-S; 1924-PDS; 1925-DS; 1926-PDS; 1927-PDS; 1928-PDS; 1929-D; 1931-DS; 1934-P; 1936-PD; 1937-S; 1938-PDS; 1939-PD; 1940-PDS; 1941-PDS; 1942-P; 1943-P; 1944-PS; and a 1945-P. (Total: 49 coins)

5923 Morgan dollars: (16) 1921; (2) 1921-D; (4) 1921-S; and Peace dollars (7) 1922; 1922-S; (4) 1923; (2) 1923-S; (2) 1924; (6) 1925; (3) 1926-S; and (3) 1935-S, grades from VF 35 to AU 58. (Total: 50 coins)

5924 Circulated Buffalo nickels. A group of VG-XF Buffalo nickels, including: 1913 Type One; 1913-D Type Two; 1914-S; 1915; (3) 1915-S Good-VG; (2) 1921-S Good and Fine; 1924; (4) 1924-S Good-Fine; (10) 1926-S mostly Fine; 1927-S; 1930; 1930-S; (10) 1931-S VF; (5) 1931-S XF; (2) 1934-D; (2) 1935; 1935-S; (4) 1936; 1936-D; 1936-S; and a 1937. Several pieces have PVC contamination. (Total: 54 coins)

5925 Half cents: 1804 Fine 12; 1804 Fine 15, rim bump; 1809 XF 4 1835 XF 45; 1851 XF 45; large cents: 1801 AG 3; 1836 Fine Damaged; 1846 Fine 15; Lincoln cents: (4) 1921-S, (2) Fine 1 (2) VF 30; two cent: 1865 Fine 12; three cent nickel; 18 Fine12 Corrosion; Shield nickel: 1872 AG 3; Liberty nick 1895 Fine 12 Corrosion; Buffalo nickel: 1938-D; Jefferson nic els: 1938-D AU 50; 1939-D,XF 40; 1939-S XF 45; (6) 1950 average XF; undated Jefferson nickel with two reverses, ma from two nickels; half dimes: 1837 VG 8; 1853 Arrows Good 1857 Good 6; 1858 VG 8 with obverse scratch; quarters: 18 Arrows AG 3 Corrosion; 1857 Fine 12, with obverse scrat 1895-O Good 4; 1897 VG 10; 1904 AG 3; 1908-D AG 3; 191 D AG 3; 1915 Good 6; 1916-D Good 4; 1948 MS 63; half d lars: 1834 VF 20; 1847-O Fine 12; 1940 VF 20 with rim din 1943 VF 35; 1944 XF 40; (2) 1944-S VF 20; (3) 1945 VF 3 1951-S XF 40; 1958-D MS 60; 1960-D MS 60; 1962-D MS 6 (2) 1963-D, XF 45 and MS 60; and Peace dollar: 1923 AU 5 with the reverse rotated 75%. (Total: 56 coins)

5926 Extensive 19th and 20th Century Type Set. Included are: 178 New Jersey VF 20 Corroded; 1807 half cent AG 3; 1829 ha cent Fine 15; 1798 cent VG 8 Scratches; 1825 cent VG 8 Co roded; 1847 cent VF 20; 1858 Flying Eagle cent XF 40; 185 cent Good 4; 1863 cent MS 60; 1907 MS 60 Cleaned; 190 VDB XF 40; 1924-D cent XF 45; 1932-D cent MS 63 Rec 1943-D cent MS 64; 1969-S cent MS 63 Red and Brown; 186 two cent piece VF Cleaned; 1853 three cent silver VF; 185 three cent silver VF 30; 1860 three cent silver XF 40; 188 three cent nickel Fine 15; 1832 half dime Fine 12; 1851 hal dime VF 20; 1855 half dime Fine 12; 1867 No Rays nickel V 30; 1883 No Cents nickel XF 40; 1911 nickel XF 40; 1913 Typ One nickel MS 63 Cleaned; 1937 nickel MS 65; 1943 nicke MS63; 1968-S nickel MS 64; 1959 nickel PR 64; 1834 dim Fine 15; 1854 Arrows dime VG; 1857 dime VF 20; 1884 dim XF 40 Cleaned; 1905 dime XF 40; 1943-S dime MS 63; 1964-D dime MS 62; 1970-D dime AU 58; 1853 Arrows and Rays quar ter Fine 12 Repaired; 1855 Arrows quarter Good 4; 1862 quarte VF 20; 1876-CC quarter VG 8 Scratched; 1915 quarter VG 8 1917-S Type One quarter Fair 2; 1928 quarter XF 40; 195 quarter MS 64; 1969-D quarter MS 63; 1835 half VF 20; 1848 O half AU 50 Whizzed; 1855-O Arrows half AG 3; 1906-D hal VF 30; 1942 half MS 63 Cleaned; 1962 half PR 64; 1964 hal PR 65; 1966 half MS 64; 1971-D half MS 65; 1877-S Trade dollar VF 30; 1884-O dollar MS 62; 1923-S dollar AU 55; and a 1971-D dollar MS 63. (Total: 60 coins)

5927 A large group of (73) Buffalo nickels, most originally grading XF to Uncirculated, that have been processed, or whizzed, to appear Uncirculated. The sad part is, many of these coins were high grade and quite valuable before they were whizzed. A few of the late date pieces are original, included are: 1913 Type One, (2) 1913-D Type One, (2) 1913-S Type One, (3) 1913 Type Two, 1913-D Type Two, 1914, 1914-D, (2) 1914-S, (2) 1915, (3) 1916, (2) 1916-D, 1916-S, 1917, 1918, 1919, 1920, (2) 1923, 1924, 1925, (2) 1926, 1926-D, 1927 PDS, 1928 PDS, (2) 1929, 1929-D, 1929-S, 1930, 1930-S, 1931-S, 1934, 1934-D, (2) 1935, 1935-D, 1935-S, (8) 1936, (2) 1936-D, 1936-S, 1937, 1937-D, (2) 1937-S, 1937-D Three-Legged, (3) 1938-D, (2) 1938 D/D, and a 1938 D/S. (Total: 73 coins)

5928 A 1983 Collector set of uncirculated P, D, and S-mint Olympic Silver dollars in the original case. A proof set of Los Angeles Olympic coins including 1983-S and 1984-S silver dollars, and a 1984-W gold ten dollars, in the original case. A Franklin Mint set of sterling silver medals of the U.S. Presidents, from George Washington to Jimmy Carter, 37 pieces total, each 38 mm, and slightly over an ounce in weight, housed in a large blue album. A set of Uncirculated 1980 Russian Olympic coins consisting of the first, second, third, fourth, and fifth series of silver 5 and 10 roubles (28 pieces total), and three 1980 Gold 100 rouble coins, all housed in a large red album. (Total: 74 coins)

5929 A group of 118 miscellaneous coins, many common, grades from AG to Mint State, highlights include: 1828 half cent VF 20, 1853 half cent XF 45 Cleaned, 1923 cent MS 64 Red, 1864 two cent VF 35, 1945 Micro S dime XF 40, three sets of Gem BU 1955 PDS dimes, 1942-S quarter MS 63, 1863-S half dollar Fine 12, 1869-S half dollar VF 35 Cleaned, (5) silver Kennedy halves, and (15) Eisenhower dollars MS 60 to MS 63. (Total: 118 coins)

5930 Two boxes (200 pieces) of average circulated Civil War tokens and store cards. (Total: 200 pieces)

Miscellaneous Circulated Modern Type. A large assortment of average circulated type coins, many of which are covered with a thick layer of PVC. Included are: (16) Indian cents; (208) Lincoln cents, from the teens, '20s, and '30s; (5) Liberty nickels, four of which are corroded; (57) Buffalo nickels, a few of which are dateless; (9) Warnickels; (13) 1938-D Jefferson nickels; (1) 1938-S nickel; (1) 1939-D nickel; (1) 1939-S nickel; 1950-D nickel; (1) 1925-D dime; (4) silver Roosevelts; (1) Standing Liberty quarter; (28) silver Washington quarters; (2) 1920-S halves; (14) mid and later date Walkers; (2) Franklin halves; and (8) 40% silver JFK halves. (Total: 371 coins)

ADDITIONAL COINS

1995 Doubled Die cent MS 66 Red PCI, blazing red color; and a 1960 Doubled Die Obverse dime PR 66 PCI, 95% White, FS#10c--015, brilliant. (Total: 2 coins)

1907 Nickel PR 65 Hallmark. Classic ice-blue toning with two or three small spots visible under magnification. This issue has the lowest mintage of the Liberty nickel proof series.

4 1805 Dime AG 3 PCI. Nice date and portrait with weakness in the stars and legend.

5 1944-S Quarter MS 65 PCI. Just a hint of golden toning enhances the full mint frost, with no significant impairments.

6 1890 Half Dollar MS 62 PCI. Brilliant and well struck with mirrored surfaces that reveal numerous hairlines.

7 1799 Dollar VF 30 Scratched, Fields Tooled, Questionable Toning PCI. B-10, BB-163. Dark, irregular toning is splashed over each side of this problem-ridden early dollar.

8 Group of PCI Dollars. 1878 8TF dollar MS 62 Deep Mirror Prooflike, small areas of russet toning with contact marks on both obverse and reverse; 1878 7TF dollar MS 60, light golden and russet toning with fewer marks than one might expect; 1878 Reverse of 1879 dollar MS 62 PQ, nice mint frost with light peripheral toning and less than normal marks for the grade; 1878-S dollar MS 62 PQ Deep Mirror Prooflike, a dusting of golden color and small marks; 1879 dollar MS 61, white with a hint of golden peripheral toning and a much nicer appearance than one might expect of this grade; 1880 dollar MS 62, frosty-white with small obverse marks and a very clean reverse; 1881-O dollar MS 62 Prooflike, light golden toning with numerous small contact marks; 1882-O dollar MS 60, light golden toning over full original luster and small impairments; 1883 dollar MS 62 PQ Deep Mirror Prooflike, light peripheral toning with some cameo contrast and light marking; 1883-O dollar MS 62 Prooflike, white with nice reflectivity and less marking than one might expect; 1886 dollar MS 62 Prooflike, just a hint of toning with noticeable marks in the obverse fields and on Liberty's cheek; 1889-O dollar MS 62, softly struck with nice luster and normal abrasions for the grade; 1900-O dollar MS 62, areas of white on both sides surrounded by rainbow toning; 1896 dollar MS 61 Prooflike, some peripheral toning with fewer imperfections than one might expect; 1897-S dollar MS 60 Prooflike, small scattered areas of russet toning; 1903 dollar MS 62, a dusting of golden toning with scuffs and hairlines on Liberty's cheek; and a 1921-S dollar MS 62, white and frosty with scuffing on Liberty's face.(Total: 17 coins)

39 Morgan Dollars. 1878-CC MS 63 Prooflike Obverse PCI, golden peripheral toning; 1880-CC 8/Low 7 MS 62 PQ PCI; 1881-CC MS 62 PCI; 1882-CC MS 62 PQ Deep Mirror Prooflike PCI; 1883-CC MS 63 Prooflike Reverse PCI; and an 1884-CC MS 63 PQ Prooflike PCI, light golden toning, white unless noted otherwise. (Total: 6 coins)

40 Dollars. 1878 7/8TF Strong MS 63 PCI, shimmering luster beneath attractive russet toning; 1884 MS 63 PCI; 1887-O MS 63 PCI; 1899-O MS 63 PQ PCI; and a 1900 MS 63 PCI, all are white unless otherwise noted. (Total: 5 coins)

41 Dollars. 1879-O MS 61 Prooflike PCI; 1879-S Reverse of 1878 MS 61 PCI; 1886-S MS 61 PCI; 1887-S MS 62 PCI; 1890-O MS 62 PCI; 1891 MS 61 PCI; 1892 MS 60 PCI, golden peripheral toning, white unless noted otherwise.(Total: 7 coins)

1879-CC Dollar

5942 **1879-CC Dollar MS 62 Semi-Prooflike PCI.** Perfect Dies. A dusting of golden color with small obverse abrasions and a fairly clean reverse.

5943 1879-S MS 64 PCI DMPL Obverse, 90% White; and an 1879-S MS 64 PCI, 95% White. (Total: 2 coins)

5944 1880 Dollar PR 63 PCI. Superb cameo contrast with light russet peripheral toning on the obverse and reverse. There are light hairlines but no significant abrasions. A nicer appearance than one might expect for the grade.

5945 Dollars. 1881 MS 64 PCI; 1884-O MS 64 Deep Mirror Prooflike PCI; 1885-O MS 64 Prooflike PCI; 1887 MS 64 Prooflike PCI; 1888-O MS 64 Prooflike PCI; 1898-O MS 65 Prooflike PCI, a hint of golden toning; and a 1904-O MS 65 PCI, all are white unless otherwise noted. (Total: 7 coins)

5946 1883-S Dollar MS 61 PCI. Blazing cartwheel luster with obvious abrasions on the obverse and a cleaner reverse than one might expect. There are three or four small dark spots around the O in ONE.

5947 1885-CC Dollar MS 65 PCI. Not the blazing luster often seen on certain dollars, but fully lustrous with a matte-like appearance. The surfaces are very clean with only a few tiny abrasions.

5948 1886-O Dollar MS 60 PCI. Much better than average strike with full mint frost and small abrasions on both sides.

5949 Dollars: 1889-S MS 60 Prooflike PCI, numerous abrasions with a dark spot on Liberty's cheek; 1891-O MS 61 PCI; 1898-S MS 62 PCI, 1899-S MS 62 PCI; and a 1900-S MS 63 PQ Prooflike Reverse PCI, all are white. (Total: 5 coins)

5950 1891-CC Dollar MS 62 PCI. White and lustrous with obverse abrasions.

5951 1891-CC Dollar MS 64 ICG. Nice cartwheel luster with an above average strike and minimal abrasions.

5952 1892-CC Dollar MS 60 PCI. Russet peripheral toning with numerous obverse abrasions.

5953 1894-O Dollar MS 62 PCI. The strike is much better than one might expect. Frosty-white with obverse abrasions and a very clean reverse.

5954 1894-S MS 62 Semi-Prooflike PCI. Satin finish with a large scuff on Liberty's cheek.

5955 1895-O Dollar AU 53 PCI. Full luster with a better than average strike. There is a noticeable scratch across Liberty's cheek and neck.

5956 1901-S Dollar MS 64 PCI. Softly struck with russet, steel-blue, and silver-gray toning and a few noticeable abrasions on the reverse.

5957 A group of Redfield dollars in the Paramount holders with their grades, and our grades in parentheses as follows: 1879-S MS 65 (64), 1887-O MS 60 (63), 1890-S MS 65 (63), 1891-CC MS 65 (64), 1897-S MS 65 (64), 1922 MS 65 (64), 1923-S MS 65 (63), 1923 MS 65 (63), 1924 MS 65 (63), 1925 MS 65 (64), and a 1926-S MS 65 (64).(Total: 11 coins)

5958 1927-D Dollar MS 64 PCI. Well defined with sparkling luster and minimal abrasions. There is a small planchet flaw in the right obverse field at the rim.

5959 1934-S MS 60 PCI. Light in color and slightly soft in the centers.

5960 1935 Dollar MS 63 PCI. Lustrous and slightly cloudy with small abrasions.

5961 1937 Arkansas PDS Set MS 60 PCI. Just the lightest hint of toning can be seen on each piece.(Total: 3 coins)

5962 1938 Arkansas MS 60 PCI, untoned; 1938-S Arkansas MS 60 PCI, light golden patina; and a 1937 Boone MS 63 PCI. (Total: 3 coins)

MS 65 1903 Double Eagle

5963 **1903 Twenty Dollars MS 65 ICG.** Boldly struck with full luster and a few minor abrasions.

Heritage Numismatic Auctions 1999 Calendar

upcoming sales

Aug. 6-7, 1999 Pre-ANA Bullet Auction
Chicago, IL
Consignment deadline: July 18

Aug. 9-10, 1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

Nov. 17-18, 1999 Signature Sale
Santa Clara, CA
Consignment deadline: Sept 20

Nov. 19, 1999 Bullet Auction
Santa Clara, CA
Consignment deadline: Nov. 4

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WORLD

5964 **World Lot** including: **Austria** Maria Theresa taler 1764, Da 1112, KM-1967a, Fine; 4-piece Vienna University proof se 1965, 5, 10, 25 & 50 schillings, KM-PS6, proof in the origin case; **France** Louis XV ecu 1728-C, Dav-1330, KM-486, Good; Louis XVI ecu 1793-MA, Dav-1335, KM-615.10, Fin with several initials scratched into the obverse fields; **Pruss** Wilhelm II 2 mark 1888, Bust right/Eagle, KM-511, Fine, wit blue and gray toning; **Japan** a scarce one-year type, Meiji (1870) shallow scales 5 sen, Dragon/Sunburst, KM-1, Fine, wit light rim bumps and the normal light surface marks for th grade, a very scarce and popular two-year type; Meiji 27 (1894 1 yen, KM-A25.3, XF; **Mexico** 8 reales 1805 Mo-TH, KM-10 harshly cleaned Fine; **Netherlands** 2-1/2 gulden 1842, KM-69 harshly cleaned VF with many hairline scratches and an obvers rim bump; 1846 (fleur de lis) 2-1/2 gulden, KM-69, cleane Fine; 1847 2-1/2 gulden, KM-69, F/VF with light rim bump 1848 2-1/2 gulden, KM-69, VF; 1867 2-1/2 gulden, KM-82, VF 1868 2-1/2 gulden, KM-82 harshly cleaned XF; 1872 2-1/ gulden, KM-82, Fine; and a **Netherlands East Indies** 1 gulde 1802, KM-83, Fine with an unusual obverse counterstamp; **Sin gapore** (5) 1968 6-piece mint sets in the original case, KM MS2, all are BU; **Thailand** (2) 32-piece sets issued on the king' 36th birthday, KM-MS2, Uncirculated in original blue cases **Venezuela** date set of Venezolano 1876, KM-16, AG, and bolivares 1879-1936, KM-24, G-VF, there is one coin of each date for a total of 22 coins; and over 500 other assorted coins many common, a few scarce, and a small group of paper money most of which is current and redeemable. **A must see, sold as is, no return,** lot of over 500 coins.

5965 A pair of China Panda gold sets including: 1988 5-piece gold Panda proof set of 5, 10, 25, 50, and 100 yuan, KM-PS26, all are gem proof; 1989 5-piece gold Panda proof set of 5, 10, 25, 50, and 100 yuan, KM-PS27, all are gem proof. (Total: 2 sets)

5966 **Mexico.** Modern gold type set including: 2 pesos 1945, KM-461, BU; 2 pesos 1945, KM-463, BU; 5 pesos 1955, KM-464, BU; 10 pesos 1959, KM-473, BU; 20 pesos 1959, KM-478, BU; and a 50 pesos 1947, KM-481, BU. This is a choice handpicked set. (Total: 6 coins)

5967 **Mexico** large gold lot including: (6) 1947 50 pesos, KM-481, BU; 20 pesos 1918 AU, 1920 BU, and 1959 BU, KM-478; 10 pesos (2) 1906 XF and AU, 1917 XF, and (2) 1959 BU, KM-473; (3) 5 pesos 1955, KM-464, BU; (5) 2 pesos 1955, KM-463, BU; (6) 2 pesos 1945 BU, and (1) 1946 2 peso BU, KM-461; one peso 1899 Go-R, KM-410.3, BU; one peso 1901 Mo-M, KM-410.5, BU; and a lonely Great Britain 1904 half sovereign, KM-804, VF. (Total: 32 coins)

5968 **Large Paper Money Lot** including: quantities of notes from Argentina, Brazil, Chile, Colombia, Germany, Mexico and Russia, most are common, but a few better, approximately $60 or $70 in redeemable bills, the German has quantities of inflation notes and Reichsbanknotes 1908-1910. **A must see, sold as is, no return lot.** (Total: over 500 notes)

5969 An interesting large currency lot of approximately 190 pieces, grades range from AG-CU, highlights include: **Canada** Dominion of Canada (3) 1900 25 cents, P-9 b&c, VF/XF with hinge marks; Dominion of Canada 25 cents 1923, P-10, XF with reverse hinge marks, a very scarce note; **Chile** 2 pesos 1920, P-59b, CU with 2 obverse hinge marks; 5 pesos 1924, P-61, XF with two reverse hinge marks; **France** 5 francs 1916, P-70, XF with hinge marks on the reverse; **Hong Kong** Government of Hong Kong 1 dollar 1935, P-311, Fine with a small tear in the lower left obverse margin; **Korea** Bank of Chosen 1 yen 1915, P-17b, XF with hinge marks on the reverse; **United States** (12) 1963 series Federal Reserve $1 notes, one from each of the Federal Reserve districts, all are CU; (10) assorted Broken Bank notes, F-XF, and a Confederate $20 1864; there are several other interesting notes. Most of the notes have hinge marks or glue spots on the reverse. **A must see, sold as is, no return lot.** (Total: over 175 notes)

End of Session 2

THIRD SESSION

Public Auction Sale
Friday, June 4, 1999 at 7:00 p.m. Lots 5970-6831
Long Beach Convention Center • Room 103 B&C
Long Beach, California

A 15% Buyer's Premium Will Be Added To All Lots

CERTIFIED EARLY HALF DOLLARS

1795 VG 10 PCGS. O-104, R.4. Liberty's lowest curl is closed and near touches star 1 at two points, and there is a tiny die lump under star 15. A wholesome, well balanced example that is medium to light gray overall with burnt-gold and forest-green toning about the stars, date, and lettering on the obverse. The reverse is framed in similar, but less obvious shades.

Choice XF 1806 Pointed 6 Half Dollar

71 **1806 XF 45 NGC.** Pointed 6, Stem Through Claw. O-115a, R.2. Both sides are a lustrous gray-lilac with flashes of golden-orange in the protected areas. There is notable softness of detail at the centers and the die breaks that surround the obverse are prominent on this more advanced die state.

Lustrous AU 50 1807 Draped Bust Half

972 **1807 Draped Bust AU 50 ANACS.** O-102, R.2. Bright underlying surfaces with an overlay of mottled golden, gray, and lilac patina. Weakly struck on Liberty's hair.

AU 53 1807 Draped Bust Half Dollar

5973 **1807 Draped Bust AU 53 NGC.** O-110, R.2. Lustrous with silver-gray patina and a bit softly struck. The surfaces are remarkably free of imperfections other than light friction in the fields.

Originally Toned 1807 Draped Bust Half, MS 63

5974 **1807 Draped Bust MS 63 NGC.** O-102, R.2. A very pleasing and unquestionably original Draped Bust half. Deep mauve and steel-gray patina covers each side with faint indications of underlying iridescence and tiny portions of original brilliance surrounding the devices. A bit weakly impressed, as one might expect for such an early screw press product. There are no large or distracting blemishes on either side, the grade being derived from the depth of toning which subdues the underlying luster, rather than any large or severe abrasions.

5975 1809 AU 58 PCGS. S-109a, R.2. Well detailed with splotchy russet toning about the peripheries. Only the obverse highpoints show any break in the satiny luster. This intermediate die state is identified by a heavy die crack through the center of AMERICA.

Noteworthy Gem 1810 O-107 Half Dollar

5976 **1810 MS 65 NGC.** O-107a, R.4. Very well, indeed sharply struck in all areas, with outstanding cartwheel luster. The obverse is beautifully toned in pale shades of magenta and lime-green while richer hues of aqua and steel-violet form a somewhat concentric pattern on the reverse. Mint State 1810 halves of this die variety show up on occasion, but the appearance of a gem O-107 places it at the top of Condition Census rankings. Population: 2 in 65, none finer (3/99). (See Color Photo)

Condition Census 1811 O-108 Half Dollar

5977 **1811 MS 65 NGC.** Small 8. O-108a, R.2. Extremely lustrous with stars that are drawn to the edges by the later die state, but maintain reasonable sharpness. The obverse is draped in golden-violet toning with highlights of turquoise and rose iridescence. A slightly deeper steel-violet coloration is teamed with blue and yellow-gold accents on the reverse. A colorful gem that easily merits Condition Census for the variety. Population: 9 in 65, 8 finer (3/99).

5978 1812 AU 53 PCGS. O-105, R.1. A sharp golden-gray example with blushes of blue on the obverse highpoints.

5979 1813 AU 53 PCGS. O-110, R.1. Mostly brilliant and showing only the lightest friction on Liberty's cheek, with the obligatory die cracks and clash marks on the obverse. One could successfully make a case for a higher AU rating on this lustrous example.

5980 1813 AU 55 NGC. O-110, R.1. Untoned with the diagnostic clash marks in the obverse fields capped off by a reverse image of the scroll between the portrait and the date.

Key 1815/2 XF 45 Bust Half Dollar

981 **1815/2 XF 45 PCGS.** O-101, R.2. The low mintage 1815 half dollar is the sentimental key to the Capped Bust series, having been struck from only a single pair of dies and being reasonably scarce at all grade levels. This example is moderately worn on the highpoints and is toned in irregular gunmetal-gray and violet hues, with flashes of blue iridescence at the margins.

Elusive Borderline Uncirculated 1815/2 Half Dollar

982 **1815/2 AU 58 PCGS.** O-101a, R.3. A borderline Uncirculated specimen that represents a later die state for this well known key Capped Bust issue. The surfaces are virtually untoned and evidence of circulation is extremely minimal, making it easy to locate the numerous clash marks in both the obverse and reverse fields, as well as within the eagle's shield. Faint die cracks can also be seen outlining the reverse. The scarcity of the 1815 half in lower grades is certainly no match for its popularity, but pieces in Choice AU and Uncirculated grades are legitimately elusive. Population: 7 in 58, 6 finer (3/99).

983 1817 AU 55 ANACS. O-110, R.2. Pale lemony color with good remaining luster.

5984 1822 MS 63 PCGS. O-106a, R.3. Untoned with outstanding mint frost and boldness of strike despite coming from a later die state. Quality that should place this piece at the lower end of Condition Census for the variety.

Choice and Appealing 1825 Half Dollar

5985 **1825 MS 64 PCGS.** O-108, R.3. Generally well detailed with blushes of hazy steel-violet patina through the centers. The peripheral devices are colorfully accented in blue-green and golden iridescence.

Sparkling Gem 1826 Bust Half

5986 **1826 MS 65 NGC.** O-101, R.1. A beautiful coin whose surfaces are completely brilliant and sparkle with luster so intense it is semi-reflective in the fields. Well struck on all but the highest portions of the design, and a coin of singular beauty for the collector of gem 19th century type.

5987 1827 AU 55 PCGS. O-104, R.1. The near-brilliant centers are encircled by russet and blue peripheral toning. A lustrous and attractive AU 55 Bust half.

5988 1827 MS 62 PCGS. O-120a., R.4. Exceedingly lustrous with occasional blushes of golden color at the borders and strong definition throughout. Just below Condition Census for the variety.

5989 1829 AU 58 PCGS. O-108a, R-3. Frosty, untoned centers are virtually framed in golden-russet hues. There are touches of softness here and there on the highpoints, but these are striking deficiencies and not the result of wear, giving this attractive piece considerable merit as a Mint State coin.

5990 1830 AU 58 NGC. Large 0. O-123, R.1. Well struck with uniform gray-violet toning and underpinnings of various iridescent hues in the protected areas.

Clean MS 64 1830 Half, O-104

5991 **1830 MS 64 PCGS.** Small 0. O-104, R.3. Sharply struck and noticeably die clashed in the fields. Attractive golden-rose toning overlays each side of this lustrous near-gem.

5992 1832 MS 63 PCGS. Small Letters. O-111, R.1. Boldly defined in all areas with blushes of golden toning on each side that add a touch of color to the highly lustrous surfaces. The insert incorrectly identifies this piece as the Large Letters variety, a mistake that is quickly recognized by a lack of the prominent die break on the eagle's left wing as seen on the lone Large Letters reverse.

5993 1833 MS 63 NGC. O-102, R.1. Speckled gray and blue patina with bright underlying satiny luster.

5994 1834 AU 53 PCGS. O-116, R.1. Deep gray-olive patina with brilliantish highlights on the devices.

CERTIFIED REEDED EDGE HALF DOLLARS

Important Mint State 1836 Reeded Edge Half Dollar

5995 **1836 MS 62 PCGS.** The 1836 Reeded Edge half dollar is an important transitional year issue, not only because it meant a design change for the largest circulating silver coin at the time, but also because it marked an updated change in the Mint's technology to the new steam press. Just 1,200 pieces were reportedly struck and it appears that, not only did most enter circulation, they stayed in commercial channels for decades before their rarity and significance was documented. The example offered here is one of just 20 to 30 pieces known to survive at the Mint State level. Each side is boldly detailed, including the peripheral areas, and displays a mildly reflective sheen under mottled gray-violet, golden, and sea-green toning. Population: 5 in 62, 3 finer (3/99).

5996 1837 AU 53 NGC. Bright overall with speckled light golden patina and a trace of rub evident in the fields and over the highpoints of the design elements.

Select Mint State 1837 Reeded Edge Half Dollar

97 **1837 MS 63 PCGS.** Bright, satiny surfaces with only a minor case of the peripheral softness that seems to have run rampant on this briefly minted design, most noticeable on the obverse stars. The obverse exhibits a light dusting of golden color while blushes of reddish-brown and blue toning streak across the center of the reverse.

98 1839 AU 55 ANACS. A natural gray example with a bit of softness beyond wear on the eagle and peripheral highlights of blue and gold.

CERTIFIED SEATED HALF DOLLARS

99 1839 No Drapery XF 45 ANACS. This scarce one-year type is a bright silvery-gray with light wear on the highpoints.

Upcoming Opportunities:

Heritage Numismatic Auctions

Consignment Deadlines

Consignment deadline: May 21
June 5, 1999 Bullet Auction • Long Beach, CA

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1-800-US COINS (800-872-6467) Extension 222
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Magnificent 1849-O Seated Half

6000 **1849-O MS 65 NGC.** This is one of the most spectacular and rarest coins in the entire sale. Magnificently original, the obverse has streaks of white mint frost intermingled with golden-violet and apple-green toning. The reverse shows hues of mottled russet, turquoise, silver-gray, and golden-violet full, original luster. The strike is sharp, but not full, with softness on a few stars. This is one of the most visually impressive coins that this cataloger has seen. There have been only two pieces certified in MS 65 by NGC and PCGS with none higher (1/99).

Very Scarce 1852-O Half Dollar in MS 63

6001 **1852-O MS 63 PCGS.** Faintly prooflike beneath moderate layers of golden and steel-blue toning, with consistently bold definition on the devices. Trivial scuffiness in the fields is most noticeable on the reverse. The 1852-O half dollar is a lower mintage issue that also saw heavy melting, making it scarce today in all grades. Uncirculated examples are of the utmost rarity. Population: 2 in 63, 2 finer (4/99).

6002 1853 Arrows and Rays AU 50 PCGS. A modestly worn example of this popular type, with generous remaining luster and pale russet peripheral toning.

Sharply Defined, Lustrous MS 66 Arrows and Rays Half

6003 **1853 Arrows and Rays MS 66 NGC.** While Arrows and Rays halves are relatively available in the better grades of AU and lower-end Uncirculated, there are very few truly choice, upper end Mint State examples known. All too often the pieces seen are darkly toned or show indifferent luster. This piece, however, has thick, satin-like surfaces that are nearly flawless. At first glance the coin appears to be brilliant, but closer examination reveals pale lemony-yellow color and wisps of faint golden on the obverse. A truly remarkable Arrows and Rays half and one of the finest we have ever offered for sale. Population: 6 in 66, 0 finer (1/99).

6004 1854-O Arrows AU 55 PCGS, almost completely lustrous with subtle blushes of golden color on the obverse; 1858 AU 55 ANACS, medium golden-gray toning over both sides; and an 1869 AU 55 ANACS, a lightly toned example with deceivingly generous underlying luster. (Total: 3 coins)

Elusive MS 64 1859 Seated Half Dollar

1859 MS 64 NGC. Bright, semi-reflective surfaces show a few small abrasions and minor hairlines that really don't detract from the eye appeal of this well struck coin. The peripheral areas on both sides are nicely toned a deep steel-blue and reddish-gold color. Population: 7 in 64, 3 finer (1/99).

1861-O MS 64 PCGS. The last of the great mintages before the Civil War. The mintage of the 1861-O would not be topped until 1875. Moderate gray toning covers each side. Some weakness is noted at the border areas.

1868-S AU 53 PCGS. Virtually untoned with few appreciable marks and a subdued, satiny sheen on each side.

1873 Arrows AU 55 PCGS. Both sides are vigorously splashed in rich copper-gold toning and show only a modest break in luster over the more exposed areas of the fields.

Select 1873 Arrows Half Dollar

1873 Arrows MS 63 PCGS. Milky gray and reddish-gold toning overlays frosty surfaces, with glimpses of blue-green color about the reverse lettering. A select example of this difficult two-year type.

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Satiny MS 64 1874-S Arrows Half Dollar

6010 **1874-S Arrows MS 64 PCGS.** Intricately detailed with bright, satiny luster that is unimpeded by toning save for a tiny fleck of color to the left of Liberty's outstretched arm. The conditionally elusive '74-S Arrows half dollar is difficult at all levels of Mint State. Population: 3 in 64, 3 finer (4/99).

Splendid Near-Gem 1877-CC Half Dollar

6011 **1877-CC MS 64 PCGS.** Vibrant and almost fully detailed beneath fine specks of burnt-gold toning. The 1877-CC is not a particularly scarce issue in Mint State grades, but relatively few exceed the select level and its popularity factor is sky high. Population: 25 in 64, 16 finer (3/99).

6012 1877-S MS 64 NGC. Intricately detailed with a hard, semi-reflective luster and occasional golden-violet and blue peripheral highlights.

6013 1887 MS 64 PCGS. Fully struck with bright, semi prooflike fields. Just a faint overlay of hazy patina overlays the otherwise brilliant surfaces.

6014 1889 MS 63 PCGS. Brilliant throughout with razor sharp definition on the devices.

6015 1891 MS 64 PCGS. Very well struck with shimmering luster beneath blushes of golden color. Final year of Seated half dollar production and a surprisingly difficult issue at the choice and better grade level. Population: 21 in 64, 19 finer (3/99).

CERTIFIED PROOF SEATED HALF DOLLARS

Visually Appealing 1879 Proof Half Dollar

6016 **1879 PR 64 PCGS.** Deeply mirrored fields and frosty devices with russet peripheral toning give this a look that belies the grade. A close inspection reveals minor hairlines. This date begins the series of low mintage issues that ends with the 1890.

Attractive 1891 PR 65 Seated Half Dollar

6017 **1891 PR 65 PCGS.** Well mirrored and essentially hairline-free under a blend of soft golden-rose and emerald-green toning. Just 600 proofs were issued in this final year of Seated half dollar production. Population: 19 in 65, 7 finer (4/99).

CERTIFIED BARBER HALF DOLLARS

Well Toned Gem 1892 Half Dollar

6018 **1892 MS 65 PCGS.** Deep gray-violet toning with underlying and subtle olive-green accents, lightening only across the portrait. Boldly struck, as always seen on this popular first-year issue.

Conditionally Challenging Gem 1893-O Half

6019 **1893-O MS 65 NGC.** While available in AU and low-en Mint State, gems are very rare of this issue. In fact, this and th following lot are the first gems we have offered in several year This piece shows some of the striking softness that often charac terize this and other early O-mint halves, with slight weakness evident on Liberty's hair curls and on the highpoints of the eagle's plumage. The surfaces are remarkably free from abrasions with the only one that is apparent, located just below Liberty's eye. Both sides are rather deeply toned with steel-gray centers that are surrounded by cinnamon-brown and sea-green patina at the margins. Population: 4 in 65, 1 finer (1/99).

Remarkable 1893-O MS 66 Barber Half Dollar

6020 **1893-O MS 66 PCGS.** A stunning, semi-reflective gem with chalky devices that contrast nicely against the fields. The sur faces display no noticeable marks or hairlines other than a few minuscule ticks, and are only the slightest haze from full brilliance. An obvious bluntness is noticed at the juncture of the eagle's right wing and on the leg feathers, tail feathers, talons etc. Population: 2 in 66, none finer (4/99).

1 1901 MS 64 PCGS. Both sides of this shimmering, near-gem specimen are drenched in speckled golden-violet and sea-green toning. Population: 26 in 64, 7 finer (4/99).

2 1906-O MS 63 ANACS. Generally sharp with a milky veil of gray-violet patina over both sides, shading to golden-orange at the margins. A more difficult O-mint Barber in Mint State grades although more than 2.4 million pieces were struck.

ERTIFIED PROOF BARBER HALF DOLLARS

3 1893 PR 64 PCGS. Gray-lilac centers are bordered with smoky-green patina. An attractive, original, choice proof Barber half dollar.

4 1898 PR 63 PCGS. A hazy olive-gold patina effectively masks the underlying contrast on the obverse, but the coloration is a touch lighter on the reverse where the central device seems afloat in the fields.

Cameo 1898 Proof Half Dollar

5 **1898 PR 64 PCGS.** Impeccably defined with light russet toning over the frosted devices and mirrored fields. There are a few noticeable hairlines.

6 1904 PR 64 PCGS. Fully brilliant with excellent depth of mirrored reflectivity and only nominal field-to-device contrast.

7 1906 PR 64 PCGS. Untoned with appreciable flash and contrast to the mirrored surfaces, being only a few discreet slide-marks from gem quality.

8 1906 PR 64 NGC. A lightly tinted specimen with deep mirrors. Although the devices provide little contrast, they are not hindered by any distracting marks.

9 1911 PR 64 PCGS. Both sides offer splendid cameo contrast, but on the obverse the effect is lessened by a hazy golden patina.

CERTIFIED WALKING LIBERTY HALF DOLLARS

10 1916-D MS 64 NGC. Fully struck, the lustrous, granular surfaces are overlaid by an even layer of reddish tinted patina on the obverse and lemony-yellow on the reverse. Certainly an attractive coin for the collector of early Walkers.

Amazing Gem 1916-S Walking Liberty Half Dollar

6031 **1916-S MS 66 PCGS.** The 1916-S is by far the scarcest of the first-year Walking Liberty issues at all grade levels and can only occasionally be located in the lower reaches of Mint State. This incredible example is among the nicest we have ever seen of the first year key. Both obverse and reverse exhibit a matte-like, satiny sheen that is hardly disturbed by coin-to-coin contact and central striking details that are quite bold for the issue. Bits of russet and reddish-brown toning irregularly frame the obverse. Population: 9 in 66, 1 finer (3/99).

6032 1917-S Obverse AU 58 NGC. Clean, modestly worn surfaces are draped in rose-gray patina with a slight tinge of olive at the borders. A high grade, yet reasonably affordable example of this second year key.

Near-Gem 1918-S Half

6033 **1918-S MS 64 PCGS.** Thick, satiny mint luster rolls across surfaces that are free from all but the most trivial abrasions. Almost completely brilliant, there is slight softness evident on the highpoints of the devices.

Superb 1919 Walking Liberty Half

6034 **1919 MS 67 PCGS.** While overshadowed by the D and S-mints of this year, the 1919-P is, nevertheless, a very scarce and valuable coin in MS 65 or better condition. It is one of the most challenging issues in the series in fully struck gem condition. This piece is just that. Fully struck in all areas, the surfaces are undeniably original with amazing toning, pale gray and silvery-blue in the centers and surrounded at the margins by rich golden-russet color. The surfaces are very nearly perfect, the only abrasion we see being a tiny nick on the neck of Liberty. Outstanding quality and sure to be of great interest to collectors of this always-popular series. Population: 4 in 67, none are finer (4/99).

Scarce Mint State 1919-D Walking Liberty Half

6035 **1919-D MS 62 PCGS.** The 1919-D is one of the most difficult of all early Walkers to locate in mint condition. It is also one of the most challenging to find with any definition on the head and hand of Liberty. This piece shows sharp definition on the hand but the head is soft, as usual. Very few abrasions are present, in fact, none can be singled out for individual mention. Light golden patina deepens several shades around the obverse periphery.

Lustrous 1923-S Half Dollar in MS 62

6036 **1923-S MS 62 PCGS.** Quite lustrous for this conditionally scarce issue, with the slightest blush of golden color on the right sides of both obverse and reverse. Only the normal deficiency in strike through the centers has precluded this piece from a select rating.

Lustrous 1927-S MS 64 Half Dollar

6037 **1927-S MS 64 PCGS.** Well struck for this difficult mint-marked issue and displaying blazing surfaces that are hampered only by a few scattered marks. Impressive quality in a '27-S half dollar, only rarely seen finer.

Consign now!

The 1999 Chicago ANA Signature Sale
August 11-14 • Chicago, IL

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Please contact the Heritage Consignor Hotline at
1-800-US COINS (800-872-6467) Extension 222
Ask for Leo Frese or Bob Merrill!

Blazing Gem 1927-S Walking Liberty Half Dollar

38 **1927-S MS 65 PCGS.** A truly extraordinary '27-S Walker that combines shimmering, cartwheel with strong detail and impeccable surface quality. Only a thin outline of reddish toning at the margins separates this remarkable piece from full brilliance. Population: 28 in 65, 3 finer (3/99).

39 1929-S MS 64 PCGS. Very lightly toned over thick, satiny luster. A bit of striking softness can be seen in the usual places on the highpoints of the devices.

40 1938-D MS 64 ANACS. Sharply detailed with bright, untoned satiny luster and only a few minor abrasions to the right of Liberty.

41 1940-S MS 66 PCGS. A terrific coin with a very strong strike that only lacks a bit of definition on the obverse to call a full strike. Superior luster and untoned. A good looking example of this scarce strike rarity.

42 1944-D MS 67 NGC. Fully brilliant with abundant, satiny luster and a bare minimum of surface marks.

43 1944-S MS 65 PCGS. The shimmering white surfaces are typically clean, but are notable for their uncommonly bold central details.

44 1945-S MS 66 PCGS. Very well struck with superb luster beneath multicolored, concentric speckles of violet, blue-green, and orange toning that are a few shades lighter on the reverse.

ERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

45 1936 PR 64 PCGS. Nicely mirrored and boasting the eye appeal of many gems, but a few wispy hairlines on the obverse preclude that rating.

6046 1939 PR 66 ANACS. Brilliant and about as flashy as one could hope to find, being tempered only by a wispy hairline in the right obverse field.

6047 1942 PR 64 PCGS. Untoned and just as flashy as the typical gem.

6048 1942 PR 66 PCGS. A superb Walking Liberty proof. The seemingly untouched fields are accented by a bold strike and pure-white color.

CERTIFIED FRANKLIN HALF DOLLARS

6049 1957-D MS 65 NGC. The obverse displays colorful end-of-the-roll toning in shades of orange and rose.

6050 1961 MS 65 NGC. Highly lustrous with obverse toning in shades of rose and orange.

6051 1961 MS 65 NGC. Minimally marked with a partial overlay of golden-orange toning on the obverse.

6052 1961 MS 65 NGC. Splotchy blue and orange-gold toning covers the obverse.

6053 1961 MS 65 NGC. Speckled reddish-golden and steel-blue toning adds character to the obverse.

CERTIFIED EARLY DOLLARS

1795 Flowing Hair Dollar in VF 20

6054 **1795 Flowing Hair VF 20 ANACS.** B-5, BB-27. The obverse is mostly light gray and a trifle bright while hazy, irregular toning covers the reverse. Noticeably worn on the highest curls and on the eagle's breast.

Choice XF B-1 1797 Dollar

6055 **1797 Stars 9x7, Large Letters XF 45 PCGS.** B-1, BB-73. Bright overall and well centered with a bold strike. There are no significant defects visible.

Underrated 1797 10x6 Stars Bust Dollar

6056 **1797 Stars 10x6 XF 40 PCGS.** B-3, BB-71. Exceptional hair detail with light silver-gray and slate-gray toning. There is a small reverse planchet flaw at the edge above the U in UNITED. This variety is very scarce and underrated as it appears with less frequency than the more lauded Stars 9x7 Small Letters.

6057 1798 Large Eagle XF 45 ANACS. B-13, BB-108. The light dirty-gray centers deepen quickly to a rich russet around the peripheral devices. Other than several very shallow adjustment marks on the face of Liberty there are few marks on either side of this choice XF early dollar.

Heritage Numismatic Auctions 1999 Calendar

upcoming sales

Aug. 6-7, 1999 Pre-ANA Bullet Auction
Chicago, IL
Consignment deadline: July 18

Aug. 9-10, 1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

Nov. 17-18, 1999 Signature Sale
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Possible Finest Known B-5 1798 Dollar, AU 55

6058 **1798 Large Eagle AU 55 NGC.** B-5, BB-93. One of the rarer 1798 dollars, Bowers and Borckardt estimate that perhaps only 30 to 50 pieces exist today in all grades. When encountered most examples are only VF-XF at best. In the BB reference only a single AU coin is listed among the Notable Specimens, an AU 55 sold in a Hollinbeck-Kagin sale in 1970. This piece is at least tied for finest known and may very well be the finest. The surfaces are gray-lilac with a rich accent of golden-rose surrounding the devices. Excellent mint luster underlies the layers of original toning. Well-centered on the obverse, but off quite a bit on the reverse. The devices are very sharply struck on the obverse with slight softness apparent on the eagle's breast on the reverse. The most usable flaw for identification purposes is a diagonal grease stain out from the second hair curl (counting down from the top). An important coin for the specialist.

Rarely Encountered B-19 1799 Dollar

59 **1799 VF 20 PCI.** B-19, BB-155. A rare variety among 1799 dollars, one of only 70-110 pieces believed to exist today in all grades, according to the Bowers-Borckardt reference. We grade the coin VF 25 Cleaned and note that the surfaces are bright overall with some darker accents of color surrounding the devices. Struck slightly off-center and weakly defined in the central portions of each side.

1799 B-7 Bust Dollar

60 **1799 VF 30 PCI.** B-7, BB-156. Light, even golden-rose toning covers each side of this well-centered early dollar. A couple of small spots are seen on each side, the most distracting of which is located on the upper lip of Liberty. An oval-shaped planchet flaw is in the center of the reverse right in the middle of the eagle's breast. There is evidence that the coin was possibly holed and expertly repaired just to the right of the date (not noted on the insert).

61 1799 VF 35 PCGS. B-12, BB-160. Struck from the rare, uncracked early die state. Well-centered and equally well struck, the surfaces are mostly deep gray in hue with lighter, contrasting pale gray accents over the highpoints of the design. Free from adjustment marks and any larger abrasions.

62 1802/1 VF 20 PCGS. B-2, BB-233. Dull, light gray patina over each side is accented by spotty russet color at the margins. A few shallow slide marks are present on the profile of Liberty.

CERTIFIED SEATED DOLLARS

63 1843 AU 53 ANACS. Breen-5430. Thin Numerals. Slightly soft on the highest portions of the design, the surfaces are lightly abraded and draped with a pale overlay golden patina.

64 1843 AU 55 PCGS. The remaining luster is somewhat subdued because of the dusky gray patina that covers each side. Well defined in most areas.

65 1846 AU 55 NGC. Minimal wear under deep gray, emerald-green, and magenta toning that lightens only on the highpoints of the main devices.

66 1846-O XF 45 ANACS. The steel-gray surfaces are a trifle bright with blushes of golden and steel-blue color here and there. Popular initial year of New Orleans dollar production.

67 1847 VF 30 PCGS, natural gray surfaces with some hidden luster and dirty golden accents; 1878 7TF Reverse of 1879 AU 55 PCGS, milky obverse patina; and a 1902 MS 60 PCGS, brilliant. (Total: 3 coins)

68 1848 AU 50 PCGS. The remaining luster is thwarted by milky silver-gray patina and a substantial number of wispy hairlines. There is a touch of softness on Liberty's head and the surrounding obverse stars, as well as on the eagle's left (facing) wingtip. A difficult No Motto issue from a mintage of just 15,000 pieces, the lowest production in the first nine years of the Seated Liberty type.

Mint State 1854 Seated Dollar

69 **1854--Cleaned--ANACS.** Unc. Details, Net MS 60. Well struck everywhere but the date, with russet, golden, and ice-blue toning. The fields have considerable reflectivity and numerous small abrasions.

70 1859-S XF 40 ANACS. Breen-5462. Obviously repunched 18, and a scarce variety. Light to medium gray patina overall with no mentionable abrasions.

71 1871 AU 53 PCGS. Well struck with muted luster under a blend of steel-violet and greenish-gray toning.

CERTIFIED PROOF SEATED DOLLARS

Cameo Proof 1865 Seated Dollar

72 **1865 PR 64 NGC.** An eye-catching No Motto dollar, struck during the final year of the Civil War. What makes this such an appealing coin is the profound white-on-black cameo effect between the fields and devices. Most of each side is snow-white with a faint hint of smoky-violet around the margins. Lightly hairlined, a small contact mark is seen next to star 1, and there is a shallow scratch between the E in UNITED and the top of the eagle's wing. These technical demerits, however, have little effect on the overall attractiveness of this lovely two-toned proof.

73 1868 PR 61 PCGS. Light brilliantish-gray centers turn to sea-green at the margins. Good reflectivity in spite of hairlines.

Select Proof 1870 Seated Dollar

6074 **1870 PR 63 PCGS.** Glassy, intricately detailed surfaces are somewhat muted on the obverse by a hazy gray patina. The reverse, however, is quite well mirrored and shows a moderate amount of contrast.

CERTIFIED TRADE DOLLARS

6075 1873-S--Cleaned--ANACS. AU Details, Net XF 40. Fully struck and heavily hairlined. Scarce first year of issue.

6076 1874-CC--Countermarked--ANACS, AU 50 (non-ANACS grading), Breen-5787, tall boldface CC, nearly brilliant, the obverse has a distinctive CHS counterstamp across the middle of that side; 1877-S--Cleaned--ANACS, AU Details, Net XF 45, Breen-5810, 18 touch, large S, dull, lightly toned surfaces; and an 1877-S--Cleaned--ANACS, Unc Details, Net AU 50, Breen-5814, 18 free, minute S, very rare according to Breen, harshly cleaned and hairlined and showing only slight color. (Total: 3 coins)

6077 1874-S AU 55 ANACS, Breen-5784, medium-S, mostly brilliant and obviously cleaned; and an 1877-S AU 55 ANACS, Breen-5813, large-S, deep, even toning. (Total: 2 coins)

6078 1874-S AU 58 ANACS. Hazy to the brink of dull, gray-violet surfaces, with flatness from strike on an about Liberty's head and on the eagle's left (facing) wingtip.

Choice Uncirculated 1874-S Trade Dollar

6079 **1874-S MS 64 NGC.** Well struck with few appreciable surface marks under a uniform coating of light golden toning. While slightly more available at the Mint State level than its first year counterpart, the '74-S is much scarcer than subsequent S-mints of its type. Population: 14 in 64, none finer (3/99).

Choice, Lightly Toned 1875-S Trade Dollar

6080 **1875-S MS 64 PCGS.** Very well struck and lacking any serious abrasions beneath a thin layer of golden-violet toning.

Choice Uncirculated 1875-S Trade Dollar

6081 **1875-S MS 64 NGC.** Untoned with shimmering cartwheel brilliance and isolated softness on and about Liberty's head.

6082 1875-S/CC--Cleaned--ANACS. AU Details, Net XF 40. Slightly dulled as a result of the cleaning, with occasional antique-gold toning in the peripheral areas. Traces of both Cs are visible under magnification on this interesting variety.

6083 1876 MS 63 PCGS. Darkly mottled toning surrounds the devices with much lighter, more evenly colored fields. Well struck except on the eagle's claws. A few small field marks limit the grade.

6084 1876-CC AU 55 ANACS. Boldly struck with subtle russet and gray-violet highlights. The obverse exhibits wispy hairlines, probably a vain attempt to remove a small planchet streak.

6085 1877-CC--Rim Filed, Cleaned--ANACS. Unc. Details, Net AU 50. Bright and untoned with numerous small marks in the fields heightened by the cleaning.

6086 1877-CC--Cleaned--ANACS. Unc. Details, Net AU 55. Although given the same qualifier as the preceding, the result in appearance here is different. The surfaces are dulled and obviously hairlined beneath hazy patina.

6087 1878-CC--Scratched, Cleaned--ANACS. AU Details, Net XF 40. Struck in the final year of business strike Trade dollar production, it is presumed that many thousands of this already low mintage Carson City issue were melted later the same year. This example has a somewhat glossy appearance under gray and violet toning. Not mentioned in the qualifiers, but just as distracting to us, are a series of obverse rim bumps.

6088 1878-S MS 61 NGC. Bright, untoned surfaces with no particularly heavy abrasions, just an overall scuffiness in the fields.

CERTIFIED PROOF TRADE DOLLARS

Colorful Proof 63 1876 Trade Dollar

6089 **1876 PR 63 PCGS.** Mottled russet, cobalt-blue, and golden toning overall. There are visible hairlines that consign this piece to the PR 63 category.

Nicely Toned 1879 Proof Trade Dollar

0 **1879 PR 63 PCGS.** Both obverse and reverse are draped in multicolored shades of rose-violet, blue, and golden iridescence, with glittering reflective qualities that are undiminished by the toning. This colorful Proof-only Trade dollar is the equal in eye appeal to many examples grading a point or more higher.

Superb Proof 1879 Trade Dollar

1 **1879 PR 67 NGC.** Formerly offered in our 1999 F.U.N. Sale, lot 6795, where it was described, "First of the proof-only years at the end of the Trade dollar series. Only 1,541 proofs were made of this date, and today only a small handful exist in such pristine condition as this one. The dazzling surfaces show the slightest hint of golden-rose toning around the denticles and the rims. The fields are intensely mirrored and light frost is noted on the devices, just enough to give the coin a mild cameo contrast. The reflective fields show no apparent hairlines or mentionable contact marks, as one would expect for this superb grade. A very flashy, high grade type coin that is sure to generate considerable interest." Population: 7 in 67, 3 finer (1/99).

CERTIFIED MORGAN DOLLARS

6092 1878 7/8TF Weak MS 64 PCGS. Pure white centers give way to lightly tinted golden peripheries.

6093 1878 8TF MS 64 PCGS. Exceptionally clean surfaces and fields for the grade. A touch of gold patina rests on Liberty's head.

6094 1878 8TF MS 64 PCGS. Minimally abraded with a hazy golden-steel patina covering the reverse.

6095 1878 8TF MS 64 NGC. A choice example that is liberally splashed in various iridescent shades of orange, lime-green, rose, and blue.

6096 1878 8TF MS 65 NGC. This variety was only struck for 15 days in March of 1878, during which time an estimated 750,000 specimens were produced. This specimen is satiny and nearly white. An attractive and lustrous example.

6097 1878 7TF Reverse of 1878 MS 64 PCGS. Moderately shaded with light russet and gold patina. The reverse remains nearly white.

6098 1878 7TF Reverse of 1878 MS 64 PCGS, fully struck and untoned except for a thin arc of golden color around part of the reverse; and an 1878 7/8TF MS 64 Strong PCGS, superb luster. (Total: 2 coins)

6099 1878 7TF Reverse of 1878 MS 65 PCGS. Fresh and relatively unabraded with one noticeable mark on Liberty's neck. Almost pure-white with partial golden obverse peripheral toning.

6100 1878 7TF Reverse of 1879 MS 63 PCGS. Satiny surfaces are lightly glazed in sandy color at the peripheries. The contact marks on the obverse are the primary grade limiting factor.

6101 1878 7/8TF Strong MS 63 PCGS. A nearly white coin with a touch of gold color at the rims.

6102 1878 7/8TF Strong MS 64 PCGS. The obverse is toned in rich, concentric hues of orange, rose, and iridescent blue, while the untoned center of the reverse is framed in golden-orange colorations. A character-laden first year variety.

6103 1878-CC MS 63 PCGS. Flashy and lustrous fields complement the heavily frosted devices on this Carson City issue.

6104 1878-CC MS 63 PCGS; 1882-CC MS 63 PCGS; and an 1885-CC MS 64 NGC, all frosty and sharp with little to no toning. (Total: 3 coins)

6105 1878-CC MS 64 PCGS. An especially vibrant, frosty-white example that is misaligned on the reverse nearly 90 degrees to the left.

6106 1878-CC MS 65 PCGS. A high-end, snowy-white '78-CC that is only a few trivial frost breaks on Liberty's cheek from a superb classification.

6107 1878-CC MS 65 NGC. Each side is shimmering with luster and lightly frosted. Pleasing and wholly original.

Pristine 1878-CC Morgan Dollar

6108 **1878-CC MS 66 NGC.** Intricately detailed with blushes of faint golden-rose color at the center of each side and only the slightest, most insignificant blemishes scattered about. Although thousands of this popular first year issue have been certified, just a few a dozen pieces have been awarded an MS 66 rating by the major services. Population: 14 in 66, none finer (3/99).

6109 1878-S MS 64 PCGS; 1882 MS 64 PCGS; 1883-O MS 64 PCGS; 1884-O MS 64 PCGS; 1888-O MS 64 ANACS; and an 1899-O MS 64 PCGS, all brilliant to lightly toned, with O-mint bluntness on the '84-O and '88-O. (Total: 6 coins)

6110 1878-S MS 65 PCGS, brilliant with a prooflike obverse; and an 1882-S MS 65 PCGS, also brilliant with flashy mint luster. (Total: 2 coins)

6111 1879 MS 63 PCGS. Light gold color thickens as it nears the recesses of the devices.

6112 1879 MS 65 PCGS. Brilliant and refreshing luster whirls about the surfaces of this gem specimen.

6113 1879 MS 64 Prooflike PCGS, a thin layer of hazy patina covers well mirrored, contrasting surfaces; and an 1882-O MS 64 Prooflike NGC, a glittering example framed in attractive golden toning. (Total: 2 coins)

6114 1879-CC XF 40 ANACS, reasonably sharp with dark gray accents; and an 1892-S XF 40 ANACS, both sides are a lustrous silver-gray with deeper color clinging to portions of the lettering. (Total: 2 coins)

6115 1879-CC MS 61 ANACS. Minimally abraded with russet peripheral toning and subtle prooflike tendencies that are stifled by a generally lackluster appearance.

Eye Appealing 1879-CC MS 63 Dollar

6116 **1879-CC MS 63 NGC.** The obverse boasts sparkling cartwheel luster and is brilliant through the centers while a hint of milky patina tempers the more satiny reverse. Boldly struck with traces of russet toning about the obverse edge. A flashy Mint State '79-CC Morgan.

Enchanting 1879-CC Dollar

6117 **1879-CC MS 63 PCGS.** A frosty, untoned specimen with outstanding cartwheel luster. There is considerable reflectivity and the normal marks that one might expect for the grade.

Delicately Toned 1879-CC Capped Die in MS 63

6118 **1879-CC Capped Die MS 63 NGC.** Well struck with blushes of golden color over shimmering surfaces. Liberty's portrait, primarily her cheek, is the scene of nearly every abrasion on this otherwise very choice example. Desirable quality for a difficult second-year Carson City issue.

MS 64 1879-CC "Capped Die" Dollar

6119 **1879-CC Capped Die MS 64 NGC.** Superb satiny surfaces with only a few minor abrasions. There is full mint frost, more creamy than flashy. Despite its "second class" status, the "Capped Die" variety is three to four times scarcer in grades above 61 than the regular 79-CC and brings considerably more in gem condition.

6120 1879-O MS 64 PCGS. Boldly detailed with a fine-grain, frosty appearance and touches of golden-russet color here and there about the obverse margin.

6121 1879-O MS 64 NGC. Fully defined, only two small smudges of color mar the otherwise brilliant surfaces.

6122 1879-O MS 64 PCGS. Frosty-white surfaces frame the sharp details on this specimen.

6123 1879-S MS 65 NGC, rose and golden peripheral accents; and a 1921 Morgan MS 65 NGC, rose-gray patina blankets surfaces that are especially clean for this otherwise common issue. (Total: 2 coins)

6124 1879-S MS 66 Deep Mirror Prooflike PCGS. Untoned with chalk-white features that seem to be floating in the glassy fields. Among the best produced Morgan dollar issues in a near-ultimate grade.

6125 1879-S Reverse of 1878 MS 62 PCGS, frosty and untoned with fewer serious marks than the typical Uncirculated survivor of this popular variety; and an 1891-O MS 62 NGC, a shimmering white example with average or better sharpness. (Total: 2 coins)

6126 1879-S Reverse of 1878 MS 63 NGC. Frosty with gold tints. Prooflike qualities are visible around the devices.

6127 1880 MS 63 PCGS. Very lightly toned at the borders, a few abrasions are noted on the obverse.

6128 1880-CC MS 64 PCGS. Pale pearl-gray patina overlays strong cartwheel luster.

6129 1880-CC MS 64 NGC, snow-white surfaces with an especially clean cheek for the grade; and an 1881-CC MS 64 NGC, typically frosty with a hint of golden toning at the edges. (Total: 2 coins)

6130 1880-CC Reverse of 1878 MS 62 PCGS. Well struck but a bit too drab to grade higher, a large abrasion is also seen across the breast of the eagle.

A 15% Buyer's Fee Applies To All Lots

1 1880-CC Reverse of 1878 MS 64 PCGS. A choice, untoned example with shimmering luster that presents a nice background for the frosty devices. A few lengthy marks to the left of the portrait are of moderate distraction.

Gem 1880/79-CC Reverse of 1878 Dollar

2 **1880/79-CC Reverse of 1878 MS 65 PCGS.** Untoned save for a splash of coppery-gold color along the top portion of the obverse, with bold, frosty central details that reveal only the lightest blemishes. Uncirculated examples of this popular variety are most often heavily abraded and top out at MS 63 quality. This piece is among the nicest we have offered.

Gem VAM-6 1880-CC Overdate Dollar

3 **1880-CC 8/7 MS 65 Prooflike NGC.** VAM-6. Top 100 Variety. The VAM-6 variety features the 7 underdigit positioned in a lower position within the upper loop of the 8 than the VAM-5 variety. Brilliant and very well struck, the fields are well mirrored and the devices heavily frosted. Estimated to be an R.6 variety.

4 1880-O MS 63 NGC. Void of color on the obverse but streaked in shades of gray on the reverse.

5 1880-O MS 64 NGC. Frosty, with only a few glimpses of color on each side.

6 1880-S MS 65 PCGS, flashy with a lightly toned reverse; and a 1921 Peace MS 63 PCGS, nicely toned with a few small marks. (Total: 2 coins)

7 1880-S MS 66 PCGS. Untoned and quite nice, even for the assigned grade, with mild reflective qualities on the reverse.

8 1880-S MS 67 NGC. A truly original and nearly perfect specimen. Each side of this coin is frosty and white with the exception of crescent shaped iridescent toning on the obverse.

9 1880-S MS 67 NGC. This is one of many superb Morgan dollars produced at the San Francisco Mint in 1881. Each side is pure white, frosty, and booming with luster.

10 1880-S MS 64 Prooflike PCGS. The 1880-S is the most common of the prooflike Morgans. This specimen boasts contrast between the frosted devices and prooflike fields. Die polishing lines are visible one each side.

11 1880-S MS 65 Prooflike NGC, mostly brilliant with modest reflective qualities that are enhanced by a frosty portrait; 1881-S MS 65 Prooflike PCGS, untoned with nice contrast and the usual pinpoint sharpness; and a 1904-O MS 65 Prooflike PCGS, very well struck and displaying a shallow, glassy sheen. (Total: 3 coins)

12 1881 MS 63 PCGS. Original iridescent toning covers about ten-percent of the obverse. The remainder of the coin is almost white as snow. An attractive and wholly original coin.

6143 1881 MS 63 PCGS; 1890-O MS 63 NGC, well struck, 1891-S MS 63 PCGS, 1902-O MS 63 PCGS; 1903 MS 63 PCGS; 1903-O MS 63 PCGS; and a 1904-O MS 63 PCGS, all brilliant or nearly so except for the most valuable piece, the '03-O, which shows a little golden peripheral color.(Total: 7 coins)

Gem 1881 Morgan Dollar

6144 **1881 MS 64 ICG.** Graded MS 64 by ICG, but we believe the coin to be MS 65. Fully struck, the brilliant surfaces show only minimal abrasions.

6145 1881 MS 65 NGC. The satin luster on this specimen is especially thick. Very little color is visible on either side.

6146 1881-CC MS 63 PCGS. Aside from the usual contact marks, luster grazes on Liberty account for the grade. Still very appealing and nearly colorless.

6147 1881-O MS 63 NGC. A lustrous untoned specimen struck from worn dies.

6148 1881-S MS 64 PCGS. The coin exhibits full mint bloom, and is virtually white.

6149 1881-S MS 65 PCGS, razor sharp with a splash of russet toning along the reverse border; and an 1882-S MS 65 NGC, highly lustrous and displaying rose and orange peripheral accents on each side. (Total: 2 coins)

6150 1881-S MS 66 NGC. A scintillating, untoned example with an almost blemish-free obverse and a few trivial field marks on the reverse.

6151 1881-S MS 66 Prooflike PCGS. Intricately detailed and brilliant throughout with bright, prooflike fields.

6152 1882 MS 63 PCGS. Untoned throughout.

6153 1882-CC MS 64 PCGS. Bright mint luster.

6154 1882-CC MS 65 PCGS. Fully struck and brilliant with bright, semi-prooflike fields.

Superb Prooflike 1882-CC Dollar

6155 **1882-CC MS 66 Prooflike NGC.** A spectacular coin with enough depth of field to give significant cameo contrast. The strike is nearly full and there are a few light abrasions. Population: 13 in 66, 0 finer (1/99).

6156 1882-O MS 64 PCGS. Lightly toned over several abrasions and luster scrapes.

Clean-Cheeked MS 66 1882-O Dollar

6157 **1882-O MS 66 PCGS.** An impressive example of this condition rarity in the Morgan series. This piece has the appearance of the coins that emerged about eight years ago from the New Orleans Hoard. These coins came from a group of 25 '82-O dollars that were bought directly from the New Orleans Mint in 1882 on the occasion of a couple's 25th wedding anniversary. They were saved in this same family for more than a century. The cheek of Liberty is smooth and for all intents and purposes, unblemished. The striking details are fully brought up and the thick, satiny luster is free from any sign of toning. Population: 12 in 66, 3 finer (2/99).

6158 1882-O/S MS 63 NGC. Sharply struck, the bright mint luster is overlaid by a thin layer of rose patina on each side.

Choice Uncirculated 1882-O/S Morgan Dollar

6159 **1882-O/S MS 64 PCGS.** Untoned save for a paper thin crescent of golden-russet toning on the reverse and exhibiting deep, satiny luster. Only a few modestly offensive surface marks can be found on Liberty's cheek and in the field to the left. This conditionally scarce overmintmark variety is not often available in choice condition, and the combined services of PCGS and NGC have graded only two pieces finer (4/99).

MS 64 1882 O/S Dollar

6160 **1882-O/S MS 64 NGC.** Creamy luster with light abrasions and nicely struck. There is a hint of golden toning on this conditionally rare variety.

6161 1882-S MS 65 PCGS. Fully struck with the usual bright mint luster, and showing light golden patina on the obverse.

6162 1882-S MS 65 NGC. Vibrant and untoned save for occasional reddish-gold color at the edges.

6163 1883 MS 64 PCGS. Satiny mint luster.

6164 1883 MS 66 NGC. The creamy-white surfaces are boldly struck in all areas and have come away virtually unscathed from coin-to-coin contact.

6165 1883 MS 66 PCGS. Very well struck with clean, satiny-white surfaces.

6166 1883-CC MS 64 PCGS. Fully struck with just the slightest hint of toning on each side.

6167 1883-CC MS 65 PCGS. A creamy, relatively unmarked example with a smidgen of golden toning at the edges.

Splendid MS 66 1883-CC Dollar

6168 **1883-CC MS 66 NGC.** The creamy, smooth surfaces are untoned and show only minor luster grazes, although there is a noticeable nick on the eagle's breast.

6169 1883-CC MS 65 Prooflike PCGS. Well mirrored with a hint of "spillover" frost on the reverse and traces of russet peripheral toning on the obverse.

6170 1883-O MS 64 PCGS. Refreshingly clean surfaces for the grade.

6171 1883-O MS 65 NGC. Splendid iridescent toning on the reverse.

6172 1883-S AU 50 ANACS, quite lustrous for the assigned grade with bits of orange toning about the stars and lettering; and an 1897-O AU 55 ANACS, untoned with excellent sharpness for a '97-O and typically subdued luster. (Total: 2 coins)

6173 1883-S MS 61 NGC. Pearl-gray over most of each side with spotty russet toning around the peripheries. A bit ill-defined in the centers.

6174 1883-S MS 63 PCGS. Untoned with a mild semi-prooflike glimmer in the fields and a basic lack of abrasions, just a few wispy slidemarks that keep this conditionally scarce S-mint from a higher grade level.

Lustrous MS 63 1883-S Morgan Dollar

6175 **1883-S MS 63 PCGS.** A razor sharp example that is untoned save for traces of color here and there along the obverse edge. The luster is typically outstanding and only minor, well scattered abrasions are noted on the obverse.

6176 1883-S MS 63 NGC. Fully struck with bright, coruscating mint luster. The cheek of Liberty is remarkably free from abrasions with the majority of those present concentrated in the left obverse field. Sure to be of interest to advanced dollar specialists.

6177 1883-S MS 63 PCGS. Lightly bathed in a golden hue with outstanding luster.

6178 1884 MS 65 PCGS. An attractive gem with thick satiny luster.

6179 1884 MS 65 NGC. Both sides are adorned in natural coppery-gold toning that only adds to the appeal of this minimally abraded example.

A 15% Buyer's Fee Applies To All Lots

80 1884 MS 66 PCGS. Fully struck and remarkably free from abrasions on both sides. A lovely example of this popular P-mint dollar.

81 1884-CC MS 64 PCGS. Intricately detailed and showing just a bit of pale golden patina.

82 1884-CC MS 65 NGC. Well frosted with a sprinkling of golden-orange toning about the central devices.

83 1884-CC MS 65 PCGS. Fully struck and untoned.

84 1884-CC MS 66 PCGS. Remarkably unabraded for this always available Carson City issue, with strongly struck features and only a streaky wisp of patina across the obverse.

85 1884-O MS 65 NGC. A bold striking with intense, satiny-white luster throughout.

86 1884-O MS 66 NGC. Untoned with sharp, well frosted central devices that are set against semi-reflective fields.

87 1884-O MS 66 NGC. Semi-prooflike with razor sharp detail through the centers and minimally abraded, untoned surfaces.

88 1884-S AU 55 PCGS, fully struck and brilliant with semi-prooflike fields; 1896-O AU 55 PCGS, a choice piece with good remaining luster; and a 1901 AU 55 PCGS, untoned with an obvious scratch across the face of Liberty. (Total: 3 coins)

89 1884-S AU 58 ANACS. Only a hint of wear separates this coin from Mint State, and only a few minor contact marks are visible on the attractively toned golden-orange surfaces.

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The 1999 Chicago ANA Signature Sale
August 11-14 • Chicago, IL

Consignment deadline: June 14th

The 1999 Chicago ANA will mark Heritage's eighth consecutive appearance as Official Auctioneer of the summer convention. Since we held our first ANA sale in 1980, Heritage has established record after record:

- Selected 28 times as Official Auctioneer of the ANA!
- More official ANA auctions than all our competitors combined!
- More compensation to the ANA than all other auctioneers this century combined!
- More than $100 million in total prices realized at ANA events!

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Ask for Leo Frese or Bob Merrill!

MS 63 1884-S Dollar Rarity

6190 **1884-S MS 63 PCGS.** One of the highlights of the impressive run of Morgan dollars in this sale. The white centers are surrounded by russet toning deepening to cobalt-blue at the margins. The strike is above average for the issue and there are light abrasions as might be expected for the grade. This is the nicest example of this classic rarity that it has been our pleasure to offer for quite some time.

6191 1885 MS 64 PCGS. Satiny and mostly brilliant with a faint blush of golden at the bottom of the reverse.

6192 1885 MS 65 NGC. Intense, satiny-white surfaces display a hint of rose-gold peripheral color here and there.

6193 1885 MS 66 PCGS. Satiny with delicate yellow-gold peripheral highlights and only the slightest blemishes that are well hidden in Liberty's hair.

6194 1885 MS 66 Deep Mirror Prooflike NGC. Exceptionally deep fields reflect against nicely frosted devices. A hint of original toning is seen at portions of the border areas.

6195 1885-CC MS 63 PCGS. Good luster with just a hint of pale patina over each side.

6196 1885-CC MS 65 PCGS. White and frosty with a remarkably clean portrait. In fact, the obverse of this piece is so outstanding that it nearly carries the coin as a whole to a superb rating.

6197 1885-CC MS 65 PCGS. Minimally abraded with just the slightest blushes of golden patina across the central devices and shimmering, satiny luster.

6198 1885-O MS 65 PCGS. Fully struck, the pearl gray surfaces display a wide arc of rainbow iridescence around the left rim of the reverse.

6199 1885-O MS 65 ANACS. Very well struck with orange-gold toning seen in the vicinity of the devices and flashes of blue-green color peripherally.

6200 1885-S MS 63 NGC, a sparkling white, frosty example; 1886-S AU 58 NGC, untoned and mildly prooflike with only the slightest break in the luster; and an 1899-S MS 63 NGC, the obverse is draped in reddish-gold toning. (Total: 3 coins)

6201 1885-S MS 64 PCGS. Fully struck with bright, flashy mint luster. A few facial marks account for the grade.

6202 1886 MS 64 PCGS; 1888-O MS 64 PCGS; and an 1889 MS 63 PCGS, all brilliant and well struck for their prospective issues. (Total: 3 coins)

6203 1886 MS 66 PCGS. An outstanding Morgan dollar. The surfaces are covered with thick, satin-like mint luster and are virtually unaffected by coin-to-coin contact. Fully struck.

6204 1886-O MS 60 NGC. Reasonably well struck with peripheral orange-gold toning that is more generously distributed on the reverse.

Sharp MS 63 1886-O Morgan Dollar

6205 **1886-O MS 63 NGC.** Fully brilliant with a sharp enough strike through the centers that one might guess another mintmark before turning the coin over. The '86-O is certainly an anomaly among Morgan dollars. More than 10 million pieces were struck, yet the discovery of a crisp, well detailed Uncirculated piece is an exciting find.

Well Struck MS 63 1886-O Dollar

6206 **1886-O MS 63 NGC.** A scarce issue seldom encountered in Mint State. The luster is full, but slightly subdued, as with most of the New Orleans issues of this period. This piece is untoned with light abrasions.

6207 1886-S MS 62 PCGS, a trifle subdued with delicate olive-gray patina in the protected areas of the obverse; and an 1898-S MS 62 PCGS, bright, satiny luster with minor scuffiness on Liberty's cheek. (Total: 2 coins)

6208 1886-S MS 63 NGC. Bright and lustrous with several grade-limiting abrasions on the obverse.

Shimmering 1886-S MS 65 Morgan Dollar

6209 **1886-S MS 65 PCGS.** Satiny-white and remarkably clean for this normally heavily abraded Redfield issue, with just a smidgen of softness over Liberty's ear. The '86-S is a desirable, low mintage issue that most often tops out in MS 63 or MS 64 condition.

6210 1886-S MS 64 Prooflike NGC. Fully brilliant with excellent sharpness through the centers and glassy, noticeably striated fields that come temptingly close to DMPL depth. A scarce issue with these qualities.

6211 1887 MS 65 PCGS. Bright mint luster overall and brilliant except for a thin arc of golden patina on the right side of the reverse.

6212 1887 MS 66 NGC. Sparkling luster that borders on prooflikeness is enhanced by a splash of blue-green and russet obverse toning.

6213 1887 MS 65 Prooflike PCGS. An attractive coin that is brilliant and free from all but the smallest imperfections, but softly struck on the eagle.

6214 1887/6 MS 63 NGC. Mostly brilliant with the faint imprint of a canvas bag on the obverse. The underdigit is quite plain with low magnification.

6215 1887/6 MS 64 PCGS. Brilliant-white with full original luster and minimal abrasions. This piece is as close to a gem as you can get without having MS 65 on the holder.

6216 1887-O MS 63 PCGS. Boldly struck for the issue with a short grease stain (as struck) adjacent to star 9 on the right side of the obverse.

Scarce 1887/6-O Dollar, MS 63

6217 **1887/6-O MS 63 NGC.** A very scarce overdate, on this piece the arc of the bottom of the 6 is just barely discernable with a magnifier. The obverse is toned a dirty-gray and this patina helps subdue the effects of several abrasions present on that side. The reverse is nearly brilliant and exhibits strong luster characteristics and also has a few small abrasions scattered about. Population: 52 in 63, 11 finer (1/99).

A 15% Buyer's Fee Applies To All Lots

Select 1887/6-O Dollar

8 **1887/6-O MS 63 PCGS.** A popular overdate that is softly struck with nice luster and minimal marks for the grade.

9 1887-S MS 63 PCGS. Intense cartwheel luster and frosty devices are framed on each side in golden toning.

0 1887-S MS 64 PCGS. Brilliant and frosty. A near-gem that is free of any major distractions.

White Gem 1887-S Dollar

1 **1887-S MS 65 PCGS.** Glittering cartwheel luster and fully struck. The fields are minimally abraded and this issue is surprisingly scarce in gem condition.

2 1888 MS 65 PCGS. A slightly better P-mint that is white and frosty with satiny luster in the fields.

3 1888 MS 65 PCGS. Boldly struck with a satiny, essentially brilliant appearance.

4 1888 MS 66 PCGS. Untoned with a uniform, satiny finish and an especially clean portrait. Hardly a common issue in this outstanding grade.

5 1888-O MS 65 Prooflike PCGS. The prooflike fields frame the lightly frosted devices. Nary a distraction exists on either side.

6 1888-S MS 63 PCGS, untoned with noticeable softness on the central devices; 1900-S MS 63 PCGS, a sharp, frosty-white example with a particularly clean reverse; and a 1904 MS 63 NGC, a mushy strike with tinges of golden peripheral color. (Total: 3 coins)

7 1888-S MS 64 PCGS. Quite lustrous with just a touch of softness over Liberty's ear and occasional orange peripheral accents of color. Desirable quality in this low mintage issue that is dominated by the Redfield Hoard.

8 1888-S MS 64 Deep Mirror Prooflike NGC. Struck with razor sharp definition and partially framed in attractive violet toning. The eye appeal of this piece perhaps nudges it into the DMPL category. Population: 14 in 64, 2 finer (1/99).

9 1889 MS 65 NGC. Snow-white surfaces with a few insignificant facial marks and the often-seen mushiness at the borders from metal flow.

0 1889 MS 65 PCGS. Brilliant and possessed with excellent luster characteristics, the fields show heavy metal flow which gives the coin a matte-like appearance.

Scarce, Almost Uncirculated 1889-CC Dollar

6231 **1889-CC AU 50 ANACS.** Light, golden toning covers each side with small portions of mint luster surrounding the devices. A couple of milling marks are seen on the cheek of Liberty and there are several small field marks on each side of the eagle on the reverse; otherwise, quite a clean coin for the grade.

Desirable Choice AU 1889-CC Morgan Dollar

6232 **1889-CC AU 55 PCGS.** Completely brilliant with the normal signs of light wear on the main devices and open fields. The remaining luster is bright and intense, but lacks the prooflikeness often seen on this key Carson City dollar.

FINANCING AVAILABLE!

Heritage Capital Corporation has special financing plans available, making it possible for collectors to obtain those $10,000+ "dream" coins that were previously out of reach. Arrangements should be made at least one week prior to the auction session. Call Marti Korver at 1-800-US COINS Ext. 248 for details.

Key MS 62 1889-CC Dollar

6233 **1889-CC MS 62 NGC.** A sharply struck, non-prooflike example of this key Morgan issue. The luster is somewhat subdued for a Carson City product, and the centers are generally free of color but pick up considerable russet-brown patina around the peripheries. A few light abrasions and luster grazes are seen on the cheek of Liberty but there are no really large or distracting blemishes on either side.

Deep Mirror Prooflike 1889-CC Dollar

6234 **1889-CC MS 63 Deep Mirror Prooflike PCGS.** The fields have an unlimited depth of reflectivity and yield an impressive cameo contrast against the frosted, fully struck devices. There is light, golden toning on the obverse and a small area of russet color on the reverse.

6235 1889-O MS 63 NGC. Satiny with a decent strike and spotty toning on the eagle's right wing.

6236 1889-O MS 64 PCGS. Essentially untoned and very well struck for this New Orleans issue, being legitimately scarce and, for most, cost prohibitive any finer.

6237 1889-O MS 64 PCGS. Only a hint of color is noted on either side of this flashy piece.

6238 1889-O MS 64 PCGS. Minimally abraded with thick, creamy luster and the normal bluntness from metal flow that disqualifies virtually all '89-O dollars from consideration as a gem.

6239 1889-O MS 63 Ultra Deep Mirror Prooflike ANACS. A brilliant cameo with intense field-to-device contrast and strong definition for the issue. Despite the fragility of the deep, watery fields, the most unsightly blemishes are found on Liberty's cheek.

6240 1889-S MS 64 PCGS. Clearly a brilliant San Francisco issue. Each side retains semi-prooflike qualities that are accented by lightly frosted devices.

6241 1890 MS 63 PCGS; 1890-O MS 63 PCGS; and an 1890-S MS 63 PCGS, all untoned with the S-mint being predictably the best struck and most lustrous. (Total: 3 coins)

6242 1890 MS 64 PCGS, satiny with few appreciable blemishes; 1890-O MS 64 PCGS, a superior struck coin that is white and lustrous with an especially clean portrait; and a 1901-O MS 64 PCGS, lightly toned. (Total: 3 coins)

A 15% Buyer's Fee Applies To All Lots

3 1890 MS 64 PCGS, well frosted and sharp for the issue, with delicate golden-gray patina on the obverse; and an 1894-O AU 58 ANACS, untoned with a strong strike for this conditionally scarce O-mint. (Total: 2 coins)

Choice DMPL 1890 Morgan Dollar

4 **1890 MS 64 Deep Mirror Prooflike PCGS.** Untoned with chalky devices and moderately reflective fields that tend to magnify scattered abrasions. The high mintage '90-P is scarce with reflective qualities and is almost never seen finer than the present example.

5 1890 MS 64 Deep Mirror Prooflike NGC. Untoned with chalky devices that have a swath of dullness across portions of the eagle's breast and left wing. Population: 28 in 64, none finer (1/99).

6 1890-CC MS 62 NGC. Just a hint of golden toning at the edges lends originality to the untoned, frosty centers.

7 1890-CC MS 63 NGC. Virtually untoned with well frosted central devices and a smattering of marks on and to the left of the portrait.

8 1890-CC MS 63 PCGS. Effulgent and nearly white. Only a hint of color is seen sprinkled about each side.

Upcoming Opportunities:
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Consignment Deadlines

Consignment deadline: May 21
June 5, 1999 Bullet Auction • Long Beach, CA

Consignment deadline: June 14
Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL

Consignment deadline: July 18
Aug. 6-7, 1999 Pre-ANA Bullet Auction • Chicago, IL

Consignment deadline: July 23
Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL

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Attractive Gem 1890-CC Morgan Dollar

6249 **1890-CC MS 65 PCGS.** An original, nearly blemish-free '90-CC dollar that is toned in mottled golden-russet hues and displays flashes of blue-green iridescence primarily about the obverse periphery. Few of the gems certified could match the character of this piece and only a handful survive in a higher state of preservation.

6250 1890-CC MS 62 Prooflike PCGS. Untoned with ample reflective qualities that are tempered by a hint of scuffiness on the obverse.

Attractively Toned 1890-O MS 66 Morgan Dollar

6251 **1890-O MS 66 PCGS.** Wondrously preserved under all-encompassing layers of lilac, golden-rose, and greenish-gray toning. The strike comes up just a few hair strands from full over Liberty's ear, remarkable in itself for a '90-O, and hardly a mark can be found under the attractive colorations. One of the finest 1890-O dollars we have ever offered. Population: 8 in 66, none finer (4/99).

6252 1890-O MS 64 Deep Mirror Prooflike ANACS. An unusual, fully defined example with sharp breast feathers on the reverse. Nicely mirrored, there is essentially no toning on either side.

6253 1890-S MS 64 Prooflike NGC. The fields are bright and well mirrored and the centers of each side are brilliant, being framed at the margins by russet and cobalt-blue toning.

6254 1891 MS 63 NGC. Untoned save for a nibbling of golden color at the rims, with frosty, well struck features.

6255 1891 MS 64 PCGS. Untoned surfaces with an especially clean and shimmering reverse.

6256 1891 MS 64 PCGS. The peripheries boast a light golden hue, while the centers remain brilliant and white.

6257 1891-CC MS 63 PCGS. Lightly toned with excellent sharpness in the centers and moderate facial marks.

6258 1891-O MS 63 NGC. The obverse is very well struck and highly lustrous while more typical weakness is seen on the reverse beneath hazy gray-violet patina.

6259 1891-O MS 64 PCGS. Brilliant and frosty. Some weakness is noted above the ear of Liberty and on the eagle's breast.

Scarce 1891-O MS 63 DMPL Morgan Dollar

6260 **1891-O MS 63 Deep Mirror Prooflike PCGS.** Sharply detailed and untoned, with a decent level of contrast for this very difficult DMPL New Orleans issue. Modest field marks are generally confined to the area to the left of the portrait. Population: 5 in 63, 7 finer (3/99).

6261 1891-S MS 63 PCGS. Delicate lilac toning over both sides, with facial marks being the prime distraction.

Prooflike Gem 1891-S Dollar

6262 **1891-S MS 65 Prooflike NGC.** Brilliant and white with enough reflectivity to give a nice cameo contrast with the frosted devices. The strike is needle-sharp and the surfaces exhibit a few light abrasions.

6263 1892 MS 63 NGC. A trifle soft in the centers and at least partially framed in light golden-rose toning.

6264 1892 MS 63 PCGS. Untoned with subdued, satiny luster and bluntness of detail over Liberty's ear.

Prooflike Gem 1892 Morgan Dollar

6265 **1892 MS 65 Prooflike NGC.** An exceptional '92-P Morgan that is well frosted and essentially untoned with only a few trivial blemishes in the fields. Just the slightest weakness is noticed on the hair strands over Liberty's ear, even less so on the eagle's breast. Legitimately scarce as a Prooflike, especially at the gem level. Population: 6 in 65, none finer (1/99).

6266 1892-CC MS 63 PCGS. Boldly struck and untoned, with the kind of scintillating luster that is most often seen on this popular Carson City issue. Only scattered obverse abrasions limit the grade.

Satiny MS 64 1892-CC Morgan Dollar

67 **1892-CC MS 64 PCGS.** Untoned and satiny with a hint of softness over Liberty's ear. There are no unsightly abrasions, only scattered field marks and a few minor frost breaks on the portrait.

68 **1892-CC MS 64 NGC.** Essentially untoned with a pleasing semi-reflective finish and a gem reverse.

69 **1892-CC MS 64 NGC.** Semi-prooflike at the very least with frosty, untoned features and rose-violet coloration in the recessed peripheral areas. The obverse of this lovely '92-CC has aspirations to gem quality, but scattered marks are fairly numerous in the reverse fields.

70 1892-O MS 63 NGC. This notoriously weak O-mint is very well struck and untoned, with subdued, satiny luster.

71 1892-O MS 64 PCGS. Both sides of this white, satiny '92-O are better struck in the centers than is expected of the issue, although the definition is still modestly deficient in the hair strands over Liberty's ear. Only a few tiny and well scattered contact marks, most on the obverse, keep this very attractive semi-key Morgan from advancing to the gem level.

72 1892-O MS 64 PCGS. An exceptionally bold strike for the issue, certainly in the top one-percent of '92-O dollars, with bright, frosty-white surfaces and only a few minimally distracting abrasions.

73 1892-S AU 55 PCGS. The highest of the affordable grades for this issue. Light russet patina has accented the surfaces of this obviously prooflike specimen.

Appealing Borderline Unc. 1892-S Dollar

74 **1892-S AU 58 NGC.** Both sides of this wholly original '92-S are medium gray with mottled russet, rose, and blue toning that tends to occupy the protected areas. Only the slightest loss of luster and detail can be detected on the central devices.

75 1893 MS 63 NGC. Quite lustrous with delicate golden toning at the edges and several modest facial marks that limit the grade.

76 1893 MS 63 NGC. Extremely lustrous with bits of russet toning framing each side and boldly struck central details. The most affordable of the four 1893 Morgan dollar issues in all Mint State grades and, as such, quite popular.

77 1893 MS 63 NGC. A snow-white example with scintillating luster and only minor facial marks on the well struck, frosty devices.

78 1893 MS 63 ANACS. Each of the design elements are unified by a thick satiny appearance. A pleasing near-white specimen.

79 1893 MS 63 PCGS. Each of the contact marks is inconsequential. A splendid display of luster and detail.

6280 1893-CC MS 61 PCGS. Untoned with prooflike tendencies that are a bit more noticeable on the reverse. There is obvious flatness over Liberty's ear and minor softness on the eagle's breast, but the strike shows more strength overall than the typical '93-CC.

Select Uncirculated 1893-CC Morgan

6281 **1893-CC MS 63 NGC.** Untoned with decent central details, certainly better than the majority of '93-CC dollars, and creamy, satiny brilliance. Abrasions on this final year Carson City key are well scattered and generally light.

Second MS 63 1893-CC Dollar

6282 **1893-CC MS 63 PCGS.** Satiny and white with a slightly soft strike. There are a few light abrasions, but the overall effect is quite pleasing.

6283 1893-O XF 45 PCGS, lustrous silver-gray surfaces with bits of darker toning about the devices; and an 1894 VF 25 PCGS, a moderately worn example of this low mintage issue with one noticeable mark just under the chin. (Total: 2 coins)

Well Struck 1893-O MS 62 Dollar

6284 **1893-O MS 62 PCGS.** Lustrous and better struck than most surviving Mint State examples of this date. There are a few small abrasions, but nothing of major importance.

Desirable 1893-O Morgan Dollar

6285 **1893-O MS 63 NGC.** Although the centers are slightly soft, the strike is better than normal for the issue. The obverse is white with a thin ring of golden peripheral toning, while the reverse is an attractive combination of silver-gray, gold, and russet. The surfaces are cleaner than one might expect for the grade.

Prooflike 1893-O Morgan Dollar

6286 **1893-O MS 60 Prooflike PCGS.** Totally brilliant with an excellent strike for the issue and a subdued, glassy sheen over both sides. As might be expected, any Uncirculated '93-O dollar with reflective surfaces can be considered a rare animal. Population: 2 in 60, 12 finer (4/99).

6287 1893-S VG 10 PCGS. Medium rose-gray surfaces with darker outlines to the devices. There are a few minor facial marks present and a couple obverse rim bruises that are hardly noticed in the holder. This key Morgan dollar issue enjoys strong demand at all grade levels.

Popular Key 1893-S Dollar in XF 40

6288 **1893-S XF 40 PCGS.** Light gray surfaces with bits of golden color immediately surrounding the devices and remnants of hidden luster. Unlike some key issues in other series, the '93-S is a constant and fast selling coin in any grade, whether it be a cleaned Good with rim bumps or a nice looking XF piece such as this one.

Near-Uncirculated 1893-S Dollar

6289 **1893-S AU 53 PCGS.** Considerable luster with exceptionally clean surfaces and no toning place this piece at the upper end of the circulated specimens one might encounter. There is little to detract from this coin other than the light even wear that places it in the AU 53 category. Mint State pieces are prohibitively expensive and this more obtainable piece would fit well in even an advanced collection.

Toned AU 53 1893-S Dollar

6290 **1893-S AU 53 NGC.** Amazingly, we offer a second AU 53 1893-S dollar. While the previous coin was white, this piece is toned golden, russet, and steel-blue over original luster. The surfaces are unexpectedly free of abrasions and the only mentionable blemishes are two or three small contact marks on Liberty's face. There is light, but even wear and overall this is a superior example of the grade.

Extremely Scarce Uncirculated 1893-S Morgan Dollar

91 **1893-S MS 63 PCGS.** During the reduced mintage years for Morgan dollars, from 1893 to 1895, nearly every issue carries a certain degree of scarcity at the Uncirculated level. However, well above the pack and difficult at all grade levels is the 1893-S, an issue that is widely known to even the most casual coin collector. Its value in lower grades can be attributed to the immense popularity of the series, but any collector serious enough to consider an example in AU or better condition must have the means as well as the patience. Only a few dozen Mint State pieces are known to exist, and they are among the most prized silver dollars of any date and any type.

The specimen we are privileged to offer here is just about median grade among Uncirculated survivors. The strike is just a few strands of hair over Liberty's ear short of complete while the reverse is razor sharp in all areas. A thin layer of rather hazy golden patina coats the obverse, giving the false impression of substandard luster. A few stray marks are located in the fields and on the portrait, none of which appear to be serious. Population: 7 in 63, 8 finer (4/99).

6292 1894 MS 62 NGC. Dull gray-olive surfaces cover this scarce, low mintage P-mint dollar.

6293 1894 MS 62 PCGS. Fully white surfaces with an attractive satiny appearance.

Select 1894 Morgan Dollar

6294 **1894 MS 63 NGC.** Untoned with glowing cartwheel luster. If checked closely, one will find that the noticeable mark on Liberty's face that limits the grade of this specimen is a planchet flaw, not an after-striking defect. There are few other flaws and the reverse, if graded separately, would easily reach the gem category.

Sharp 1894-O MS 62 Morgan Dollar

6295 **1894-O MS 62 ANACS.** Virtually untoned with strong central details for this condition rarity and abrasions that, while consistent with the grade, are almost exclusively found on the obverse.

Lustrous Mint State 1894-O Dollar

6296 **1894-O MS 63 PCGS.** The satiny surfaces are free from any major impairments, and both sides are brilliant except for an arc of golden at the bottom of the obverse and top of the reverse. Just a bit softly struck in the centers, as usual. A scarce issue in solid Uncirculated grades and worthy of a strong bid.

High-End 1894-O MS 63 Morgan Dollar

6297 **1894-O MS 63 PCGS.** Bright, satiny luster with remarkably clean fields and some of the expected bluntness in the centers. Light marks on Liberty's cheek and the eagle's breast are all that separate this condition rarity from a choice rating.

Well Struck MS 63 1894-O Dollar

6298 **1894-O MS 63 NGC.** Well struck for the issue, this piece shows slight softness in the hair above Liberty's ear. It is frosty and untoned with minimal abrasions for the grade.

Visually Appealing 1894-O Dollar

6299 **1894-O MS 63 PCGS.** Outstanding luster for this usually drab appearing issue with a well above average strike. The fields are exceptionally clean, but several abrasions on Liberty's face keep this from a higher grade.

6300 1894-S MS 62 PCGS. Boldly struck for this popular issue and fully brilliant, being just a few minor marks on the central devices from a select or better rating.

6301 1894-S MS 63 NGC. Bright and satiny with a bit of striking softness on the devices and very faint blushes of golden-brown color on each side.

A 15% Buyer's Fee Applies To All Lots

Sharp 1894-S MS 64 Morgan Dollar

302 **1894-S MS 64 PCGS.** Lustrous and incredibly bold for this conditionally scarce S-mint, with the slightest blush of hazy golden patina across the obverse. Minor facial marks comprise the majority of blemishes on this high quality '94-S.

Bright MS 64 1894-S Dollar

303 **1894-S MS 64 PCGS.** The significance of the 1894-S to collectors is as a type coin. It is by far the most obtainable of the three 1894-dated issues, and as such is the logical choice for anyone assembling a date set of this series. This is also a desirable condition in which to locate this issue as it has most of the eye appeal of a full gem. Fully brilliant, the fields are bright and semi-prooflike, having been made so by heavy die striations present on each side. Well, but not fully, struck. The only blemish that prevents a full gem classification is a milling mark just below Liberty's ear.

Lustrous 1894-S Dollar

304 **1894-S MS 64 PCGS.** Heavy die polishing marks create a different, but superb luster. Nearly white with some reflectivity in the fields.

305 1895-O AU 50 ANACS. Basically untoned with a combination of bluntness and wear on the central devices.

Lustrous 1895-O AU 55 Morgan Dollar

6306 **1895-O AU 55 NGC.** A minimally worn 1895-O that is untoned save for a couple toning spots at the edges and is kept from Mint State status by minor scuffiness in the obverse fields and on the highpoints of the design. Well detailed and far superior to most so-called AUs of this difficult issue.

Sharp AU 58 1895-O Dollar

6307 **1895-O AU 58 ANACS.** Very well struck with only the slightest loss of luster on the highpoints of the obverse. There is a thin ring of russet and blue toning framing the obverse of this key New Orleans issue.

Borderline Uncirculated 1895-O Dollar

6308 **1895-O AU 58 NGC.** A trace of golden toning with a nearly full strike. There are light abrasions, but minimal wear on the highpoints of this nearly Uncirculated specimen.

Elusive Mint State 1895-O Morgan Dollar

6309 **1895-O MS 61 PCGS.** The strike on this important condition rarity among New Orleans dollars is second to none, being as boldly impressed as we have ever seen on a '95-O. Moderate abrasions are found over typically uninspiring, satiny surfaces and are the primary deterrent to a higher grade.

6310 1895-S VF 30 ANACS, deep charcoal-gray color outlines the devices; 1896-S XF 40 ANACS, medium gray with modest wear on the highpoints; and a 1904-S VF 30 ANACS, uncleaned surfaces that teeter on XF quality. (Total: 3 coins)

Pleasing MS 63 1895-S Dollar

6311 **1895-S MS 63 NGC.** Nearly full-white with slight traces of russet toning. There is some softness in the hair above Liberty's ear and light obverse abrasions.

Deep Mirror Prooflike 1895-S Dollar

6312 **1895-S MS 64 Deep Mirror Prooflike PCGS.** Extremely rare in Deep Mirror Prooflike and one of the few we have had the pleasure to auction. This piece has the frosted devices that creates a nice cameo contrast with the deeply mirrored fields. There are a few light abrasions with a noticeable one on Liberty's neck near the truncation. NGC and PCGS have certified only two coins higher than this piece. A rare opportunity for the advanced collector.

6313 1896 MS 65 NGC. Untoned with creamy, satin-like surfaces and ample sharpness in the centers.

6314 1896 MS 66 PCGS. A bold striking with silky smooth surfaces under blushes of golden and rose toning.

6315 1896 MS 66 NGC. A superb, deeply lustrous example that enjoys pinpoint sharpness in all areas and a near blemish-free appearance.

6316 1896-O MS 61 NGC. A flaxen tinted specimen with myriad abrasions on the obverse. Typical quality and appearance for the few Mint State survivors of this difficult date.

6317 1896-O MS 61 ANACS. Bright and untoned, a typical number of noticeable contact marks are seen on the obverse. Satiny luster and quite well defined.

A 15% Buyer's Fee Applies To All Lots

Select 1896-O Dollar

18 **1896-O MS 63 NGC.** Exceptionally well struck and untoned with minor contact marks and a few small dark spots on the obverse. Very rare in grades of MS 63 and above.

19 1896-O MS 61 Prooflike NGC. The early state of the dies has also benefited this conditionally scarce O-mint in the category of strike, being sharply detailed even in the critical central areas. Bits of reddish-orange toning cling to the peripheral devices on the obverse. Population: 3 in 61, 2 finer (1/99).

20 1896-S MS 63 NGC. Satiny with especially clean fields and isolated reddish-brown and blue toning at the base of the obverse. A diagonal scrape on the eagle's breast is the chief deterrent to a choice rating.

21 1896-S MS 63 NGC. Uncommonly sharp and lustrous for the issue, in fact the best struck '96-S seen by this cataloger. Both sides show a random pattern of rich golden-orange toning, and the obverse is peppered with light abrasions.

Near-Gem 1896-S Dollar

22 **1896-S MS 64 PCGS.** Bright, shimmering luster with a dusting of golden toning. The strike is nearly full and there are a few light abrasions.

23 1897 MS 63 PCGS; 1897-S MS 63 PCGS; and an 1898 MS 63 PCGS, all untoned except for a hint of milky patina on the S-mint. (Total: 3 coins)

Rarely Seen 1897 DMPL Dollar, MS 65

24 **1897 MS 65 Deep Mirror Prooflike PCGS.** While plentifully available in Mint State, non-prooflike grades, there are surprisingly few Prooflike and DMPL dollars available of this issue. This is one of the few we have handled recently, and one of the very few modestly contrasted examples we have ever encountered. Fully struck, as usual, each side is brilliant and there are very few abrasions present, the most notable being a pair of diagonal marks on the breast of the eagle. Population: 16 in 65, 2 finer (2/99).

6325 1897-O MS 61 PCGS. Very sharply struck with complete although somewhat thin luster. Lightly toned, a couple of obverse abrasions explain the grade.

Sharp and Lustrous 1897-O Morgan Dollar

6326 **1897-O MS 63 NGC.** Both the strike and luster on this well preserved '97-O dollar are head and shoulders above what is expected of the issue. The obverse is sprinkled with tiny flecks of golden color while similar toning gathers about the denticles on each side. Abrasions are generally well scattered and only slightly more obtrusive on the obverse. Overall, a vibrant Mint State example of this conditionally scarce New Orleans issue without taking the near five-figure leap up to the next grade level.

MS 63 1897-O Dollar

6327 **1897-O MS 63 PCGS.** Light golden toning over vibrant luster and an above average strike make this an exceptional 1894-O dollar. There are minimal obverse abrasions, but the reverse has noticeable contact marks and a planchet flaw on the eagle's breast.

Sharply Struck 1897-O MS 63 Morgan Dollar

6328 **1897-O MS 63 PCGS.** Essentially untoned with a quality of strike and satiny luster that is almost never encountered on this difficult New Orleans issue. Surface marks are well scattered and generally of little consequence.

6329 1897-O MS 61 Prooflike NGC. Light golden tones hug the peripheries of this prooflike piece. Attractive for the grade with no major distractions.

6330 1897-S MS 65 Prooflike PCGS. A splendid gem with a hint of mirrored reflectivity in the fields.

6331 1898-O MS 65 PCGS. Sharply detailed, and nearing superb quality but for a reeding mark by Liberty's ear.

6332 1898-S MS 64 NGC. Blushes of soft golden color over vibrant, satiny surfaces.

Attractive Gem 1898-S Morgan Dollar

6333 **1898-S MS 65 PCGS.** Very well struck, particularly on the reverse, with brilliant and frosty centers giving way to copper-gold, blue, and rose-violet peripheral shades that were probably the result of decades of storage in a cardboard album.

MS 65 1898-S Dollar

6334 **1898-S MS 65 PCGS.** Almost fully struck with a hint of softness in the hair above Liberty's ear and without a trace of toning. There are a few faint abrasions that detract little from the appearance of this gem specimen.

6335 1898-S MS 64 Prooflike PCGS. Each side boasts the hard to find prooflike surfaces for this issue. Light patination is visible.

6336 1899 MS 63 PCGS. The obverse of this low mintage issue is lightly toned and hampered by several shallow facial marks.

Exceptional 1899 Dollar

6337 **1899 MS 66 PCGS.** An immaculate coin of singular beauty. Brilliant, lustrous, and well struck, there are no abrasions on any of the central devices that detract from the near-flawless appearance of this coin.

6338 1899 MS 65 Prooflike PCGS. Brilliant and well, but not quite fully struck. The surfaces are virtually free of abrasions on this scarce, underrated PL dollar.

6339 1899-O MS 64 PCGS, brilliant; 1901-O MS 63 PCGS, mildly prooflike; 1902-O MS 64 PCGS, splendid golden-orange toning; and a 1903 MS 63 PCGS, essentially untoned. (Total: 4 coins)

6340 1899-O MS 65 PCGS. Typically frosty with soft golden-orange accents on the right side of the reverse.

6341 1899-O MS 66 PCGS. Creamy-white surfaces with only a hint of O-mint softness at the centers and a bare minimum of contact marks.

6342 1899-O MS 66 ANACS. The strike is a couple of notches sharper than the preceding example and both sides are framed in gorgeous russet and blue-green toning.

Superb Deep Mirror Prooflike 1899-O Dollar

6343 **1899-O MS 66 Deep Mirror Prooflike PCGS.** Untoned save for a speck of toning to the left of Liberty's forehead, with moderate depth and contrast to the boldly struck surfaces. A very difficult issue with the combination of DMPL qualities and superb condition. Population: 15 in 66, 2 finer (3/99).

6344 1899-S MS 63 PCGS. Light golden-rose toning is most prevalent on the reverse. Well detailed for this century-old issue.

Attractive Gem 1899-S Morgan Dollar

6345 **1899-S MS 65 PCGS.** Very well struck and displaying shimmering, cartwheel luster under layers of mottled russet toning. Considerably finer than the typical Mint State survivor of this century-old Redfield issue.

6346 **1899-S MS 65 PCGS.** Shimmering white surfaces give hints of reflectivity.

6347 1900 MS 63 PCGS. Light ivory patina exists on either side. The uninhibited luster remains satiny and brilliant.

6348 1900 MS 65 PCGS. Satiny and particularly bold for the issue, with blushes of olive-gold and pale orange patina.

6349 1900 MS 66 PCGS. A pristine, satiny specimen that is only a small blush of golden color on the portrait from full brilliance. Very well struck for this turn-of-the-century Philadelphia issue.

6350 1900-O MS 64 PCGS. An average New Orleans issue from this time period. This piece remains mostly white with only a faint layer of hazy patina.

6351 1900-O MS 65 PCGS. A flashy, semi-reflective gem that is untoned and boasts razor sharp central details.

6352 1900-O MS 66 PCGS. Colorfully toned on the obverse, the reverse is completely brilliant. This one was probably an end coin in a paper roll for many years.

6353 1900-O MS 66 PCGS. Well struck for the issue with fully bright, completely untoned surfaces. Gem quality throughout.

6354 1900-O/CC MS 63 PCGS. A shimmering example of this popular overmintmark issue. The only evidence of color is a crimson area on the wreath.

6355 1900-O/CC MS 64 PCGS. One of several high grade examples in the sale, this piece is untoned and quite choice for the grade with a mild reflective sheen on the reverse that is most unusual.

6356 1900-O/CC MS 64 PCGS. A fully white and lustrous example of this interesting and popular variety. The CC is fully evident beneath the O.

Borderline Superb 1900-O/CC Morgan Dollar

357 **1900-O/CC MS 65 PCGS.** An extraordinarily well preserved example of this overmintmark variety. Both sides exhibit satiny, snow-white luster and ample sharpness through the centers, but their greatest strength is the stinginess of surface marks. The central devices are virtually unaffected by contact with other coins.

358 1900-S MS 63 PCGS. Mostly brilliant with the slightest trace of roller marks across the strands of hair over Liberty's ear.

Gem 1900-S Dollar

359 **1900-S MS 64 ICG.** Although graded MS 64 by ICG we believe this coin is more correctly assessed as an MS 65. Brilliant and very sharply struck, the mint luster is thick and satiny with very few abrasions on either side.

360 **1900-S MS 65 PCGS.** The central details on this specimen are weak, as with most other examples of this issue. Subtle hints of color are visible on either side, but the piece remains mostly white with satiny luster.

361 **1900-S MS 65 Prooflike NGC.** Fully brilliant with modest depth of reflectivity in the fields and a hint of softness over Liberty's ear. This scarcer S-mint is especially difficult with the marriage of prooflikeness and gem quality. Population: 8 in 65, none finer (1/99).

362 1901 AU 58 PCGS. More lustrous than is typical of an '01-P dollar, with metal flow that gives the peripheral areas a graininess that is not at all unusual on this condition rarity. Only the slighter chatter on Liberty's cheek, perhaps not even from commercial channels, results in the rather conservative grade.

363 1901 AU 58 NGC. Moderate to heavy abrasions on the obverse, with only the barest trace of friction over the untoned surfaces.

Mint State 1901 Morgan Dollar

364 **1901 MS 61 ANACS.** Well struck with full luster and minimal marks for the grade. A bit higher grade would not seem extravagant.

Satiny 1901 Morgan

6365 **1901 MS 62 PCGS.** Both the strike and satiny luster are well above average for this difficult Philadelphia issue, by far the scarcest P-mint in the series at the Mint State level. The surfaces basically present as brilliant, but the lightest patina and specks of golden color can be detected on the obverse. There is a series of horizontal marks between the motto and the eagle's head, and a vertical cut is well hidden in the wing at left.

Attractive Mint State 1901 Morgan

6366 **1901 MS 62 PCGS.** Well detailed with surprising depth of satiny luster for this scarce P-mint and a hint of golden-violet color about the obverse periphery.

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Striking MS 63 1901 Dollar

6367 **1901 MS 63 PCGS.** Boldly detailed and untoned, the surfaces are brilliant and highly lustrous with small abrasions and luster grazes on both obverse and reverse. This is the premier condition rarity in the Morgan dollar series, and unlike this coin other examples usually appear with subdued luster. This is undoubtedly one of the most visually appealing examples this cataloger has seen.

6368 1901-O MS 65 PCGS. A shimmering, essentially brilliant '01-O that reveals precious few abrasions and comes temptingly close to a superb classification.

6369 1901-S MS 63 NGC. Both sides of this supremely lustrous '01-S are hampered by scattered abrasions, the most serious of which is a scrape on the eagle's breast.

6370 1901-S MS 61 Prooflike NGC. The central devices are particularly well struck for an '01-S, but the obverse portrait appears a little washed out and is peppered with a number of tiny abrasions. Very scarce as a prooflike, regardless of the numerical rating.

6371 1902 MS 65 PCGS. Bright and satiny overall with only the slightest blush of silver-gray patina. The surfaces are typically clean and reveal minor bluntness from the C4 die on the reverse.

6372 1902 MS 65 NGC. Satiny and typically clean, being accented in specks of soft reddish-gold toning that gravitate to the margins.

6373 1902 MS 64 Prooflike PCGS. The "gray brilliant" mirrors expected of this issue are nominally reflective and without contrast. Population: 21 in 64, 14 finer (3/99).

6374 1902-O MS 65 Prooflike NGC. A sparkling white gem that is as sharply struck and just about as reflective as one could ever hope to find on an '02-O.

6375 1902-O MS 65 Prooflike ANACS. Nicely reflective with non-contrasting devices. Minimally marked, there is a hint of softness in the central areas.

6376 1902-S MS 63 NGC. This specimen displays a rather bold strike for the issue. Each side is fully lustrous and lightly bathed in a cloudy-golden color.

6377 1902-S MS 64 PCGS. Satiny luster is visible on each side, a common trait with this issue. White and lustrous.

6378 1902-S MS 64 NGC. Shimmering, well struck surfaces with delicate violet patina in blushes over each side.

6379 1903 MS 65 PCGS. A whisper of golden patina overlays shimmering surfaces.

6380 1903 MS 64 Prooflike PCGS. Watery, fully brilliant surfaces that are kept from gem considerations by parallel scrapes in front of Liberty's hair. Razor sharp and reasonably scarce with prooflike qualities.

6381 1903 MS 65 Prooflike NGC. A brilliant and minimally abraded '03-P prooflike, being just as boldly detailed in the centers as the preceding lot and displaying mild, non-contrasting reflective qualities. Population: 21 in 65, 1 finer (3/99).

6382 1903-O MS 63 PCGS. Far more lustrous than the usual '03-O dollar, with only a lengthy abrasion in the left obverse field limiting the grade.

Scarce Mint State 1903-S Dollar

6383 **1903-S MS 62 NGC.** The bright mint luster this issue is so well known for shimmers beneath the murky gray-brown patina that covers each side. Sharply defined with no large or especially troublesome abrasions.

MS 62 1903-S Morgan Dollar

6384 **1903-S MS 62 PCGS.** Nicely struck with cartwheel luster and fewer abrasions than might be expected for the grade. A very desirable dollar in this condition.

A 15% Buyer's Fee Applies To All Lots

Mint State 1903-S Morgan Dollar

85 **1903-S MS 62 PCGS.** Smooth satin surfaces with a hint of russet toning. There are small but noticeable abrasions on Liberty's face near her mouth, and under the eagle's left (facing) wing on the reverse. This piece is at the extreme upper end of the MS 62 grade.

Select 1903-S Dollar

86 **1903-S MS 63 NGC.** Brilliant and untoned with rich glowing luster and well struck. There are contact marks on both obverse and reverse, but no more than one might expect of the grade.

Sharply Detailed 1903-S MS 64 Morgan Dollar

87 **1903-S MS 64 NGC.** A thin layer of silver-gray patina on the obverse separates this remarkably well struck '03-S from full brilliance and a smattering of trivial field marks places it in the choice category. The typical example of this late-date Morgan is well circulated and only a relatively small number of Uncirculated pieces were saved, often with choice results.

88 1904 MS 63 PCGS. A baggy specimen with some prooflike qualities.

89 1904 MS 64 PCGS. Abundant luster and strong detail for this usually lackluster issue. Often hard to find in any finer state of preservation.

Gem 1904 Morgan Dollar

6390 **1904 MS 65 NGC.** Frosty luster with a nearly full strike and minimal abrasions. The 1904 is very elusive, and underrated in gem condition. Only 7 pieces have been certified higher than MS 65 by NGC and PCGS.

6391 1904-O MS 65 PCGS. A nearly white obverse is coupled with an orange-rose toned reverse. Some weakness is noted on the highpoints of each side.

6392 1904-S MS 61 NGC. Numerous choppy abrasions are found on the obverse that negate the scintillating luster displayed by this normally well worn S-mint.

6393 **1904-S MS 63 NGC.** Lustrous and lightly toned. Each side has some prooflike qualities in addition to the die polishing lines visible on the reverse.

Sparkling 1904-S Dollar

6394 **1904-S MS 63 PCGS.** Bright shimmering luster without a trace of toning. The fields are quite reflective, even to the point that a designation of Prooflike would get few complaints. There is a noticeable abrasion on Liberty's chin and in the field by her nose.

6395 1921 MS 64 PCGS. Golden color drapes the creamy surfaces on this specimen. A light water spot resides on the reverse.

6396 1921-D MS 64 PCGS. Only a few luster grazes keep this lustrous specimen out of the gem category. Some softness of strike is noted on each side.

6397 1921-S MS 63 PCGS. The highpoints exhibit some softness, which as a rule applies to most '21-S specimens. A planchet defect at 6 o'clock on the reverse obscures the D in DOLLAR.

6398 1921-S MS 65 ICG. A typically soft strike, each side displays identical shimmering brilliance.

Colorful PR 66 1880 Morgan Dollar

6399 **1880 PR 66 NGC.** An especially attractive example of this desirable proof type. The obverse is draped in speckled toning shades of magenta and sea-green, while the reverse is essentially untoned through the center and outlined with magnificent iridescent hues of amber, rose, and blue.

6400 1882 PR 63 NGC. Excellent contrast is seen beneath a uniform, milky patina that gives the features a delicate golden-orange tint. A small planchet streak to the right of the eagle's wing and inside the wreath shows that quality control was not paramount in the Mint on the day this piece was produced.

Well Toned, Superb Proof 1884 Morgan

6401 **1884 PR 66 PCGS.** A superb, totally natural proof specimen that has obviously spent many years in acquiring the amber, sea-green, blue, and rose-violet toning which thoroughly coats both obverse and reverse. Some might view this outstanding proof Morgan as too dark, while others will marvel at its character and originality. Population: 10 in 66, 3 finer (4/99).

A 15% Buyer's Fee Applies To All Lots

Superb Quality 1889 Proof Morgan

02 **1889 PR 67 NGC.** Essentially white except for a tinge of golden edge toning and a light yellow coating over part of the obverse. The fields are deeply mirrored while the devices are moderately frosted, giving the coin an attractive cameo appearance.

Sparkling PR 66 1890 Morgan Dollar

6403 **1890 PR 66 NGC.** Nicely mirrored with an appreciable degree of contrast between the fields and the chalky devices. Only the slightest golden color is visible at the edges. Hairlines appear to be nonexistent and only the appearance of three microscopic milling marks in front of Liberty's chin separate this piece from an even loftier grade.

Superlative 1893 PR 67 Morgan Dollar

6404 **1893 PR 67 NGC.** A visually impressive proof Morgan dollar that shows none of the softness of strike that is often associated with proofs of this date. In addition to the strike being complete in all areas, the devices are also heavily frosted, rendering a pronounced cameo contrast between the deeply mirrored fields and the devices. The surfaces are virtually perfect, displaying no obvious or distracting blemishes. While mostly brilliant, there is a dash of light golden patina at the borders of each side. Well worth a significant premium in such a superior state of preservation. Population: 17 in 67, 3 finer (1/99).

Gem Proof 1902 Morgan Dollar

6405 **1902 PR 65 NGC.** A nicely mirrored gem that is adorned in delicate golden-gray patina, with a thin crescent of rose-violet color above the portrait. Like virtually all 1902 proofs, basically no contrast exists between the features and the fields.

Select Proof 1904 Morgan Dollar

6406 **1904 PR 63 PCGS.** Well mirrored, non-contrasting surfaces under a thin veil of hazy golden-gray patina.

CERTIFIED PEACE DOLLARS

6407 1921 MS 63 NGC. The medium shades of gold that lay between the devices on this coin further accentuate the detail of the high relief design used in 1921. A pleasing and very popular piece.

6408 1921 MS 64 PCGS. The satiny, silver-gray surfaces are both vibrant and clean enough to warrant consideration as a gem, but the normal deficiency in strike through the center of the obverse holds this beautiful '21 Peace dollar to a choice rating.

6409 1921 MS 64 NGC. Bright surfaces are accented on the obverse in delicate golden hues and are typically blunt across Liberty's central curls.

6410 1921 MS 64 PCGS. Very well struck for the issue and strictly original, with dark, speckled toning here and there on each side. Both the luster and eye appeal of this first year issue surpass the vast majority of similarly graded pieces.

Essentially Brilliant 1921 MS 65 Peace Dollar

6411 **1921 MS 65 NGC.** A shimmering, mostly white example that shows the lightest yellow-gold tint in the protected areas. The strike is about average for this higher relief issue and the only appreciable blemish is a short, vertical cut at the center of the obverse.

6412 1922 MS 64 PCGS. Blazing-white with weakness noted around the periphery.

6413 1922-D MS 63 PCGS. Satiny and brilliant

6414 1922-S MS 63 NGC. A couple of patches of russet are the only hints of color on this nearly white piece.

A 15% Buyer's Fee Applies To All Lots

Gem 1922-S Dollar

15 **1922-S MS 65 PCGS.** Spectacular mint frost with a light overlay of golden toning. The strike is nearly full and the only noticeable impairment is in the field above the eagle's left wing. This issue is a true condition rarity of the Peace dollar series. Only 7 pieces have been certified higher by NGC and PCGS (1/99).

16 1923 MS 63 PCGS. Each side of this coin possesses character. The obverse is nearly white with only a hint of gold patina, while the reverse is mottled in shades of gray.

17 1923 MS 64 ANACS. VAM-1H. A hint of golden color is seen overall, as are a scattering of contact marks. The so-called missile wing variety.

18 1923 MS 65 NGC, two pieces; and a 1925 MS 65 NGC, all either sparingly toned or brilliant. (Total: 3 coins)

19 1923 MS 65 NGC, delicately toned with a small scrape at the back of Liberty's neck; and a 1925 MS 65 NGC, similarly light golden toning. (Total: 2 coins)

20 1923-D MS 64 PCGS. A light mottling of russet patina is noted on either side.

21 1923-S MS 63 PCGS, mottled golden toning on the reverse; 1926 MS 63 PCGS, specks of russet toning over both sides; and a 1926-S MS 63 PCGS, mostly brilliant. (Total: 3 coins)

22 1924 MS 65 PCGS. The luster is only slightly subdued by hazy golden hues. A small fleck is noted in Liberty's eye.

23 1924-S MS 63 NGC. Deeply lustrous with rich golden toning that gravitates to the edges.

24 1924-S MS 64 PCGS. One of the more difficult Peace dollar issues at the choice grade level, and an appealing, frosty-white example.

25 1924-S MS 64 ANACS. Very well struck for this difficult S-mint and mostly brilliant with creamy luster, although a hint of golden color at the rims is found on each side.

26 1925 MS 65 PCGS. A blazing, boldly struck gem with a near absence of toning.

27 1925-S MS 63 NGC. Reasonably well struck, strike being the normal downfall of this issue, with a few scattered marks on the obverse.

28 1925-S MS 64 PCGS. Superb mint frost and minimally abraded, but softly struck in the center of each side.

29 1925-S MS 64 PCGS. Fully lustrous with hints of bronze color about each side. Difficult to locate in gem condition.

30 1925-S MS 64 PCGS. An attractive and satiny specimen with a hint of mottled patination on either side.

31 1926-D MS 63 PCGS. Superior luster and strike, with a hint of coppery-gold color to the left of the date.

Superb 1926-D Peace Dollar

6432 **1926-D MS 66 PCGS.** Essentially brilliant with the strength of strike and intensity of luster that is more expected of a '26-D than any other Peace dollar issue from the Denver mint. Both sides display a curving die crack that is more reminiscent of its D-mint predecessors and only a few trivial frost breaks are noticed just above Liberty's jawline.

6433 1927 MS 63 NGC. The stunning, lustrous surfaces are not hindered by the light color or inconsequential contact marks.

6434 1927 MS 64 PCGS. Full, vibrant luster and boldly struck. There are the usual small imperfections that keep this from a higher grade.

6435 1927-D MS 63 NGC. Untoned with light abrasions scattered over both sides.

6436 1927-S MS 63 NGC. Very well struck with a thin layer of gray-violet patina that confines the underlying luster.

6437 1927-S MS 64 PCGS. A scintillating, high end '27-S that boldly approaches gem quality on the obverse and shows light blushes of golden color here and there.

6438 1928 MS 64 NGC. Frosty, golden toned surfaces with flashes of pale violet color at the borders. Few appreciable marks are noted on this low mintage issue.

6439 1928-S MS 63 NGC. Quite lustrous with scattered obverse marks and hints of toning here and there at the edges.

6440 1928-S MS 64 PCGS. Wheat-colored toning rests on the obverse. A deep patch of maroon color falls between AMERICA and UNUM on the reverse. Very scarce in gem condition.

6441 1934 MS 64 PCGS. Well struck with full luster under the slightly cloudy haze. There are a few noticeable, small marks.

6442 1934 MS 64 PCGS. A deeply lustrous, near-gem that is toned on the obverse in splotchy coppery-gold shades.

6443 1934-D MS 63 NGC. A shimmering example with clean enough fields to qualify as a gem, only a few facial slidemarks discount the grade.

6444 1934-D MS 64 PCGS. The onset of light mottled russet toning is visible on the obverse. A bright and appealing specimen.

Select Uncirculated 1934-S Dollar

6445 **1934-S MS 63 NGC.** A bit scuffy on each side with just the slightest overlay of pinkish-golden patina. A more affordable example of this key, low mintage issue.

6446 1935 MS 63 PCGS. Satiny with pale color.

6447 1935-S MS 63 PCGS. Bright, creamy surfaces that are kept from choice by a cluster of marks on and to the left of Liberty's brow.

6448 1935-S MS 65 PCGS. Minimally abraded with a bit of haziness on the obverse from a thin layer of patina and excessive die polishing.

CERTIFIED PROOF SETS

6449 A 1936 proof set that consists of the following: Type Two cent PR 64 Red PCGS; Type One nickel PR 64 PCGS, subtle orange highlights; dime PR 64 PCGS, brilliant; quarter PR 64 NGC, milky gray patina with deeper russet specks about the obverse periphery; and half dollar PR 64 PCGS, modestly mirrored with crescents of golden color on each side. (Total: 5 coins)

6450 A 1937 proof set that individually grades as follows: cent PR 64 Red PCGS, bright orange surfaces; nickel PR 64 PCGS, blue and golden pastel overtones; dime PR 64 PCGS, brightly mirrored; quarter PR 64 PCGS, a near-gem bathed in pale lilac toning; and half dollar PR 64 PCGS, golden toning across the reverse. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLD

Shimmering MS 66 1903 Louisiana Purchase/Jefferson

6451 **1903 Louisiana Purchase/Jefferson MS 66 PCGS.** Nearly flawless green-gold surfaces offer satiny brilliance and razor sharp detail. The bicentennial of this important event is just four years away.

Select 1905 Lewis and Clark Gold Dollar

6452 **1905 Lewis and Clark MS 63 NGC.** The surfaces are bright and satiny with hints of orange patina about the peripheral lettering. Only a few patchy hairlines to the left of Jefferson's handpicked explorer limit the grade.

Splendid 1905 Lewis and Clark

6453 **1905 Lewis and Clark MS 64 PCGS.** Superbly struck and lustrous with considerable reflectivity and no significant impairments.

6454 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Rich orange patina gives way to lilac on the miner's cap and on the dolphins.

6455 **1915-S Panama-Pacific Quarter Eagle MS 65 PCGS.** Satiny with uniform reddish patina over both sides and just a few microscopic marks in the vicinity of Columbia's head. Outstanding quality for this key gold commemorative.

6456 1916 McKinley MS 62 PCGS. A hazy rose patina subdues the luster on each side.

6457 1922 Grant with Star MS 63 NGC. Rich orange patina frames each sides of this typically well preserved issue, one of just 5,016 pieces struck.

Gem Grant with Star Gold Dollar

6458 **1922 Grant with Star MS 65 PCGS.** Lustrous olive-golden surfaces. Close examination reveals what appears to be a very shallow, almost imperceptible planchet lamination across Grant's beard.

6459 1926 Sesquicentennial MS 64 PCGS. Scintillating luster is framed on each side in natural olive patina. One or two trivial copper stains are visible, but the eye appeal here is outstanding.

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Scarce Mint State 1850-D Gold Dollar

460 **1850-D MS 60 NGC.** Formerly offered in the 1996 ANA Sale, where it was described as, "The '50-D is a very scarce and often overlooked issue among gold dollars. While relatively common in VF and lesser grades, XF and finer pieces are quite elusive with only a small handful of strict mint state survivors extant today. This is one of the few uncirculated pieces known, and while it is a bit softly struck on the hair curls of Liberty, there are none of the planchet laminations or die breaks usually seen on this issue. On the upper reverse, to the right of the 1 in the denomination, is a bit of die clashing from the obverse, but this has little effect on the overall visual appeal of the coin. The surfaces are bright and each side is dotted with numerous tiny abrasions which account for the grade." Population: 2 in 60, 6 finer (1/99).
Ex: 1996 ANA Sale (Heritage, 8/96), lot 8081, where it realized $5,720.

461 1851 MS 61 NGC. Fully struck.

462 1851 MS 63 NGC. Rich orange-gold color.

463 1851-O AU 58 NGC. The '51-O is one of the more frequently encountered O-mint issues, and as such makes an excellent choice for type purposes. This piece, while somewhat weakly struck in the center of the obverse, displays rich, original reddish-orange patina and no singularly distracting blemishes.

464 1851-O MS 60 PCGS. Well, but not fully struck, the green-gold surfaces are surrounded by deep rose-gold colored peripheries. Downgraded by a deep scratch on the face of Liberty.

Uncirculated 1852-O Gold Dollar

6465 **1852-O MS 62 NGC.** Satiny reddish-gold surfaces with a touch of softness through the centers and no unsightly abrasions. Very scarce in Mint State, second only to the very elusive 1850-O among Type One gold dollars from the New Orleans mint.

6466 1853 MS 62 NGC. Fully struck and lustrous.

Borderline Gem 1853 Gold Dollar

6467 **1853 MS 64 PCGS.** A uniform reddish patina envelopes the satiny surfaces. Only a few pinpoint marks keep this diminutive gold coin from the gem class.

Select 1853 Gold Dollar

6468 **1853 MS 64 PCGS.** Boldly struck with intense luster and no abrasions visible to the unaided eye. A premium example of the grade.

Low Mintage 1854-D Gold Dollar, MS 61

6469 **1854-D MS 61 NGC.** A very scarce D-mint gold dollar and one of the two examples from the William Miller Collection of Charlotte and Dahlonega Gold offered in our February Long Beach Sale. In that sale it was described in part as, "Not only is the '54-D rare in the absolute sense and in all grades, it is also a problem-ridden issue with most examples showing numerous mint-made planchet defects. This is an especially pleasing example, with light golden surfaces that are semi-reflective and fairly well struck except for the area of the wreath from the bow to midpoint on the left side." By way of identification, a pair of shallow, horizontal scratches are located just above the LA in DOLLAR, and a vertical planchet flake is out of the field between the 5 in the date and the upper left corner of the bow." *Ex: William Miller Collection (Heritage, 2/99), lot 6108.*

6470 1854 Type Two XF 40 PCGS. Well detailed beneath a hazy reddish-violet patina, with a small horizontal cut to the left of the portrait.

6471 1854 Type Two AU 58 PCGS. Very sharply defined and struck from unclashed dies. Medium orange-gold color.

Lovely 1854 Type Two Gold Dollar in MS 63

6472 **1854 Type Two MS 63 PCGS.** Both sides display full, shimmering luster and only the slightest bluntness on Liberty's curls beneath the headband. Die clashing is most apparent on the obverse to the right of the portrait and is also faintly visible inside the wreath on the reverse. The coloration of this beautiful Type Two gold dollar bespeaks originality, being overlaid in a delicate reddish patina. Definite high-end quality that is certain to inspire spirited floor bidding.

Elusive Almost Uncirculated 1857-C Gold Dollar

6473 **1857-C AU 53 NGC.** The 1857-C is an issue that is known for poorly produced coins from defective planchets. David Akers went so far as to say, "The planchets used for striking 1857-C gold dollars were downright atrocious, as was the quality of minting." While harsh sounding, that statement does accurately describe most of the '57-C gold dollars we have encountered. And this piece is no exception. In the upper obverse fields, both left and right of Liberty's head are irregularly shaped planchet laminations, while on the lower reverse another lamination and rim crumbling are seen. The green-gold color of the coin has taken on a pronounced reddish accent and there are few post-striking impairments.

A 15% Buyer's Fee Applies To All Lots

Mint State 1859-C Gold Dollar Tied For Second Finest Known

474 **1859-C MS 62 NGC.** Formerly the representative piece for this issue in the complete William Miller Collection, offered by us in February of this year, and described in part as, "A notoriously difficult issue to locate, and for many even more difficult to grade properly. The 1859-C is undoubtedly the worst produced of all the Charlotte gold dollars. Weakness of strike afflicts all known specimens, the surfaces are granular oftentimes, and there are often mint-made imperfections such as chips and flakes out of the planchet. All these problems are seen on this piece...Still, this is one of the finest examples known of this rare, low mintage (5,235 pieces) issue. The fields are bright from die polishing and there is a noticeable accent of copperyreddish patina encircling each side." Tied for second finest known with a piece that has surfaces dulled from exposure to saltwater.
Ex: William Miller Collection (Heritage, 2/99), lot 6122.

Flashy Gem 1879 Gold Dollar

6475 **1879 MS 65 PCGS.** Sharply detailed with glittering reflective qualities on the obverse and more of a semi-prooflike reverse. A popular Type Three that is both available and affordable at the gem level despite a mintage of just 3,000 pieces.

Superb Prooflike 1885 Gold Dollar

6476 **1885 MS 66 PCGS.** Although not especially rare, the mintage of this jewel is low enough to get one's attention. The fields are highly reflective (one might even say deeply mirrored) and the only imperfection is a small dark spot on one of the upper left leaves on the reverse.

6477 1887 MS 64 NGC. Bright golden surfaces that possess the eye appeal of a gem, perhaps being kept from that level by a small planchet flaw at the base of the wreath.

6478 1888 MS 64 PCGS. Fully struck with bright, semi-prooflike fields. A clean, upper-end specimen.

Noteworthy Gem Proof 1868 Gold Dollar

6479 **1868 PR 65 Cameo NGC.** A rare proof gold dollar striking, one of a scant 25 pieces reported to have been struck on February 20 of that year. The watery, lighted frosted surfaces give the immediate appearance of a proof, but its status is assured by a slightly higher placement of the date and medallic die alignment (Breen says that most, but not all 1868 proofs are medallically aligned.) Future identification of this piece can be made easier by a pair of tiny planchet flakes, as struck, to the left of the date. An important offering of proof U.S. gold, vastly underrated in comparison to later gold dollar issues with four-figure mintages. Population: 1 in 65, 1 finer (4/99).

Rare Gem Proof 1870 Gold Dollar

6480 **1870 PR 65 PCGS.** Only 35 proofs were originally struck of this issue with an estimated 14-17 pieces believed extant today. The fields are deeply mirrored on this gem with nicely frosted devices which result in a sharp cameo contrast on each side. There are no mentionable impairments and the surfaces exude a warm reddish glow that is most attractive. Population: 5 in 65, 0 finer (4/99).

Uncirculated 1802/1 Capped Bust Quarter Eagle

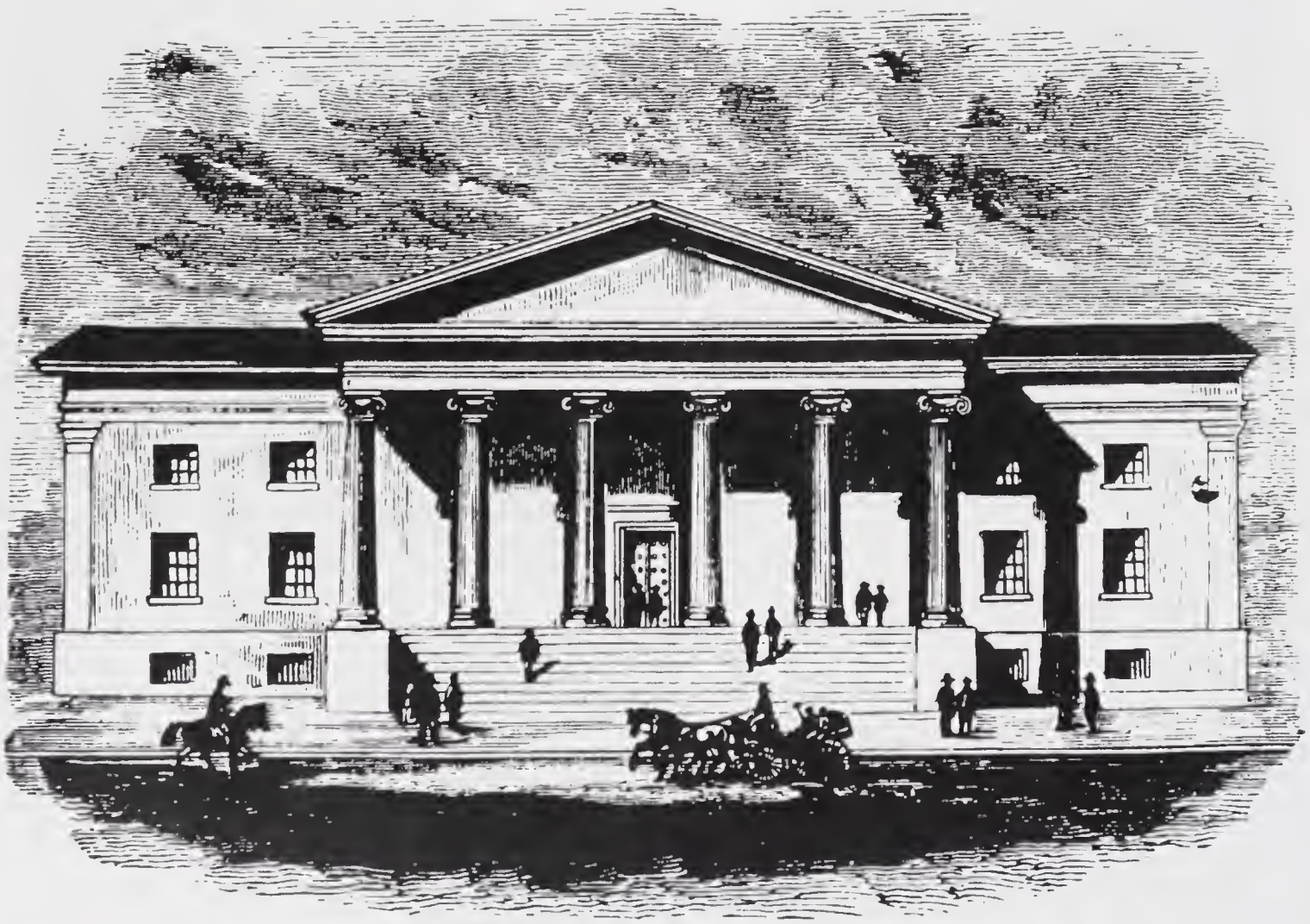
481 **1802/1 MS 60 NGC.** Bright green-gold surfaces with the expected softness on the central details and showing a couple well spaced adjustment marks at the center of the reverse. Although one of the more obtainable dates in the very difficult Capped Bust Right series of quarter eagles, its mintage of 3,035 pieces gives a truer indication of the coin's scarcity, and it is especially desirable at the Mint State level. Population: 1 in 60, 12 finer (1/99).

Uncirculated 1807 Quarter Eagle

6482 **1807 MS 61 NGC.** A popular coin for type purposes and the final year of the Capped Bust Right series. Yet, only 6,812 pieces were originally produced, hardly qualifying this year as a common date. The green-gold surfaces show few abrasions, the only ones of note being behind Liberty's mouth and in the field in front of Liberty's eye. Shallow adjustment marks are seen in the center of the obverse, and the center of both obverse and reverse are softly impressed, as usual. Scarce and always in demand in mint condition. (See Color Photo)

Flashy 1834 Classic Quarter Eagle in MS 63

6483 **1834 Classic MS 63 NGC.** Large Head. Breen-6140. First year of issue and the most frequently encountered date in the Classic series. As such, the 1834 is the usual date represented in gold type collections. The glittering surfaces are tinted a uniform orange-gold and are quite well struck, with far better detailing on the eagle than is normally seen.



THE UNITED STATES MINT, PHILADELPHIA. ERECTED 1829-30.

Pedigreed, Condition Census 1838-C Quarter Eagle, MS 63

6484 **1838-C MS 63 NGC.** This magnificent coin was formerly a part of the William Miller Collection and was offered for sale in our February 1999 Long Beach Sale, where it was described as, "Great demand explains the value of this issue, rather than a low mintage or low survival in high grades. What is so desirable to collectors is its first-year of issue status combined with the Classic design and obverse mintmark. This is the fifth finest known specimen and is identifiable as such by a small mark on the jaw of Liberty. The striking details on this piece are exceptionally strong in all areas, except on several of the obverse stars, and a wire rim encircles the obverse. The green-gold color of the coin is uniform throughout and there are no alloy spots on either side. Numerous small abrasions are sprinkled over each side, but the only mentionable ones are the small mark mentioned above, and a shallow, arrow-shaped scratch in the field to the right of the eagle's head on the reverse."
Ex: Eastern dealer; Lee Minshull; Winthrop Carner; James A. Stack Collection (Stack's, 3/95); lot 405; Piedmont Collection (Superior, 1/96), lot 2179; William Miller Collection (2/99), lot 6135. (See Color Photo)

Sparkling Uncirculated 1843-C Small Date Quarter Eagle

6485 **1843-C Small Date MS 61 PCGS.** The 1843-C Small Date is one of the most desirable Charlotte gold issues of any denomination and ranks first among C-mint quarter eagles in overall rarity. The variety, also recognized by a crosslet 4 in the date, has the smallest mintage of any Charlotte quarter eagle, a minuscule 2,988 pieces. This is a highly lustrous example that is well detailed for a branch mint gold coin and, like most '43-C Small Dates, appears to have been struck on a slightly buckled planchet, the stress producing a near diagnostic die crack from the tip of the bust to the obverse border midway between the date and star 1. Only a modest amount of scuffiness can be seen in the exposed fields and abrasions are minimal. This flashy, Condition Census '43-C Small Date should spark much interest among Southern gold specialists. Population: 2 in 61, none finer (3/99). (See Color Photo)

Scarce XF 1851-C Quarter Eagle

486 **1851-C XF 45 PCGS.** A scarce C-mint quarter eagle and generally not found any finer than XF. Most examples are weakly defined on the obverse with better definition on the reverse. This piece is just the opposite with slight softness on the hair curls, but the reverse is notably weak. Gray patina accents the orange-gold surfaces. A diagonal mark crosses Liberty's hair and two more marks are noted on the lower neck and truncation of the neck.

Third Finest Known 1851-C Quarter Eagle

487 **1851-C MS 62 PCGS.** Formerly offered as lot 2213 in Superior's Piedmont Sale, where it was described in part as, "To put it simply, this coin is gorgeous. Fully struck on both sides, the Liberty head couldn't be sharper nor the eagle more fully feathered. In addition, the raised devices are offset by the fields being slightly reflective." Identifiable by a long planchet lamination out from the point of Liberty's chin. Listed as third finest known on the Condition Census in Doug Winter's most recent reference on Charlotte gold coins.
Ex. Piedmont Sale (Superior, 1/96), lot 2213; reacquired by the consignor in that sale; subsequent attempted upgrade as the PCGS holder number does not correspond to the number listed in the Superior catalog.

Near-Mint 1851-O Quarter Eagle

6488 **1851-O AU 58 NGC.** Since it is one of the more frequently encountered O-mint quarter eagles, the '51-O has also been one of the most popular issues for use as a type coin. This is an especially well struck piece that shows strong definition on Liberty's hair curls and nearly complete details on the eagle's plumage. The fields are semi-prooflike and there are only the normal, small abrasions one would expect to encounter on a coin that has seen very limited usage in the channels of commerce.

6489 1853 AU 55 PCGS. Well struck with good portions of luster remaining. Lightly abraded on each side.

6490 1854 MS 63 PCGS. A bit softly struck in the centers, the surfaces are intensely lustrous and draped in rose and lilac patina that is most attractive. Scarce in this grade. Population: 16 in 63, 10 finer (4/99).

Lovely Mint State 1859 Quarter Eagle

6491 **1859 MS 62 NGC.** Short Arrowheads. Breen-6246. Lustrous with sharper definition through the center of the obverse and a light reddish patina overall. A scarcer P-mint from the 1850s and a transitional year for reverse hub varieties. Population: 5 in 62, 14 finer (3/99).

Scarce Uncirculated 1876-S Quarter Eagle

6492 **1876-S MS 62 PCGS.** Bright and lustrous with central devices that are typically mushy and a readily apparent, diagnostic die bar just below Liberty's jawline. The '76-S quarter eagle was struck in limited numbers, just 5,000 pieces, and is most often found well worn. Population: 4 in 62, 2 finer (3/99).

6493 1882 MS 62 PCGS. Sharply struck, as always, with bright prooflike fields. Scarcer low mintage issue with only 4,000 pieces struck.

6494 1891 MS 61 PCGS. Sharply struck with attractive color.

Lustrous Gem 1900 Quarter Eagle

6495 **1900 MS 65 NGC.** Extremely lustrous with delicate orange highlights and a minimum of surface marks. A high grade and utterly appealing gold type coin.

Magnificent 1900 Quarter Eagle

6496 **1900 MS 66 NGC.** This piece would draw praise from even the most jaundiced observer. Dripping with mint luster and with as bold a strike as one could possibly imagine, this piece grabs one's attention and refuses to let go. Add a developing orange tint and surfaces so clean it takes magnification to see a flaw, the finished product is this superb gem quarter eagle.

6497 1906 MS 62 PCGS. Light in color with a pleasing, satiny finish and few appreciable marks.

Sparkling Gem 1906 Liberty Quarter Eagle

6498 **1906 MS 65 NGC.** Struck with pinpoint sharpness and boasting intense cartwheel brilliance. Only the tiniest imperfections are found under magnification on this impressive gem Liberty quarter eagle.

Superb Mint State 1906 Quarter Eagle

6499 **1906 MS 66 NGC.** A top notch Liberty quarter eagle that boasts impeccably preserved, satiny surfaces and a delicate reddish tint overall.

CERTIFIED PROOF LIBERTY QUARTER EAGLE

Choice Proof 1886 Quarter Eagle, One of Just 88 Pieces Struck

6500 **1886 PR 64 ICG.** A glittering, two-toned specimen with needle sharp definition in all areas. There is no repunching of the 1 in date and a lack of polish within the stripes of the eagle's shield, both diagnostics used to distinguish proofs from prooflike business strikes. One of just 88 pieces struck in this low mintage year for quarter eagles, with perhaps fewer than two dozen coins extant in choice and better condition.

A 15% Buyer's Fee Applies To All Lots

CERTIFIED INDIAN QUARTER EAGLES

Gem 1908 Indian Quarter Eagle

6501 **1908 MS 65 PCGS.** Fully struck (except at the top of the eagle's wing, of course), the surfaces are finely granular and orange-gold in color with no mentionable defects.

6502 1909 AU 58 PCGS; and a 1912 AU 58 PCGS, both accented in orange patina, colorations that are bright and excessive on the latter piece. (Total: 2 coins)

6503 1913 MS 64 PCGS. A frosty, orange-tinted specimen that is separated from gem status by only a few well scattered marks.

6504 1914 XF 45 PCGS; 1914 AU 50 PCGS; and a 1914 AU 55 PCGS, essentially a three-piece grading set of this scarcer Indian quarter eagle. (Total: 3 coins)

Select 1914 Quarter Eagle

6505 **1914 MS 63 PCGS.** A scarcer issue in the short and highly collectible Indian quarter eagle series. The devices are well defined and the surfaces overall have rich reddish-coppery color interspersed with streaks of bright lilac. A visually impressive example of this semi-key issue.

6506 1914-D MS 63 PCGS. Well struck on the reverse, each side is covered with deep reddish-coppery color with a couple of dashes of lilac on the obverse. An attractive example of this semi-key.

Mint State 65 1915 Quarter Eagle

6507 **1915 MS 65 PCGS.** Fully brilliant and well struck with no significant defects.

6508 1926 MS 64 PCGS. Exceptionally frosty and fully struck. A near-gem example of this popular type coin.

CERTIFIED THREE DOLLAR GOLD PIECES

6509 1856--Cleaned--ANACS. Unc. Details, Net AU 50. Scintillating luster and few appreciable surface marks, just wispy hairlines on the obverse that cost an impressive Mint State rating on this tragically impaired three dollar gold piece. Ain't it a cryin' shame.

Choice AU 1873 Closed 3 Three Dollar

6510 **1873 Closed 3 AU 55 PCGS.** The Closed 3 1873 is among the most difficult issues in the three dollar series and, curiously, has no official mintage records. Experts agree that a very limited quantity were struck, probably well under 1,000 pieces, and most survivors are circulated to some extent. The Closed 3 coins are generally considered to be originals while the Open 3s are most likely restrikes. This is a clean, problem-free coin that shows no distracting marks. The golden-orange surfaces have a hint of semi-prooflikeness in the fields and the strike is somewhat ill-defined on the highpoints of the design, both characteristic of the issue. Population: 16 in 55, 16 finer (4/99).

Mint State 1874 Three Dollar

6511 **1874 MS 62 NGC.** Rich reddish-orange color covers both sides of this lightly abraded coin. The striking details are soft on the lower curls of Liberty's hair, and there is also the weakness usually seen around the bow area on the lower reverse. The obverse has bright, semi prooflike reflectivity while the reverse is fully lustrous.

Flashy Mint State 1795 Small Eagle Five Dollar

6512 **1795 Small Eagle MS 61 PCGS.** Wide Date, 4 Berries. B. 1-B. The bright yellow-gold surfaces on this important first year half eagle are mildly reflective with excellent sharpness on the portrait and a slight rotation of the reverse dies to the left. Several of the peripheral stars reveal bluntness on the highest points, and the eagle's neck and head are also a trifle soft. There are no noticeable adjustment marks, but a hint of scuffiness and a few old pinscratches are aided by the reflective qualities. One obverse scratch that extends from near the tip of the bust to star 11 is worthy of individual mention. This immensely popular gold issue boasts a small mintage of 8,707 pieces and generates widespread bidding activity at auction, although it does appear with a fair amount of consistency in the various circulated grades. At the Mint State level, however, the 1795 Small Eagle five enjoys both popularity and significant rarity. Population: 14 in 61, 16 finer (3/99). (See Color Photo)

Lustrous Mint State Overdate

6513 **1803/2 MS 62 NGC.** B. 1-C, Miller-56, R.4. Lustrous orange-gold surfaces offer immediate appeal to the viewer. There are very few abrasions evident on either side, none of which merit individual mention, just a few small ones scattered about. The striking details are somewhat irregular, though, with the upper portions of Liberty's hair weakly defined and the eagle's claw and left side of the shield showing less-than-complete details. Elsewhere the design elements are fully brought up and intricately detailed. (See Color Photo)

Lovely Mint State 1806 Round Top Half Eagle

6514 **1806 MS 63 NGC.** Round Top 6. B. 5-E. Satiny and generally well struck, with nominal softness at the juncture of the eagle's left wing and the shield. A reddish-orange patina coats each side and is deepest about the peripheral devices. Outstanding quality for this otherwise common 1806 half eagle variety. (See Color Photo)

Attractive AU 58 1808 Half Eagle

6515 **1808 AU 58 PCGS.** B. 4-A, Miller-106, R.6. Uncommonly well defined with sharp details on Liberty's hair curls, the peripheral stars, and the eagle's plumage. The fields are bright and prooflike, although their reflectivity is somewhat muted by the presence of numerous small abrasions. The only serious mark is located just above the bust a couple of millimeters in from star 1. Rich reddish-coppery color surrounds the devices on this original piece of early gold.

6516 1834 Plain 4 AU 53 NGC. Deep reddish-coppery color. Softly defined on the hair curls above the ear, as usual.

6517 1838 AU 58 NGC. Well defined with minimal abrasions. A scarcer issue in the Classic series.

Second Finest Known 1838-D Half Eagle Prooflike MS 62

6518 **1838-D MS 62 PCGS.** A spectacular '38-D half eagle and ranked as second finest known on the current Condition Census as compiled by Doug Winter. What sets this piece apart from others of this issue is not only the uncommonly high grade but the bright prooflike fields on this coin. In fact, the reflectiveness reminds us of a specimen striking, especially when coupled with the razor sharp definition on the devices. Only the first two stars and the tip of the eagle's left (facing) wing offer even the slightest trace of striking softness. Rich yellow-gold and orange color adds even more enhancement to the already considerable overall eye appeal of this coin.
Ex: North Georgia Collection; 1999 FUN Auction (Heritage, 1/99), lot 7674.

Scarce Obverse Mintmark 1839-C Half Eagle

6519 **1839-C AU 50 PCGS.** One of the popular obverse mintmark varieties, and because of the difference in the design of Liberty's head from that of the 1840 issue, essentially a one-year type. This piece is lustrous and well struck for the date. There are minor marks on both sides.

6520 1840 AU 50 NGC. Narrow Mill. The green-gold surfaces show a light overlay of rose patina. Well struck, a shallow scratch is located just behind the mouth of Liberty. Original.

High Grade 1840-O Half Eagle

6521 **1840-O AU 50 ANACS.** Narrow Mill. The more commonly seen of the two varieties, the Narrow Mill O-mints of 1840 are among the best struck of the branch mint issues of this year. This piece is slightly soft in the centers and the surfaces overall are light in color with a few obverse surface marks.

6522 1843 AU 58 PCGS. Boldly detailed in all areas with a natural green-gold, satiny sheen and a bare minimum of surface marks. Quality such as this is actually more appealing than the typical low grade Uncirculated piece.

Fourth Finest Known 1846-C Five Dollar, Ex: Byron Reed

6523 **1846-C AU 58 PCGS.** Ex: Reed. Formerly offered as part of the William Miller Collection of Charlotte and Dahlonega Gold, where it was described as, "Struck the year after a fire broke out in the mint, it is likely that the Charlotte issues of 1846 were heavily circulated from an absence of production for the previous year. Thus, high grade specimens are especially scarce with only 10-12 AUs believed extant today out of total population of 75-85 pieces. This is a reasonably well struck coin that shows only slight softness on the hair curls and the eagle's plumage. The surfaces are dull and hazy with only faint remnants of luster in evidence. A couple of small milling marks on the cheek of Liberty and another pair in the field out from stars 1 and 2 identify this as the Byron Reed specimen."
Ex: New York Gold Mart (Ron Karp); Byron Reed Collection (Christie's/Spink's, 10/96), lot 457, where it realized $6,720; The William Miller Collection (Heritage, 2/99), lot 6252.

Lustrous 1847 MS 62 Liberty Half Eagle

6524 **1847 MS 62 NGC.** Struck in a bright yellow-gold with semi-reflective brilliance in the fields. While the 1847 is considered a common issue for the type, any No Motto half eagle is a challenge to locate in Mint State condition. Softly struck on Liberty's middle curls and on the eagle's neck feathers.

Noteworthy 1847-O AU 55 Liberty Half Eagle

6525 **1847-O AU 55 PCGS.** The most elusive New Orleans half eagle and one of the rarest of all No Motto half eagles, by virtue of a modest mintage of 12,000 pieces and an extremely low survival ratio. This is a sharply struck coin that shows light reddish patina to complement the green-gold alloy, retaining glimpses of mint luster around the devices. The only blemishes of note are a few relatively small field marks on the obverse. Solid Condition Census quality. Population: 1 in 55, none finer (4/99).

6526 **1848-C MS 62 PCGS.** One of an amazing two Mint State examples from the complete William Miller Collection of Charlotte and Dahlonega Gold. This piece was described in the February sale of his collection as, "Most of the known '48-C half eagles grade XF or less and AU and Mint State pieces are very rare. From an estimated population of only 145-155 pieces in all grades, it is believed that today only 3-4 may exist in the various conditions of Uncirculated. This appears to be a new coin to the world of Southern gold collectors, as it is unlisted on the 1998 roster of Condition Census pieces in Doug Winter's reference on Charlotte gold. This is an exceptionally pleasing coin whose surfaces are clean and problem-free, being quite unlike most '48-C fives which are usually found heavily abraded. The fields are semi-reflective, and the strike is somewhat soft over the highpoints of the design, as always."
Ex: William Miller Collection (Heritage, 2/99), lot 6259. (See Color Photo)

6527 1851 AU 55 PCGS. Obviously original, the coin has dusky green-gold surfaces and is well defined on the obverse with slightly less definition on the reverse.

6528 1851-O XF 40 PCGS. Much scarcer than the mintage of 41,000 pieces would indicate, the '51-O is also conditionally challenging with most of the known examples only in the Fine to Very Fine grade range. Typical for the issue, there is considerable softness of details on the hair curls around the face of Liberty and also on the eagle's neck. Free from any large or mentionable abrasions, the deep green-gold surfaces are also toned over with a generous amount of reddish patina.

Well Struck 1852-C Five Dollar

6529 **1852-C XF 45 NGC.** A so-called "common" date among Charlotte half eagles, this Choice XF shows bright orange-gold surfaces and slightly above average striking definition on the design elements. In the left obverse field is a noticeable but shallow scratch out from stars 1-3, and on the reverse there are several crisscrossing scratches in the fields above and below the eagle.

6530 **1855 MS 62 PCGS.** Long overlooked by collectors, the 1855 is now properly accepted as a scarcer date in Mint State. This is an attractive piece that displays pinkish-golden, lustrous surfaces with no mentionable abrasions on either side. Sharply struck except on the neck feathers of the eagle, as usual.

Condition Census Quality 1855-S Half Eagle

6531 **1855-S AU 53 PCGS.** When encountered, the '55-S half eagle is usually only seen in VF or XF grades. This piece is far above average for the issue, and in fact, is tied with several others in the lower range of the Condition Census. Well struck for an S-mint gold coin from this era, there is only the slightest high-point softness evident on the eagle's feathers. The surfaces are bright and retain a fair portion of mint luster around the devices with both sides showing an even reddish tint. A milling mark is located in the field between stars 2 and 3, and there are several other small marks in the lower right obverse field.

Condition Census 1856-D Half Eagle

6532 **1856-D MS 61 PCGS.** A rare and underrated D-mint five that is much scarcer than the population data from the grading services would indicate (whose numbers are obviously inflated by numerous resubmissions). As always, the hair curls around Liberty's face are weakly defined because of the convexity of the obverse die. In addition to the Mint State grade, what sets this coin apart from most other '56-D fives are the exceptionally clean surfaces seen here. While a point lower in grade than the coin in the North Georgia Collection (sold by us in January), this piece is freer from abrasions than that piece. The satiny mint luster shows a light reddish patina over the basic green-gold color of the coin.

6533 **1859-C MS 63 PCGS.** Ex: Elrod. A fabulous coin and formerly the representative piece in the William Miller Collection, where it was described as, "The 1859-C is extremely rare in strict Mint State with only five pieces currently known to exist. This is the second finest example known. This and the finest known both resided at one time in the collection of famed collector Stanley Elrod. The obverse on this piece shows the slight softness usually seen on the hair curls below BERT of LIBERTY, and the reverse is ill-defined, as always. The surfaces are remarkably clean for this normally heavily abraded issue. The only defects worthy of mention are numerous, small planchet flakes scattered over the reverse--mint-made problems being common to all 1859-C half eagles. Each side is semi-prooflike with evidence of heavy die striations in the fields."
Ex: William Miller Collection (Heritage, 2/99), lot 6296. (See Color Photo)

1866-S No Motto Half Eagle in AU 58,
Tied for Finest Graded

6534 **1866-S No Motto AU 58 NGC.** An elusive transitional issue, although not holding a significant advantage in overall rarity when compared to its higher mintage With Motto counterpart. Just 9,000 pieces were issued and the average survivor is heavily worn, even pieces grading only XF 40 or higher are in the minority. This example is easily a Condition Census '66-S No Motto, being almost completely lustrous and displaying blushes of rose patina here and there. All the devices are boldly struck, including the mintmark, and the only noteworthy blemish is a shallow scrape between the portrait and the date. Population: 3 in 58, none finer (1/99).

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6535 **1872 MS 64 NGC.** Most recently offered as part of a four-piece mint set of gold coins from 1872 in our Sacramento Sale. Previously offered in our Museum of Connecticut History Sale, where it was described as, "With a mintage of only 1,660 pieces it is not surprising that the 1872 five is a rare coin in all grades. A small number of uncirculated pieces turned up in 1958, and this piece is obviously from that small hoard, such pieces being characterized by somewhat prooflike fields. This coin is tied for finest known honors with two other pieces, one other in an NGC holder (a possible resubmission) and another certified by PCGS. As mentioned, the fields are semi-prooflike. There is just a bit of striking softness in the centers and the surfaces overall are amazingly free from post-striking impairments. An outstanding example of this scarce, low mintage issue."
Ex: February 1994 Long Beach Sale (Heritage, 2/94), lot 112; May St. Louis Bullet Sale (Heritage, 5/94), lot 481; and Museum of Connecticut History Sale (Heritage, 6/95), lot 5889; Sacramento National Money Sale (Heritage, 3/99), lot 6544. (See Color Photo)

6536 1873 Closed 3 MS 60 NGC. Fully lustrous with the expected softness through the center of the reverse and numerous, light abrasions that seem to plague most Mint State examples of this moderately scarce variety.

6537 1879 AU 58 ANACS, minimally abraded with a hint of softness on the eagle's neck and arrowfeathers below; and an 1886-S MS 60 ANACS, numerous light marks overall and substandard luster on the reverse. (Total: 2 coins)

6538 1880 MS 62 NGC. Lustrous but too softly struck to grade higher.

6539 1880-S MS 62 PCGS. Fully lustrous, with superior eye appeal for the grade The reverse is truly exceptional. Fully struck in a deep, yellow gold.

6540 1881 AU 58 PCGS, nearly complete, satiny luster; and an 1882 MS 61 PCGS, attractively framed in reddish patina, with a solitary scratch to the left of the portrait. (Total: 2 coins)

6541 1881 MS 64 PCGS. Sharply struck, except on the neck of the eagle, the mint frost has a pronounced reddish tint.

6542 1881/O MS 63 PCGS. Always sought after as one of the few gold overdates of the past 125 years. With magnification, much of the right side of the zero can be made out, as can the bottoms of both 8s. Well struck, but lacking complete highpoint definition, the abundant mint luster shows rich rose colored patina over each side.

6543 1891-CC AU 58 NGC. Sharply struck with even reddish-golden color.

Popular Select Uncirculated 1891-CC Half Eagle

6544 **1891-CC MS 63 PCGS.** Bright and satiny with excellent sharpness in all areas. A delicate olive patina frames each side. The most available Carson City five in all grades of Mint State and an extremely popular issue as such.

6545 1900 MS 64 PCGS. Bright surfaces with areas of sunset-orange toning over both sides.

6546 1903-S MS 64 PCGS. Clean enough to give the immediate appearance of a gem, with both sides draped in rich orange and green patina.

6547 1906-D MS 64 PCGS. Full but subdued luster and some softness of strike. A nice example of this popular Denver mint issue.

6548 1906-S AU 53 PCGS. Lightly circulated with a few scattered abrasions, and an 1912 half eagle AU 53 PCGS. (Total: 2 coins)

6549 1907 MS 63 PCGS. Fully struck with rich color and adequate luster.

6550 1907-D MS 63 PCGS. Both sides of this popular D-mint half eagle exhibit sparkling luster and only modest field marks for the assigned grade.

6551 1908 MS 63 PCGS. Fully struck, the reddish tinted surfaces are surrounded at the periphery by a light ring of lilac patina.

CERTIFIED INDIAN HALF EAGLES

6552 1908 MS 62 ANACS. Rich, original patina complements both sides of this well struck example.

6553 1908 MS 62 PCGS. Hazy, reddish tinted surfaces.

6554 1909-D MS 63 NGC. A frosty example with rich golden-orange toning. Minimal contact marks are seen on either side.

6555 1909-D MS 63 PCGS. Sharply defined with good luster and color. A few minor marks are noted on the reverse.

6556 1909-O XF 40 PCGS. The mintmark is faint but readable on this colorful and moderately worn key issue.

Choice AU 1909-O Five Dollar

6557 **1909-O AU 55 NGC.** The 1909-O is one of the standout rarities in the five dollar Indian series and is very challenging in all grades, a fact explained by the low mintage of only 34,200 pieces, a series low. The surfaces are bright overall with no distinctive abrasions, and while the top of the eagle's wing is weakly impressed, the remainder of the coin is quite well brought up. The mintmark is weak also, as usual, but can easily be made out with low magnification. An important coin in near-mint condition.

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Heritage Numismatic Auctions

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Consignment deadline: May 21
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Consignment deadline: June 14
Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL

Consignment deadline: July 18
Aug. 6-7, 1999 Pre-ANA Bullet Auction • Chicago, IL

Consignment deadline: July 23
Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL

Please contact the Heritage Consignor Hotline at
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Ask for Leo Frese or Bob Merrill!

6558 **1909-S MS 64 PCGS.** A nearly blemish-free example with extraordinary freshness and eye appeal. Both sides are struck extremely well, including the mintmark. The '09-S half eagle defies its moderate mintage at all grade levels, being scarce even in lesser worn grades and is one of the three or four rarest Indian fives in Mint State. Survivors that escaped circulation have a tendency to be nice, but only a small minority could match the quality of this piece. Population: 10 in 64, 4 finer (4/99).

Scarce 1910-D Half Eagle, MS 63

6559 **1910-D MS 63 PCGS.** A scarce and underrated D-mint, second only to the 1911-D in overall rarity. The thick mint frost is broken in several places by small abrasions, thus explaining the grade. Otherwise, each side is overlaid by rich accents of emerald-green over the basic coppery-red color of the gold in the planchet. Well struck.

Select MS 63 1911-S Half Eagle

6560 **1911-S MS 63 NGC.** Sparkling mint luster characterizes this scarce S-mint five, an R.7 coin in this grade, with rich shadings of coppery-reddish and blue toning over each side.

Select 1912 Five Dollar Indian

6561 **1912 MS 63 PCGS.** Fully struck, the mint luster shows a deep olive-green coloration that is so often seen on coins of this type.

MS 63 1912-S Half Eagle

6562 **1912-S MS 63 PCGS.** Moderately scarce in all grades, the '12-S is a very difficult item in MS 63 and above. Well struck throughout (except the mintmark) with the subdued satiny luster typical of all examples of this issue. There are very few abrasions, none of singular note on either side. Quite a pleasing coin overall and one that should prove of interest to the many collectors of this series.

6563 1913 MS 62 NGC. Reasonably sharp with no unsightly marks and a satiny olive-gold finish.

6564 1913-S XF 40 ANACS. A moderately circulated example of this scarcer date with rich golden patina.

6565 1915-S AU 58 NGC. Moderately abraded with nearly a full complement of luster beneath reddish-golden patina. A scarce issue, particularly in grades approaching Mint State.

6566 1916-S MS 62 NGC. A pleasing reddish-gold example that is well detailed with the usual blob for a mintmark and abrasions that are quite minimal for the assigned grade.

6567 1916-S MS 62 NGC. Sharp and well frosted beneath uniform layers of reddish patina. Only the mintmark is indistinct, a normal trait on a '16-S.

Spectacular 1799 MS 64 Ten Dollar

6568 **1799 MS 64 PCGS.** Large Obverse Stars. B. 5-G. A shimmering, satiny example that is firmly impressed in all areas save for the diagnostically weak stars 3 and 4 on the reverse. There are just a few luster grazes and trivial marks on each side, most within the obverse fields. The 5-G variety is the most common of all 1799 die pairings and survivors include several choice Mint State pieces. It is distinguished by the much larger sized obverse stars, and the 8th and 13th stars being out of alignment. This spectacular early ten would be the centerpiece of most any gold type set. (See Color Photo)

Sharp 1801 MS 63 Heraldic Eagle Ten

6569 **1801 MS 63 PCGS.** Wide Date. B. 2-B. Lustrous surfaces with a blend of pale orange and olive patina that gravitates to the borders. The strike is especially sharp with the only exception being a couple of the right obverse stars. Blemishes are generally scuffy and light, although a more serious abrasion is noted behind Liberty's middle curls. Altogether a splendid Heraldic Eagle ten dollar.

CERTIFIED LIBERTY EAGLES

6570 1844-O--Sea Salvaged--ANACS. AU Details, Net XF 40. The surfaces are dulled with a grainy textured appearance throughout from long term exposure to saltwater and ocean currents.

Almost Uncirculated 1849/8 Ten Dollar

6571 **1849 AU 50 NGC.** 1849/8 Overdate. Breen-6888. The first date was punched in high and slants markedly up to the right with the bottom of the 8 in the center of the 9. This is a later die state with the diagnostic die crack complete from the rim through the 4 in the date, continuing on to the neck of Liberty. Much luster survives in the protected areas of the devices and there are minimal abrasions for a coin that has seen ten points of wear. Weakly struck throughout. An opportunity for the specialist to acquire this rare overdate.

6572 1853-O--Rim Damaged--ANACS. AU Details, Net XF 45. Still lustrous with the natural green-gold alloy tempered by blushes of rose patina. Several rim marks are found on the reverse.

Finest Certified 1865-S AU 58 Liberty Ten Dollar

6573 **1865-S AU 58 NGC.** An unheralded rarity among ten dollar Liberty issues, both outright and conditionally, being nearly twice as scarce as the '65-S with inverted date and virtually on par with the low mintage 1864-S eagle. This is one of only a handful of Aus known to exist from both obverse dies, and is an attractive piece with a slight reddish tint and occasional softness on the obverse stars and eagle's neck feathers. Abrasions are generally nonobtrusive and limited to the exposed fields. As no Mint State survivors have been certified by either major service, this may well be the finest known 1865-S eagle. Population: 1 in 58, none finer (1/99).

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August 11-14 • Chicago, IL

Consignment deadline: June 14th

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Extremely Rare 1872 Ten Dollar--Tied for Finest Known

6574 **1872 MS 64 NGC.** Most recently offered as part of a four-piece mint set of 1872 gold coins in our Sacramento National Money Sale, where it was described as, "A rare and highly respected issue in the ten dollar Coronet series with only 1,620 pieces originally produced, of which perhaps two dozen are extant today in all grades. This piece is tied with one other as the finest known and certified, a piece we sold in our October 1995 Long Beach Sale for $46,750. The fields are bright and have a semi-reflective glimmer with a good dose of cartwheel intermixed as well. The surfaces overall are lovely with a subtle blend of rose and lilac patina. Lightly abraded, the most obvious identifier for pedigree purposes is a faint alloy streak that runs diagonally from northeast to southwest in the right obverse field. A small spot is seen at the top of the eagle's left (facing) wing."
Ex: Sacramento National Money Sale (Heritage, 3/99), lot 6544. (See Color Photo)

Low Mintage 1873 Ten Dollar in AU 55

6575 **1873 AU 55 NGC.** An important and well known rarity among Liberty eagles, one of just 800 business strikes that were produced in a year when the bulk of gold production went into the minting of double eagles. The number of pieces extant is believed to number between 15 and 20 coins, along with a lesser number of proofs. This is a bright, yellow-gold example that retains considerable prooflikeness in the fields. The curls over Liberty's ear are a trifle blunt and both sides are generously abraded in the fields. There is a shallow mark on the eagle's shield that merges the two lowest horizontal stripes into one. Population: 2 in 55, none finer (1/99).

Lower Condition Census 1874-S Ten Dollar

6576 **1874-S XF 45 ICG.** Much scarcer than the mintage of 10,000 pieces would indicate, at the XF 45 level this piece is tied with several others in the lower range of the Condition Census. The reddish-golden surfaces are moderately abraded with the most obvious mark placed on the lower truncation of the neck of Liberty. Typically struck for the issue.

6577 1880 MS 62 PCGS. Lustrous and well struck but noticeably abraded as would be expected from the grade.

6578 1881-S eagle AU 58 PCGS, sharp pinkish-gold surfaces reveal little breaks in the luster, just an abundance of chatter through the centers; and a 1956 half dollar PR 66 PCGS. (Total: 2 coins)

6579 1883 MS 62 PCGS. Well struck, the luster is exceptionally bright and the surfaces are minimally marked for the conservative grade.

6580 1892-O MS 61 PCGS. Colored in a pleasing array of citrus shades, each side exhibits a plethora of contact marks, but only a couple are even mildly objectionable.

High Quality 1894 Liberty Ten Dollar

6581 **1894 MS 64 PCGS.** Both sides deliver a hard, satiny sheen and are remarkably unabraded for the issue, with olive patina at the borders.

6582 1899 MS 63 PCGS. The satiny, moderately abraded fields have a slight pinkish tint and are nicely offset by frosty devices.

6583 1900 MS 62 NGC. Sharply struck with pronounced reddish patina.

Satiny Near-Gem 1900 Ten Dollar

6584 **1900 MS 64 NGC.** A needle sharp, satiny example from this popular turn-of-the-century issue. Both sides show blushes of reddish patina and few appreciable marks.

6585 **1901-S MS 64 PCGS.** Semi-prooflike at the very least with pinpoint sharpness and uniform reddish patina. A dazzling, high-end example of this popular issue.

Choice Uncirculated 1905 Ten Dollar

6586 **1905 MS 64 PCGS.** Sharply struck and exhibiting exceptional mint luster, only a few unfortunate luster scrapes prevent a full gem classification.

A 15% Buyer's Fee Applies To All Lots

Attractive MS 64 1907 Liberty Ten Dollar

6587 **1907 MS 64 PCGS.** Satiny and minimally abraded beneath rich orange patina. Reasonably obtainable at the MS 64 grade level, but there are surprisingly few gems of this final year issue.

6588 1907-S MS 62 PCGS. Lustrous and well struck but too abraded for a higher grade.

Heritage Numismatic Auctions 1999 Calendar

upcoming sales

Aug. 6-7, 1999 Pre-ANA Bullet Auction
Chicago, IL
Consignment deadline: July 18

Aug. 9-10, 1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

Nov. 17-18, 1999 Signature Sale
Santa Clara, CA
Consignment deadline: Sept 20

Nov. 19, 1999 Bullet Auction
Santa Clara, CA
Consignment deadline: Nov. 4

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CERTIFIED PROOF LIBERTY EAGLES

Extremely Rare 1871 Proof Ten Dollar

6589 **1871 PR 64 PCGS.** As a date, the 1871 is almost never seen in either business strike or proof format. Only 1,790 business strikes were produced and a meager 30 proofs were minted. Far fewer than the original mintage of 30 exist today though. Akers estimated only 7-8 survive today, while Breen believed that as many 10-12 might still be extant today. In either case, the 1871 is one of the rarest dates in the entire With Motto type as a proof.

This is an absolutely marvelous piece of proof gold. The glittering surfaces are deeply reflective in the fields, and the color is well balanced with neither red, green, or yellow dominant in the tonal spectrum. The devices on each side are frosted and contrast markedly against the deep, "black" proof mirrors. The only surface flaws of any consequence are a small lint mark above the first 1 in the date and a faint alloy stain on the crossbars of the shield on the reverse. An exceptional coin, and an issue that is of the greatest rarity in all grades.
(See Color Photo)

6590 **1872 PR 65 PCGS.** Ex: Trompeter. Formerly offered as lot 8234 in our January FUN Sale, where it was described as, "As in previous years, 30 proofs were struck of the 1872. However, it seems all must have been distributed with none melted at year's end, resulting in a higher number of survivors today than in previous years. Somewhere in the range of 10-12 pieces still exist today in all grades...

The serene beauty of this piece is derived in part from the near-flawless, Bible-black fields over which intense mint luster glows. The striking details are full impressed in all areas, a feature that is not common to all proofs of this date. For pedigree identifiers we see a tiny spot between the 87 in the date, a tiny planchet flaw in the left obverse field out from star 5, another that crosses one of the points of star 7, and a small spot on the reverse rim near 5 o'clock. Look for this exceptional coin to bring an equally exceptional price." Population: 2 in 65, 2 are finer (1/99).
Ex: Heman Ely Collection (Woodward, 1/8/1884); Garrett Collection (Stack's, 3/76), lot 447; W. Foster Schreeder Sale (Bowers and Ruddy, 4/79), lot 1655. (See Color Photo)

Cameo Proof 1875 Ten--The Classic Rarity Among With Motto Tens

6591 **1875 PR 64 PCGS.** This important, Ex: Trompeter proof ten was formerly offered in the 1999 FUN Sale, where it was described as, "The undisputed key to the With Motto series and one of the rarest and most coveted of all U.S. coins, regardless of denomination. Only 100 business strikes and 20 proofs were produced. Probably no more than 5-6 business strikes remain along with 7-8 proofs, two of which are in museums. This piece is currently tied for finest known with one other PR 64, a PCGS coin." (Since that time NGC has certified a PR 64). "The golden-orange surfaces show light hairlining in the fields, but the depth of reflectivity is full and undiminished on each side, and the strongly contrasting creamy-golden devices provide a sharp cameo contrast. The striking details are just a bit soft on the hair curls, star radials, and the fletchings of the upper arrow on the reverse. Identifiable by a pair of contact marks in the obverse field by stars 4 and 5, and a tiny alloy spot in the middle of the D in UNITED on the reverse. Struck from the same reverse die as the 1874 as evidenced by flaking, probably caused by die rust, in the left field between the leftmost leaf and the left (facing) wing. Of the utmost rarity."
Ex: Dallas and Newport Beach Sale (Heritage, 6/87), lot 4462, where it realized $58,000; 1999 FUN Sale (Heritage, 1/99), lot 8237. (See Color Photo)

Near-Gem 1876 Proof Ten From the Collection of Ed Trompeter

6592 **1876 PR 64 PCGS.** Ex: Trompeter. Formerly offered as lot 8238 in our January FUN Sale, where it was described as, "The production of proof tens increased to 45 pieces in 1876, but the number of survivors today is still pitifully small with an estimated 14-18 pieces believed extant. This is one of the finest pieces known (as with almost all of Trompeter's coins) and it shares finest known honors with obvious multiple submissions from a PCGS certified coin (or two) ...

The lovely pinkish tinted orange-gold surfaces are lightly hairlined, but bold cameo contrast is displayed on each side between the bright, frosted devices and deep, black fields. We note a couple of small S-shaped lint marks between stars 1 and 2 on the obverse, and a shallow hairline between stars 4 and 6 is visible when the coin is tilted at certain angles along with another behind the head of Liberty. Undoubtedly one of the finest 1876 proofs to be offered at public auction in the past half century."(See Color Photo)

Glittering Near-Gem 1902 Proof Ten Dollar

6593 **1902 PR 64 PCGS.** A rare date as a proof with only 113 pieces struck 97 years ago. Of that number Akers estimates that perhaps 30 or so still exist, high grade examples being especially elusive. This is a very attractive high-end piece that shows none of the field to device contrast as was the "norm" on earlier (and some later) issues. The deeply mirrored fields display only a few scattered hairlines which do not detract from this coin's appeal. Population: 17 in PR 64, 4 finer (4/99).

CERTIFIED INDIAN EAGLES

Vibrant 1907 Wire Edge Indian Ten Dollar

6594 **1907 Wire Rim MS 63 NGC.** A vibrant, reddish-tinged example of this elusive first year variety, one of a mere 500 pieces struck on an experimental basis. Taken individually, the obverse is easily choice, with only a few discreet contact marks that are nearly lost within the headdress. The reverse fields, however, are peppered with numerous small abrasions, more than are generally seen on this valuable Indian eagle. (See Color Photo)

Flashy, MS 63 1907 No Motto Eagle

6595 **1907 No Motto MS 63 PCGS.** Lovely matte-like surfaces with a bright yellow-gold obverse and delicate orange reverse. The strike is full for the issue and there is a noticeable scratch and luster graze in the left obverse field.

High Quality 1907 No Motto Ten Dollar

6596 **1907 No Motto MS 66 NGC.** Superb quality overall, a few tiny specks and surface irregularities can be seen to the left of the portrait under close scrutiny. This first year issue is known to come well preserved, but this lovely example is especially nice. Population: 32 in 66, 2 finer (1/99).

1908 No Motto Ten Dollar Indian, MS 63

6597 **1908 No Motto MS 63 PCGS.** The bright, satiny surfaces display even reddish tinted color. Only a few tiny abrasions on the cheek of the Native American prevent a higher grade designation.

6598 1908-D No Motto MS 62 PCGS. The pinkish-orange surfaces are extensively abraded.

Scarce 1909 Indian Ten, MS 63

6599 **1909 MS 63 PCGS.** Subdued satiny surfaces with rich orange-gold color. A couple of abrasions on the reverse detract slightly.

6600 1909-D AU 53 PCGS. Light wear is evident, but a fair portion of mint luster also survives.

Lovely MS 64 1910 Ten Dollar

6601 **1910 MS 64 PCGS.** Sharply struck with even pinkish-orange color and a virtual absence of abrasions.

6602 1910-D MS 62 ANACS. Bright and satiny with colorful overlays of orange and green-gold patina. Surface marks are more widespread on the reverse.

Sharp MS 64 1910-D Ten Dollar

6603 **1910-D MS 64 PCGS.** Fully struck with light orange-gold, satin-like surfaces.

6604 1911 MS 62 ANACS. Bright and lustrous with a generous quota of small marks on the obverse.

6605 1911-D--Cleaned--ANACS. Unc. Details, Net AU 50. This key issue, one of just 30,100 pieces struck, reveals innumerable wispy hairlines over lackluster surfaces. There is a short scratch to the left of the date, the only distraction other than the cleaning.

6606 1911-S MS 62 PCGS. An obviously abraded, completely lustrous example of this scarce San Francisco issue, tinged in reddish patina over both sides. Just 51,000 pieces of the '11-S eagle were struck and the small number of Mint State survivors are generally well preserved.

6607 1913 MS 63 NGC. A shimmering, high-end example with subtle olive and rose highlights.

Pleasing MS 64 1914-D Ten Dollar

6608 **1914-D MS 64 NGC.** An exceptional near-gem coin that has sparkling, granular surfaces with rich orange-gold color. Minimally abraded. Nice coin.

Difficult 1930-S Indian Ten Dollar in MS 63

6609 **1930-S MS 63 NGC.** The 1930-S eagle started out as a low mintage issue with just 96,000 pieces produced, but attained its significant rarity like the branch mint twenties from this era when the majority were melted down before the end of the decade. Today only a low three-figure quantity survives, virtually all in Mint State grades. This example is blanketed in natural reddish patina, with subtle blue-green highlights about the eagle. A small, round planchet flake can be seen in front of the nose and several copper stains are noticed on the reverse.

6610 1932 MS 64 PCGS. Sharply struck and cleaner than many ten Indians in this grade.

CERTIFIED LIBERTY DOUBLE EAGLES

6611 1855 AU 50 PCGS. A boldly struck example of this scarcer early P-mint that is relatively unmarked save for a dig inside the oval of stars on the reverse.

Uncirculated 1857-S Double Eagle

6612 **1857-S MS 61 NGC.** Sharply struck and remarkably free of abrasions for the grade, the luster in the fields is a bit thin and the coin is quite bright overall.

Scarce AU 58 1865 Double Eagle

6613 **1865 AU 58 NGC.** A lower mintage No Motto issue that is seldom available in AU or better condition. This piece is lustrous and well struck with minor marks on both sides.

1866 AU 55 Twenty--First Year of the Type Two Design

6614 **1866 AU 55 PCGS.** In spite of a mintage of almost 700,000 pieces, the 1866 double eagle is a very scarce issue with far fewer survivors than one would expect. But there are many other, even scarcer dates in this series, the importance of this issue being as the first year of the Type Two design. Well struck, the reddish tinted surfaces retain much of the original mint luster. Moderately abraded with a few field marks on the obverse.

Choice AU 1866-S Motto Double Eagle

6615 **1866-S Motto AU 55 PCGS.** A rare date in any condition and a definite condition rarity in AU with Uncirculated pieces being virtually unknown. Akers ranked the '66-S Motto in the top 10% of all dates according to condition rarity. This is a low-end Condition Census piece that is bettered by only seven other PCGS certified coins. The surfaces have a remarkable amount of mint luster over each side, which is interrupted by numerous small abrasions, but few of any size or consequence. The only fault we can find with this choice piece is a softness of strike in the center of each side. With its light reddish color and luster, it makes an excellent companion piece to the 1866-P in AU 55 above.

Conditionally Challenging 1870-S Double Eagle

6616 **1870-S MS 61 NGC.** A rare date in mint condition, we have handled very few of this issue above the AU 55 level over the past decade. Rich orange-gold luster covers each side and there are numerous small abrasions scattered about with a few larger ones in the reverse fields. A couple of alloy spots are seen on each side. Population: 4 in 61, 0 finer (1/99).

Attractive Mint State Type Two Double Eagle

6617 **1875-S MS 62 NGC.** Boldly struck with brilliant shimmering luster. There are small marks on both sides, none of which individually detract. An especially lustrous example of a Type Two double eagle.

Select Mint State 1878 Double Eagle

6618 **1878 MS 63 PCGS.** Doubled Die Reverse, Breen-7270. Many of the reverse letters show minor doubling. This example is satiny overall with few appreciable abrasions, only a small cluster of marks to the right of star 3. Clearly finer than the typical uncirculated example of this early Type Three issue. Population: 13 in 63, 1 finer (3/99).

Frosty 1878-S MS 62 Double Eagle

6619 **1878-S MS 62 PCGS.** Typically frosty with green-gold peripheral accents. A high-end and virtually unimprovable example of this early Type Three issue. Population: 19 in 62, 2 finer (3/99).

6620 1882-S MS 62 PCGS. Sharply defined throughout with pleasing orange-gold color.

6621 1883-S MS 62 PCGS. Orange-gold color accents the superb luster on this specimen. Wholly original and pleasing for the grade. Some light verdigris resides on the reverse near the CA in AMERICA.

Uncirculated 1884-CC Double Eagle

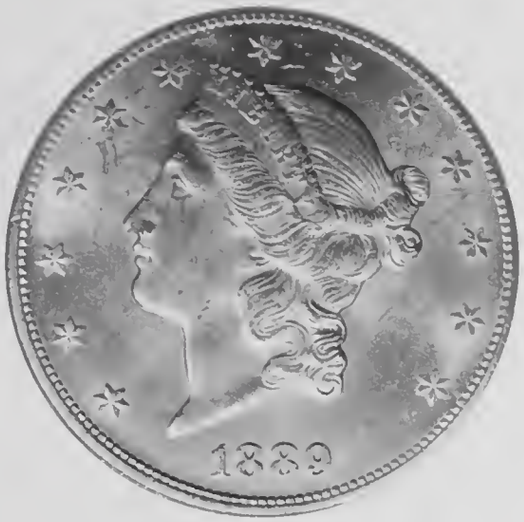
6622 **1884-CC MS 60 PCGS.** Sharply detailed with a number of small abrasions in the fields, but nothing major or ill-placed. Fairly common by Carson City standards and as such a popular type coin from the historic western mint.

6623 1887-S MS 62 PCGS. Attractive olive-green patina at the margins. A path of reeding marks on and to the left of the portrait team with a scrape above the date to keep this scarcer S-mint twenty below the select grade level.

6624 1888 MS 62 ANACS. Minimally marked for the grade, rich golden-orange luster borders pink centers. Well defined throughout.

6625 1888-S MS 62 PCGS. Typically abraded with appealing luster and noticeable softness of detail on the obverse stars.

Splendid 1889-CC Double Eagle in MS 62



6626 **1889-CC MS 62 PCGS.** Bright cartwheel luster over both sides with no major marks, only a fair number of small abrasions scattered over the fields and devices. There is a slight reddish tinge to the surfaces and a hint of yellow at the rims. Among Carson City twenties, the 1889-CC is one of the few issues that can occasionally be located in Uncirculated, but most are heavily abraded MS 60 to MS 61 examples. Population: 14 in 62, 2 finer (3/99).

6627 1889-S MS 62 PCGS. Bright mint luster and fully struck in all areas. Very scarce in finer grades.

6628 1891-S MS 62 PCGS. Choice for the grade, being sharply defined with natural orange-gold surfaces.

Attractive, Bright AU 55 1892-CC Twenty

6629 **1892-CC AU 55 PCGS.** The '92-CC is a scarcer, low mintage issue and is, in fact, more difficult than the final year of issue (and even lower mintage) 1893-CC. The reverse on this piece retains almost complete mint luster while the obverse has the original sheen just surrounding the devices. Well struck, the medium orange-gold surfaces are minimally abraded.

6630 1892-S MS 62 PCGS. Olive and orange patina blend nicely with the modestly abraded, satiny surfaces.

6631 1892-S MS 62 PCGS. Although at the lower end of the Mint State spectrum, still a worthwhile example of a Liberty twenty.

6632 1893 MS 62 PCGS. Pinkish-orange luster with a touch of light olive. Moderately abraded.

Fully Struck 1893 Double Eagle

6633 **1893 MS 63 PCGS.** Fully struck with bright, shimmering mint luster that borders on semi-prooflike in the fields.

Satiny and Select 1893 Double Eagle

6634 **1893 MS 64 PCGS.** Pinkish-gold, satiny surfaces are framed in olive patina and display far fewer abrasions than the typical Uncirculated survivor of this otherwise nondescript issue. Population: 14 in 64, none finer (4/99).

Attractive 1893-CC Double Eagle in MS 62

6635 **1893-CC MS 62 PCGS.** A bold striking for this final year Carson City twenty, with intense cartwheel brilliance and no large or overly obtrusive marks. The '93-CC is one of the least difficult CCs of the denomination from a condition standpoint, but its numbers dwindle appreciably as the grade exceeds the present example. Population: 23 in 62, 12 finer (4/99).

6636 1894-S MS 62 PCGS. A few light marks in the vicinity of the date, otherwise clean for the grade with a slight reddish tint.

6637 1894-S MS 62 PCGS. Pleasing color and luster, but a generous number of field marks keep the grade below the select level.

Scarce 1895 Double Eagle, MS 64

6638 **1895 MS 64 PCGS.** While a fairly common coin in lower grades, the 1895 is quite elusive in MS 64 with only 60 pieces so graded by PCGS and a single gem certified to date (2/99). Fully struck in all areas, the luster is bountiful and there are a few abrasions scattered over the obverse and reverse that account for the less-than-gem grade. Pinkish-orange color also make this a choice coin.

6639 1897 MS 62 PCGS. Subdued luster and a couple of milling marks on the obverse limit the grade.

6640 1898 MS 62 NGC. Satiny with numerous scuffy abrasions that affect the entire obverse.

6641 1898-S MS 62 NGC. Terrific color and luster, as can nearly be expected of the issue. Only a few too many small obverse marks hold down the grade.

6642 1899 MS 62 NGC. Lustrous but heavily abraded on the obverse.

Choice 1899 Liberty Double Eagle

6643 **1899 MS 64 PCGS.** Boldly detailed with a slight rose tint over the bright, satiny surfaces. This century-old issue is rarely seen finer.

6644 1899-S MS 62 NGC. Lustrous with deep golden-orange surfaces.

6645 1900 MS 63 NGC. Yellow-golden luster and a few typical contact marks.

Attractive MS 63 1900-S Double Eagle

6646 **1900-S MS 63 ANACS.** Well struck with bright mint luster.

6647 1901 MS 64 PCGS. Fully struck with dazzling color and luster, qualities that have proven to be typical on this well produced P-mint twenty. Only an ill-placed milling mark on Liberty's cheek keeps this beauty from gem status.

6648 1901-S MS 62 PCGS. Brilliant and sharp, a number of milling marks show over each side.

6649 1903 MS 64 NGC. Sharply struck with deep orange-gold color.

Gem Quality 1903 Liberty Double Eagle

6650 **1903 MS 65 PCGS.** Both sides exhibit a bright, metallic sheen and show only the slightest imperfections. A small rim bruise at 10 o'clock on the reverse is most bothersome to us, but is hardly noticeable within the holder.

6651 1904 MS 64 NGC. Lustrous, bright, and sharply defined overall. One small, grade-limiting contact mark is noted on Liberty's chin.

6652 1904 MS 64 NGC. Shimmering, minimally abraded surfaces have a delicate reddish tinge over both sides.

6653 1904 MS 64 NGC. Fully lustrous with no distracting contact marks. Bathed in golden-yellow toning.

6654 1904 MS 64 NGC. A pleasing specimen with rich and creamy orange patina. A light copper fleck exists near the scroll on the reverse.

Scarce MS 66 1904 Liberty Twenty

6655 **1904 MS 66 PCGS.** Sharply struck with shimmering pinkish-orange surfaces. A majestic type coin with no important impairments on either side. Population: 58 in 66, 2 finer (2/99).

Impressive MS 65 1904-S Double Eagle

6656 **1904-S MS 65 NGC.** Full but slightly subdued luster and boldly struck. There are a few tiny abrasions but none that immediately catch the eye. NGC and PCGS have certified only one coin higher than MS 65 (1/99).

6657 1906-S MS 62 PCGS. Both sides are a lustrous golden-orange with the normal severity of abrasions, most being confined to the obverse.

6658 1907-S MS 62 PCGS. Frosty and quite pleasing for the grade. Scarcer final year of issue.

6659 1907-S MS 63 PCGS. Sharply struck and lustrous with rich reddish-orange surfaces.

A 15% Buyer's Fee Applies To All Lots

Spectacular 1882 Gem Proof Double Eagle

6660 **1882 PR 65 PCGS.** Formerly offered as lot 6862 in our Sacramento National Money Sale, where it was described as, "The 1882 is rated by Akers as the second scarcest business strike, second only to the 1861-P Paquet. As a result, there is heavy date pressure on the proofs, but very few of them are known either. In all, there may be 13-15 proofs extant today in addition to 10-12 business strikes. The depth of mirrored reflectivity in the fields of this coin is truly extraordinary, going absolutely black when tilted away from a light, and displaying the rippling "orange peel" effect when light is cast upon the surfaces. In contrast, the devices are very heavily frosted and the combination produces the most profound cameo contrast imaginable. Close examination reveals a few errant hairlines, but there was never any systematic plan on anyone's part in the past to clean the coin. A milestone among proof Coronet double eagles." Population: 4 in 65, with a couple of those possible resubmissions, none are finer (4/99). (See Color Photo)

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Almost Uncirculated High Relief With Problems

6661 **1907 High Relief--Rim Filed, Cleaned--ANACS.** Unc Details, Net AU 50. Wire Rim. Oh my, someone must have needed a slight amount of gold really badly to file a small amount from the rim of a High Relief. Slight evidence of filing gives the rims an uneven appearance. Cleaning has left the surfaces lightly hairlined with its subsequent brightness. Still, not an unattractive piece considering the problems with few impairments other than those mentioned.

Attractive AU 58 High Relief

6662 **1907 High Relief AU 58 NGC.** Flat Rim. An attractive and certainly more affordable example of this coveted American classic. Light friction is noted in the fields and over the highest portions of the design elements, with only a slight loss of high-point definition. The surfaces are bright golden-orange with a hint of red surrounding the devices. Very few contact marks are noted, the most significant being a pair of shallow rim bumps, one at 12 and the other near 4 o'clock on the reverse.

Select Wire Rim High Relief Twenty

6663 **1907 High Relief MS 63 PCGS.** Wire Rim. Rather extensively marked in the fields, with subdued surfaces. Sharply defined throughout.

Satin-Surfaced Gem High Relief

6664 **1907 High Relief MS 65 PCGS.** Wire Rim. A fabulous gem High Relief that exudes elegance and originality. The surfaces are nearly perfect and the green-gold color of the coin has an overlay of light haziness. Strongly defined in all areas, and just a lovely example of this always-popular one-year type. (See Color Photo)

6665 1907 Arabic Numerals MS 63 NGC. A nominally abraded example of this first year issue, with above average sharpness and rich golden color.

Impressive 1908 No Motto Double Eagle

6666 **1908 No Motto MS 65 NGC.** Rich orange toning over the original mint frost. The surfaces are superb but there is one noticeable nick on Liberty's left (facing) leg.

6667 **1908 No Motto MS 65 NGC.** A satiny, nearly blemish-free example with the usual soft luster of an '08-P No Motto.

6668 **1908 No Motto MS 65 PCGS.** Sharply struck with deep alternating bands of reddish-coppery and lilac patina over each side of this lustrous and lovely coin.

6669 1908 Motto MS 63 NGC. The lustrous surfaces are particularly vibrant on the reverse. A rim bump is located at 11 o'clock on the obverse.

6670 1908-D Motto MS 64 NGC. Sharply struck with characteristic matte-like surfaces draped in orange-red patina. The only appreciable abrasions are clustered about the sun's rays in the right obverse field.

Scarce, High Grade 1909 Double Eagle

6671 **1909 MS 64 NGC.** An exceedingly difficult condition rarity, rated a high R.7 by Akers in MS 64. This is a sharply struck near-gem whose satiny surfaces have a bright orange-gold color. Actually quite close to full gem status with only the slightest imperfections evident. Population: 24 in 64, only 2 are finer (1/99).

6672 1911 MS 63 PCGS. Nicely toned in orange-gold and olive hues, with only scattered abrasions to limit the grade. A low mintage Philadelphia Saint and an issue that usually tops out in the MS 60 to MS 62 range.

6673 1911-D MS 65 PCGS. The clean, satin-like surfaces exhibit lovely color and boldly struck features. Hardly a scarcity at the gem level, but seen far less often than the most common Saint-Gaudens issues.

6674 1914 MS 63 PCGS. Lustrous with light orange toning and a few light abrasions. The 1914 is a low mintage issue, but seems to be readily available.

6675 1914-D MS 64 NGC. Attractive orange-gold toning lightens only at the centers.

6676 1914-S MS 61 PCGS. Both obverse and reverse are awash in attractive reddish patina, but numerous light abrasions on the obverse limit the grade.

Attractive 1916-S MS 65 Saint-Gaudens

6677 **1916-S MS 65 NGC.** The matte-like surfaces boast obvious originality, being framed in deeper orange patina, and reveal only a few unobtrusive blemishes on Liberty's robe and outstretched arm.

Second Gem Quality 1916-S Double Eagle

6678 **1916-S MS 65 NGC.** A near twin to the preceding, perhaps not as richly toned on the obverse and showing more widely scattered obverse blemishes.

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Seldom Encountered 1921 Twenty in Mint Condition

6679 **1921 MS 62 ANACS.** With more than half a million pieces struck, one would expect to encounter quite a few survivors of this issue. That, however, is not the case with almost all of those produced melted at sometime in the 1930s. Earlier estimates of the number extant have ranged from a low of 10-15 pieces (Breen) to 40-50 (Akers). Today it seems obvious that more have survived with some 100-120 pieces apparently known in all grades. This is certainly one of the finest, probably in the lower range of the Condition Census, tied with several others as fourth or fifth finest known. The reddish tinted surfaces show even, if somewhat subdued, satin-like luster with a number of small abrasions scattered over each side. The most noticeable marks are on the abdomen of Liberty and another angles across the trailing feathers of the eagle's wing. Slightly soft in the strike department with some softness noted on Liberty's nose and bent knee. One of the keys to the series and very rare in mint condition.

6680 1922 MS 64 NGC. Smooth, lustrous surfaces with very few abrasions, the most noticeable ones being on the reverse. Scarcer date in better grades.

6681 **1923-D MS 65 PCGS.** Dazzling color and vibrance, only a couple of tiny contact marks preclude an even higher rating.

6682 **1923-D MS 65 PCGS.** Sharply struck with fabulous color and luster.

6683 1924 MS 65 PCGS. A shimmering gem that reveals blushes of orange patina on each side. The only appreciable mark is a rim dent on the reverse at 8 o'clock.

Superb MS 67 1924 Double Eagle

6684 **1924 MS 67 NGC.** Formerly offered as lot 8488 in our January FUN Sale, where it was described as, "The most common of the Saint-Gaudens twenties but very elusive in this lofty grade. The color is light orange-gold with full luster and a sharp strike."

Uncirculated 1924-D Double Eagle

6685 **1924-D MS 62 PCGS.** A scarce mintmarked issue from the 1920s that is rated as a Low R.6 by Akers, roughly comparable in MS 60-62 to the 1925-D and 1926-S. This is a well struck piece that has bright orange-gold color and very few blemishes for a coin of this grade.

6686 1925 MS 63 NGC. Lustrous with rich golden color and a small alloy stain on each side.

6687 1925 MS 65 ICG. Sharply struck with smooth, creamy luster and very few abrasions.

Seldom-Seen MS 63 1925-D Twenty

6688 **1925-D MS 63 PCGS.** Another of the mass-melted branch mints that has been found only in modest numbers in European gold hoards. Akers ranks the '25-D as 16th out of the 54 Saint-Gaudens issues. This is a bright, lustrous example that has pinkish undertones to the orange-gold color. The surfaces are moderately abraded with a couple of more substantial nicks on each side that account for the grade.

Select MS 63 1926-S Double Eagle

6689 **1926-S MS 63 NGC.** Once one of the rarest issues in the entire series, the '26-S is now one of the more frequently seen mintmarked issues from the 1920s because of the appearance of several dozen pieces in Europe years ago. This coin is very pleasing for the grade with fulsome mint luster and rich orange and rose colored surfaces. Minimally abraded.

Enchanting MS 64 1926-S Saint-Gaudens

6690 **1926-S MS 64 NGC.** A second high grade example of this scarce S-mint Saint. The devices are sharply defined throughout and the mint luster is bright and coruscant with a few marks that interrupt the flow of luster and prevent an otherwise well deserved gem rating.

Prized Gem Uncirculated 1932 Saint-Gaudens Twenty

6691 **1932 MS 65 NGC.** The final collectible issue of the Saint-Gaudens series and easily one of the most elusive, being heavily melted after an initial mintage of more than one million pieces. This example displays the flashy luster and color that is almost expected of the few dozen known examples. Only a few pinpoint marks have found their way onto the sun's rays, Liberty's skirt, and the eagle's feathers. A prized rarity in nearly unimprovable condition. Population: 12 in 65, 3 finer (4/99). (See Color Photo)

CERTIFIED COMMEMORATIVE SILVER

6692 1893 Isabella Quarter MS 64 NGC. Bright, monochromatic surfaces with delicate russet accents at the margins.

Isabella Quarter With One-of-a-Kind Toning

6693 **1893 Isabella Quarter MS 66 PCGS.** The frosted mint luster rolls around seemingly flawless surfaces that are draped in rich shadings of mauve, rose, and emerald-green. An exquisite example of this early commemorative.

Attractive 1900 Lafayette Dollar in MS 64

6694 **1900 Lafayette Dollar MS 64 PCGS.** Very well struck for this important and conditionally scarce commemorative, with blushes of light gray patina on the obverse and more colorful rose-gold accents on the reverse.

Toned Gem Lafayette Dollar

6695 **1900 Lafayette Dollar MS 65 PCGS.** Impeccably preserved and quite unusual as such, the mint luster flows across each side unimpeded by post-striking concerns. Layered over each side are shadings of golden-russet, gray-olive, and sea-green--a coin of obvious originality and strong eye appeal. (See Color Photo)

6696 1921 Alabama MS 64 PCGS. Choice surfaces under a hint of steel-gray and golden patina, with just a hint of bluntness on the eagle.

6697 1936 Albany MS 65 PCGS. The obverse is especially lustrous and both sides have blushes of milky-gray patina through the centers that evolve to specks of russet and apple-green peripheral toning.

6698 1937 Antietam MS 66 ANACS. Beautifully and originally toned with rich russet patina around the margins and mostly uncolored centers.

6699 1937 Antietam MS 66 PCGS. A few trivial marks can be detected without magnification, but the supremely lustrous, untoned surfaces still merit a superb classification.

6700 1935-S Arkansas MS 65 PCGS, frosty and virtually untoned; 1935/34 Boone MS 65 PCGS, deep, mottled toning smothers the underlying luster; and a 1928 Oregon MS 65 PCGS, bands of light golden toning are seen on both obverse and reverse. (Total: 3 coins)

6701 1936 Arkansas MS 65 NGC, lustrous, white surfaces; and a 1935/34 Boone MS 66 NGC, virtually untoned with bright, satiny luster. (Total: 2 coins)

6702 1936-D Arkansas MS 64 PCGS, splotchy gray-violet and golden toning; 1934 Maryland MS 64 PCGS, hazy gray surfaces; and a 1951-S Washington-Carver MS 65 PCGS, essentially brilliant. (Total: 3 coins)

6703 1936-S Arkansas MS 66 PCGS. Only a handful of finer examples exist. This piece boasts a medium shade of original hazy patina. The peripheries display some mottled shades of crimson-russet color.

6704 1937 Arkansas PDS Set MS 64 PCGS. All are lightly toned, with speckled golden hues on the D-mint being the most noticeable. (Total: 3 coins)

6705 1938-D Arkansas MS 65 PCGS, pale yellow-gold toning is most prolific on the obverse; and a 1938 New Rochelle MS 65 PCGS, satiny and untoned with modest field marks on the reverse. (Total: 2 coins)

6706 1936-S Bay Bridge MS 66 NGC. Both sides are deeply toned, with especially colorful iridescent highlights of orange, rose, and lime-green.

6707 1936-S Bay Bridge MS 66 PCGS. Satiny-white with a hint of mint frost on the devices and only the tiniest of blemishes on the bear.

6708 1936-S Bay Bridge MS 67 PCGS. Wonderfully preserved under a coating of golden-orange toning, with blushes of lighter gray and sky-blue colors through the centers. Thoroughly original and superb.

6709 1935/34 Boone MS 67 NGC. The first in an extensive run of wonderfully preserved '35/34 Boones and the one with the prettiest colorations. Both sides display peripheral flashes of rose and apple-green iridescence.

6710 1935/34 Boone MS 67 NGC. Satiny and nearly flawless, with blushes of golden toning over both sides.

6711 1935/34 Boone MS 67 NGC. Another outstanding example, again partially overlaid in light golden toning.

6712 1935/34 Boone MS 67 NGC. Speckled golden toning turns to iridescent orange and rose toward the margins.

6713 1935/34 Boone MS 67 NGC. A fifth superlative example, with delicate toning intensifying to specks of russet at the base of the obverse.

6714 1935/34 Boone MS 67 NGC. Patchy orange-gold toning here and there over near-flawless surfaces.

6715 1935/34 Boone MS 67 NGC. Impeccable silver-gray and golden surfaces.

6716 1935/34 Boone MS 67 NGC. Multicolored iridescence about the outer portions. This wonderfully fresh group of '35/34 Boone halves is, quality-wise, the nicest we have ever seen.

6717 1936 Boone MS 67 NGC. Nicely toned with gray-violet hues through the centers and golden, orange, and green iridescence near the margins.

6718 1936 Boone MS 67 NGC. Speckled golden-orange toning is fairly evenly spread over both sides.

6719 1936 Boone MS 67 NGC. Both sides are colorfully layered in mottled iridescent shades.

6720 1936 Boone MS 67 NGC. A superb silver-gray example with a faint speckling of color near the edges.

6721 1937 Boone MS 67 NGC. Light golden-orange toning is seen intermittently over both obverse and reverse.

6722 1937 Boone MS 67 NGC. A sprinkling of rose and apple green iridescence adds immeasurably to this already high grade example.

Extraordinary 1937-D Boone Half Dollar

6723 **1937-D Boone MS 67 PCGS.** The vibrant, pristine surfaces are delicately highlighted in golden-violet and mint-green shades. An extraordinary Boone half dollar. Population: 18 in 67, 1 finer (3/99).

6724 1938 Boone MS 65 NGC. This scarcer final-year issue, one of just 2,100 pieces struck, is satiny and essentially brilliant.

6725 1925-S California MS 63 PCGS. Only a hint of crimson-russet toning is visible on either side of this coin. The surfaces are free of any distracting marks.

6726 1925-S California MS 64 PCGS, dazzling luster is framed in milky, mottled toning; and a 1925 Lexington MS 64 PCGS, basically untoned with clean, satiny surfaces that boldly approach gem quality. (Total: 2 coins)

6727 1925-S California MS 65 NGC. Specks of russet toning about the borders lend character to the sparkling surfaces.

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Rare Proof Columbian Half

6728 **1892 Columbian PR 65 PCGS.** One of only 103 proofs reportedly struck at the time of the Exposition in 1892. When found today, proof Columbians are all too often impaired. This piece, on the other hand, is a sparkling gem whose fields are deeply reflective and the devices are lightly frosted, which combine to create a lovely cameo appearance. As further evidence of its proof status, the striking definition on this piece is unequalled by any business strike. Columbus' hair curls, the ship's rigging, and the planks on the ship are all fully articulated. Almost brilliant, there is just the slightest hint of color on the obverse. Of great rarity and importance to commemorative collectors.

6729 1892 Columbian MS 65 PCGS. Toned in deep gray, magenta, and sea-green hues on the obverse while, on the reverse, vibrant luster shines through lighter multicolored iridescence.

6730 1892 Columbian MS 65 PCGS. Natural rose-gray and golden patina, with occasional flashes of blue-green iridescence.

6731 1935 Connecticut MS 65 NGC. Just a couple trivial blemishes on the eagle from superb quality, with golden and pale violet accents adding a hint of color.

6732 1935 Connecticut MS 65 NGC. Lightly toned in olive-gold, lilac, and delicate orange hues, with only a few trivial, well scattered blemishes on the reverse.

6733 1935 Connecticut MS 66 ANACS. Toned over both sides in reddish-gold and olive hues, with only a few trivial marks on the eagle's wing.

6734 1936 Delaware MS 66 NGC. The obverse is deeply toned in magenta, rose, and emerald-green. A wonderfully preserved Delaware half.

6735 1936 Gettysburg MS 65 NGC. The shimmering surfaces are particularly clean on the obverse and accented on both sides in subtle orange patina.

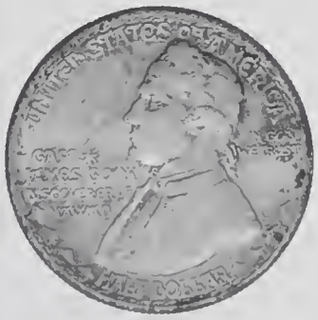
6736 1922 Grant MS 64 PCGS. Virtually untoned with a hard, chrome-like brilliance and bluntness in Grant's hair.

6737 1922 Grant MS 64 PCGS. Very well struck under uniform layers of milky-gray patina, with a few patches of deeper brown color along the obverse edge.

Untoned Gem 1922 Grant with Star Half Dollar

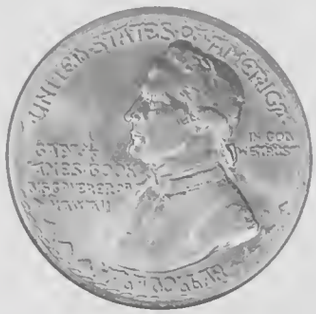
6738 **1922 Grant with Star MS 65 PCGS.** A vibrant, fully brilliant example of this key commemorative variety, with strong definition in the Civil War hero's hair and only modest die striations in the obverse fields. While the combined populations of PCGS and NGC at the coveted MS 65 grade level now number in the neighborhood of 200 coins (a figure that is surely inflated by resubmissions) only a small minority of Grant with Star gems have untoned surfaces.

Lovely Borderline-Gem 1928 Hawaiian



6739 **1928 Hawaiian MS 64 PCGS.** A totally natural, borderline-gem example of this difficult issue, layered in a milky-gray and sky-blue patina that develops into orange and yellow-green iridescence within the peripheral lettering on the obverse. High-end quality that is only a few trivial facial marks from gem status.

Choice Untoned 1928 Hawaiian Half Dollar



6740 **1928 Hawaiian MS 64 NGC.** Untoned and exceedingly lustrous with only a few minor blemishes on the obverse that keep this ever-popular commemorative out of the gem class.

6741 1935 Hudson MS 64 PCGS. Pale lilac and golden toning over satiny surfaces. Just a few trivial obverse marks spoil a bid for gem quality.

6742 1935 Hudson MS 65 PCGS. Mostly brilliant with exceptional luster for this difficult commemorative issue, one of just over 10,000 pieces struck.

6743 1924 Huguenot MS 64 PCGS, three pieces, all showing a little color here or there, one with a noticeably brighter finish. (Total: 3 coins)

6744 1946 Iowa MS 66 PCGS, soft yellow-gold highlights; and a 1936 Wisconsin MS 65 PCGS, well toned in mottled gray-lilac and orange hues. (Total: 2 coins)

6745 1946 Iowa MS 67 PCGS. The obverse of this near flawlessly preserved Iowa is draped in orange, violet, and greenish-gray toning.

Colorful and Superb 1936 Long Island

6746 **1936 Long Island MS 67 NGC.** A spectacular example with rainbow highlights about the peripheral lettering and attractive, but less dramatic orange and lilac shades elsewhere. Population: 17 in 67, 3 finer (3/99).

6747 1920 Maine MS 64 NGC. The obverse is draped in a lilac-gray patina while bits of reddish-brown color outline each side.

6748 1920 Maine MS 65 PCGS. Natural silver-gray patina with speckled russet hues on each side. A high-end and obviously original Maine commemorative.

6749 **1934 Maryland MS 67 NGC.** Incredibly preserved beneath specks of russet and apple-green toning that are more closely grouped at the margins. Only the Mint-caused roughness on Lord Calvert's face, which is found on every Maryland half dollar, provides any break in the pristine fabric of the surfaces. Population: 14 in 67, 1 finer (3/99).

6750 **1934 Maryland MS 67 NGC.** The surfaces are intensely lustrous and display a streak of pale violet toning across both sides. A scarce issue so fine, yet one of several from a single source in the sale. Look to Heritage for great coins and alliteration at its finest.

6751 **1934 Maryland MS 67 NGC.** Both obverse and reverse are partially sprinkled with golden-orange toning.

6752 **1934 Maryland MS 67 NGC.** A shimmering, sinfully original Maryland that is delicately bathed in lilac and golden-orange toning.

6753 **1934 Maryland MS 67 NGC.** Mostly brilliant with luster and mint frost in abundance and few appreciable blemishes.

6754 1923-S Monroe MS 64 PCGS. Well above average for this low relief issue, with light toning on each side that gravitates to the borders.

6755 1923-S Monroe MS 64 PCGS. Mottled reddish-brown and orange toning lightens to near brilliance only on the frosty portraits. The price difference between choice and gem quality will inspire many to take a close look at this high-end example.

Attractively Toned Gem 1923-S Monroe

6756 **1923-S Monroe MS 65 PCGS.** The surfaces are blatantly original and extremely well struck for this early condition rarity among silver commemoratives, being layered in mottled orange and lilac toning that in no way impedes the underlying frostiness and luster.

6757 1938 New Rochelle MS 65 PCGS. Only a few specks of reddish-brown toning and delicate pinkish-gold blushes on the obverse separate this vibrant gem from full brilliance.

6758 1938 New Rochelle MS 67 PCGS. Modestly toned in lemon and citrine colors, the essentailly flawless surfaces are fully struck. Beautiful and original.

6759 1936 Norfolk MS 66 NGC. Untoned with bright, satiny luster and typically outstanding surface quality.

6760 1936 Norfolk MS 67 PCGS. A pristine Norfolk that offers shimmering brilliance and crescents of blue and gold pastel toning on both sides.

6761 1926-S Oregon MS 67 NGC. Beautiful teal patina with golden and rose accents over the bright mint luster.

6762 1933-D Oregon MS 64 PCGS, two pieces, one partially framed in golden toning and the other brilliant. (Total: 2 coins)

6763 1933-D Oregon MS 64 PCGS, mostly brilliant except for a tiny patch of russet peripheral color; and a 1936-S Oregon MS 64 PCGS, hard luster under a whisper of golden patina. (Total: 2 coins)

6764 1934-D Oregon MS 64 PCGS, three pieces, two brilliant and a third layered in medium-gray toning. (Total: 3 coins)

6765 1934-D Oregon MS 65 NGC. Lustrous and original beneath gray-lilac toning.

6766 1936 Oregon MS 65 PCGS, two pieces, both untoned and easily of gem quality. (Total: 2 coins)

6767 1936 Oregon MS 67 NGC. Both sides of this outstanding Oregon are drenched in various shades of lilac, orange, and lime-green.

6768 1936-S Oregon MS 66 PCGS. Essentially blemish-free and tinted silver-gray, with specks of reddish-gold toning here and there at the margins.

6769 1936-S Oregon MS 67 PCGS. Toned in spectacular shades of multicolored iridescence.

6770 1937-D Oregon MS 64 ANACS, lightly toned; 1920 Pilgrim MS 64 ANACS, lustrous with blushes of golden color on the highpoints; and a 1925 Stone Mountain MS 64 ANACS, speckled peripheral toning. (Total: 3 coins)

6771 1937-D Oregon MS 66 PCGS. Typically frosty under a whisper of natural patina.

6772 1937-D Oregon MS 66 PCGS. Similar, delicately patinated surfaces.

6773 1938 Oregon MS 65 PCGS. A light gray gem with specks of golden-russet toning about the reverse border.

6774 1938 Oregon PDS Set MS 65 PCGS, all toned at the edges in rich coppery-gold and apple-green hues. (Total: 3 coins)

6775 1939 Oregon PDS Set MS 66, MS 66, and MS 65 NGC. All exhibit delicate yellow-gold accents, but present as brilliant. (Total: 3 coins)

6776 1915-S Panama-Pacific MS 64 PCGS. Light, even toning with soft, satiny luster lying beneath.

6777 1915-S Panama-Pacific MS 64 PCGS. Untoned save for a touch of soft golden peripheral color and displaying a uniform satin-like luster.

6778 1915-S Panama-Pacific MS 64 PCGS. Another choice example of this historically important issue, this piece being draped in pale golden toning.

6779 1920 Pilgrim MS 65 NGC. A gorgeous, deeply toned gem that is dominated by reddish-gold hues and displays rose and steel-blue peripheral accents.

6780 1920 Pilgrim MS 65 NGC. Brilliant through the centers with outstanding luster and occasional reddish-gold peripheral toning.

6781 1921 Pilgrim MS 65 PCGS. Basically unmarked and lacking the often-seen heavy die striations in the obverse fields, with speckled reddish-gold accents.

6782 1937 Roanoke MS 66 PCGS. Exceptionally clean with shimmering luster under blushes of pale violet patina. A tiny dark spot on the obverse is actually a flaw within the holder and not on the coin itself.

6783 1937 Roanoke MS 66 PCGS. Mottled golden-violet toning in the protected areas of the obverse, while milky gray-lilac patina adorns the reverse.

6784 1936-D San Diego MS 65 PCGS, two pieces, both vibrant, frosty-white gems. (Total: 2 coins)

6785 1936-D San Diego MS 66 PCGS. A truly superb San Diego that is frosty and almost mark-free with peripheral highlights of pastel blue and russet.

6786 1926 Sesquicentennial MS 64 PCGS. A deeply toned example of this very difficult issue. Affordable at this level, but prohibitive any finer.

6787 1935 Spanish Trail MS 65 PCGS. Quite lustrous for the issue with wisps of golden color in the protected areas of the obverse. A tiny plastic fragment is visible within the first generation holder.

6788 1935 Texas MS 67 NGC. Flashy mint luster with some mottled golden-russet color on each side.

6789 1935-D Texas MS 67 NGC. Silver-gray patina is accented with crimson and bright gold colors on each side.

6790 1935-S Texas MS 67 NGC. A fully original example with some colorful patina on each side.

6791 1935 Texas PDS Set MS 67 NGC. A well matched set of arguably one of the most beautiful commemorative halves yet designed. All three coins exhibit some light patina and are fully defined. Superb quality throughout.(Total: 3 coins)

6792 1936 Texas PDS Set MS 65 PCGS, all brilliant save for a whisper of golden color on the S-mint. (Total: 3 coins)

6793 1936 Texas PDS Set MS 65 PCGS. All are quite frosty with strong eye appeal, but smatterings of orange and rose iridescence on the S-mint immediately draw the attention of the viewer. (Total: 3 coins)

6794 1937-D Texas MS 67 NGC. Mostly brilliant and fully struck with a hint of lemon-yellow patina.

6795 1937-D Texas MS 67 NGC. Some moderate gray-golden color decorates each side. Attractive and original.

6796 1937-S Texas MS 67 NGC. Pretty pastel-yellow and golden colors are seen on either side.

6797 1937-S Texas MS 67 NGC. Original yellowish-gray toning with some chartreuse and crimson colors scatted at the reverse border.

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6798 1937 Texas MS 67 NGC. Antique-golden color is liberally scattered over each side.

6799 1937 Texas MS 67 NGC. Light yellow toning coats each side and is accented with russet speckles.

6800 1938 Texas PDS Set MS 66, MS 65, and MS 66 NGC. The only appreciable color is a blush of golden toning at the center of the obverse on the P-mint. All three display the hard, satiny luster that is fairly typical on this final-year set. (Total: 3 coins)

6801 1925 Vancouver MS 65 PCGS. Delicate golden toning over lustrous surfaces, with specks of deeper russet color about McLoughlin's nose.

Magnificent 1925 MS 66 Vancouver Half Dollar

6802 **1925 Vancouver MS 66 PCGS.** A breathtakingly beautiful Fort Vancouver half dollar that displays shimmering, nearly flawless surfaces and a blanket of mottled obverse toning in shades of golden-violet, orange, and bluish-green. One-of-a-kind quality and, in the context of the silver commemorative series, a very difficult issue at this outstanding grade level.

6803 1927 Vermont MS 65 NGC. Highly lustrous with delicate, speckled reddish-gold toning outside of the central devices.

Colorful MS 66 1927 Vermont Half Dollar

6804 **1927 Vermont MS 66 PCGS.** Waves of iridescent toning in shades of violet, reddish-gold, rose, and emerald-green adorn both sides of this lustrous, character-laden Vermont, a more difficult early commemorative at the superb level.

6805 1936 Wisconsin MS 65 PCGS, two pieces, both brilliant or nearly so with blazing luster. (Total: 2 coins)

6806 1936 Wisconsin MS 66 PCGS. Nearly mark-free under attractive orange and apple-green iridescent toning that lightens only on the lower portion of the obverse.

CERTIFIED TERRITORIAL GOLD

Uncirculated 1853 Assay Ten

6807 **1853 Assay Office Ten Dollar, 900 Thous. MS 60 NGC.** K-16, Low R.6. Struck in a one-month period from March to April of 1853, this is one of the more attractive Assay tens we have handled recently. The devices are especially well struck with strong definition on the eagle's feathers and the top of the shield. The greenish-gold color of the coin shows a pale overlay of reddish patina, and the only mark of any note is nearly concealed on the reverse beneath the RN of CALIFORNIA. Listed on page 279 of the 1999 *Guide Book*.

Scarce Bechtler Five Dollar

6808 **(1834-37) C.Bechtler Five Dollar, 140G. 20C. XF 40 NGC.** K-17, R.5. Apparently struck from misaligned dies, the upper right portion of the obverse and the lower right area on the reverse are very weakly impressed, while the remainder of the coin is quite strong. The green-gold color of the coin is accented by rich russet patina that surrounds the better brought up areas of the devices. Listed on page 274 of the 1999 *Guide Book*.

Extremely Fine Humbert "Slug"

6809 **1851 Humbert Fifty Dollar, 880 Thous. XF 40 PCGS.** K-5, Low R.5. As always, an uneven wear pattern is evident with less detailing over the weaker defined peripheral obverse legends. Each side shows numerous abrasions, as expected on this large format coin, but the most distracting ones are easily the several rim nicks and corner bumps. The green-gold color of the coin shows a slight accent of pinkish-rose patina over the highest portions of the obverse devices. Listed on page 277 of the 1999 *Guide Book*.

1849 Moffat & Co. Five Dollar in XF 45

6810 **1849 Moffat & Co. Five Dollar XF 45 ANACS.** K-4, R.5. A well balanced, green-gold example that intermixes attractive reddish patina over both sides. There is typically soft definition on the hair curls and the eagle's neck feathers, with a more subdued appearance on the reverse. Listed on page 276 of the 1999 *Guide Book*.

Plain Edge Norris, Gregg & Norris Five Dollar, AU 58

6811 **1849 Norris, Gregg, & Norris Five Dollar, P.E. AU 58 NGC.** K-2, R.5. This is one of the finest Norris fives we have seen. The devices are well struck and there are a few small field marks on each side. These blemishes, however, are partially concealed by the deep reddish-coppery patina that overlays the basic green-gold color of the coin. A must-see coin for the territorial enthusiasts in the audience. Listed on page 275 of the 1999 *Guide Book*.

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Rarely Encountered AU 58 1852 Wass-Molitor Large Head Ten

6812 **1852 Wass Molitor Ten Dollar, Large Head AU 58 NGC.** K-4, R.5. The digits in the date on this variety were punched into the die wide and irregularly spaced. Better detailed than most, probably because the convex reverse (as made) did not receive much exposure to the ravages of circulation. The coin shows a few light reddish-coppery streaks (from incomplete mixture of the alloy) over the basic green-gold color of the coin. Several abrasions are scattered over each side, but none stand out as serious or truly objectionable. Listed on page 285 of the 1999 *Guide Book*.

CERTIFIED COIN OF HAWAII

Outstanding 1883 Hawaii Quarter in MS 66

6813 **1883 Hawaii Quarter MS 66 PCGS.** Both sides exhibit a pristine, generally untoned appearance with only a couple thin streaks of toning across the reverse. Even on this hoarded issue, this lovely Hawaii quarter is about as nice as we have ever seen.

CERTIFIED PATTERNS

Unusual 1854 One Cent Pattern, Judd-158

6814 **1854 One Cent, Judd-158, Pollock-185, R.6-7, PR 61 PCGS.** A very unusual issue taken from a reduced 1854 silver dollar on the obverse, causing the 4 in the date to look more like a 1 and blurring the central details. On the reverse, 1 CENT is encircled by an oak and acorn wreath. Struck in a nickel alloy that reportedly is affected by magnetism, with a widely spaced reeded edge. The surfaces are brilliant and the devices weakly defined with heavy circles on the figure of Liberty around the center dot.

Electrotype 1854 Seated Liberty Cent, Judd-159

6815 **1854 One Cent, Judd-159, Pollock-186, R.6-7, MS 61 Brown NGC. Electrotype.** Same design as the piece above, but struck in copper with a plain edge. Some red color is seen in the most protected areas, but weak definition is seen over the obverse (characteristic of "electros"). Still, a much sought after pattern and on many collector's want lists.

1855 Flying Eagle Cent Pattern, Judd-168

6816 **1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR 64 Brown PCGS.** The obverse shows a hook-neck eagle surrounded by thirteen stars with the date below. The reverse is similar in design to the large cent but the wreath is smaller. Struck in copper or bronze with a plain edge. Deep brown patina covers each side of this fully struck near-gem.

Elusive 1857 Copper Quarter Pattern, Judd-188

6817 **1857 Quarter, Judd-188, Pollock-225, R.7, PR 64 Brown PCGS.** The obverse is of the regular issue dies. The reverse, however, was laid out by Anthony Paquet and consists of a blank center surrounded by QUAR. DOL. at the bottom and UNITED STATES OF AMERICA at the top. Struck in copper with a reeded edge. Each side has medium brown patina with an occasional streak of darker color around the margins.

6818 1858 Indian Cent, Judd-208, Pollock-259, R.4.--Scratched--ANACS. AU Details, Net VF 30. The regular dies striking for 1859 with five leaf clusters on the reverse. Struck in copper-nickel with a plain edge. Numerous pinscratches on and to the left of the portrait spoil an otherwise appealing example of this precursor to the Indian cent.

6819 1858 Indian Cent, Judd-208, Pollock-259, R.4.--Rim Damaged--ANACS. XF Details, Net VF 30. A second affordable example of this popular copper-nickel pattern that is nearly identical to the adopted design of the following year. This piece definitely found its way into circulation, showing modest wear under light brown patina and a small obverse rim bruise at 1 o'clock.

6820 1858 Indian Cent, Judd-208, Pollock 253, R.7, AU 50 NGC. Indian cent pattern with the adopted design of 1859, but dated a year earlier. Struck in copper-nickel with a plain edge. Subdued gray-tan surfaces with a shallow scratch on the lower reverse.

Popular and Inexpensive Judd-228 Indian Cent Pattern

6821 **1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 61 PCGS.** Indian cent with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Not quite fully struck, the bright surfaces more closely resemble a bronze coin than one struck from copper-nickel alloy.

1862 God Our Trust Half Dollar in Copper, Judd-294

6822 **1862 Half Dollar, Judd-294, Pollock-352, R.7, PR 66 Red and Brown NGC.** Regular obverse die combined with a design similar to the adopted reverse, except the motto GOD OUR TRUST has been added on a scroll above the eagle's head. Struck in copper with a reeded edge. Deep copper-red color with hints of gunmetal-blue in the fields. The surfaces are shallowly mirrored, but nearly immaculate.

1863 Washington Two Cents Pattern, Judd-305

6823 **1863 Two Cents, Judd-305, Pollock-370, R.4, PR 64 Brown NGC.** Washington's bust faces right on the obverse. Around him are the words GOD AND OUR COUNTRY, with the date below. The reverse features a wheat wreath surrounded by UNITED STATES OF AMERICA and encompassing 2 CENTS, the word CENTS being more dramatically curved. Struck in copper or bronze with a plain edge. This specimen is enveloped in dark brown patina that lightens slightly near the devices. There are no mentionable distractions.

Scarce 1864 Quarter With Paquet Reverse, Judd-384

6824 **1864 Quarter, Judd-384, Pollock-452, R.7, PR 63 PCGS.** Regular dies obverse and a reverse that depicts an eagle with outstretched wings holding an olive sprig and three long, slender arrows in its claws, as designed by Anthony Paquet. Struck in silver with a reeded edge. A murky steel-violet patina covers the obverse while the reverse is mostly brilliant and a bit choicer.

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Elusive 1865 No Rays Shield Nickel Pattern, Judd-418

6825 **1865 Nickel, Judd-418, Pollock-490, R.7. PR 66 PCGS.** The obverse and reverse depict the Shield type design without the reverse rays, similar to the adopted design of 1867. It is thought these patterns might have been made as late as 1868 or 1869. Struck in nickel with a plain edge. This example shows deeply mirrored fields with moderately frosted devices under the lightest blush of patina.

6826 1866 Half Dollar, Judd-539, Pollock-604, R.7--Recolored--ANACS. Proof Details, Net PR 60. Die trial striking of the With Motto half dollar. Struck in copper with a reeded edge. The surfaces are an unnatural pinkish-copper color, probably as a result of "dipping" at one time.

1867 With Rays Nickel in Copper, Judd-572

6827 **1867 Nickel, Judd-572, Pollock-648, R.7, PR 63 Brown PCGS.** A regular issue With Rays die trial striking, produced in copper with a plain edge. Both sides are glossy and deeply toned an even brick-red color, being free from appreciable carbon.

Popular One Cent Pattern Struck in Nickel, Judd-608

6828 **1868 One Cent, Judd-608, Pollock-673, R.5, PR 64 NGC.** Liberty head design, similar to that used on regular issue three cent nickels, with a Roman numeral one in a laurel wreath on the reverse. Struck in nickel with a plain edge. Mostly brilliant with a few streaks of light gray on each side.

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Extremely Rare 1870 Longacre Standard Dollar in Aluminum, Judd-1012

6829 **1870 Standard Dollar, Judd-1012, Pollock-1146, R.8, PR 65 PCGS.** A beautiful and rare example of James B. Longacre's Indian Princess design that features Liberty seated beside a globe, wearing an Indian headdress. LIBERTY is inscribed across the center of the globe and Liberty is holding a pole topped with Phrygian cap. The reverse features the word STANDARD at the top with 1 DOLLAR encompassed by a wreath of cotton and corn. This design was apparently a Longacre sketch made prior to 1852. It was not until 1870 that he made use of this sketch and included it on a number of different pattern coins. Struck in aluminum with a reeded edge. A hint of milky patina adorns the carbon-free surfaces. In all probability the King Farouk specimen.

High Grade 1871 Longacre Dollar in Copper, Judd-1148

6830 **1871 Dollar, Judd-1148, Pollock-1290, R.7, PR 65 Brown NGC.** Longacre's design features Liberty seated next to a globe with a feathered bonnet, flags behind, and a staff in her hand with a cap at the end. The regular Seated Liberty reverse die is used. Struck in copper with a plain edge. Both sides are deeply toned in murky violet and blue shades that flash more colorfully when viewed at an angle. There is a noticeable carbon spot above the eagle's left wing.

1878 Standard Dollar in Silver, Judd-1554

6831 **1878 Standard Dollar, Judd-1554, Pollock-1733, R.7, PR 64 PCGS.** The obverse design by William Barber features a portrait of Liberty facing left, surrounded by stars, date, and the motto IN GOD WE TRUST, Liberty's head being similar to the half union pieces of 1877. The reverse has a standing eagle with raised wings and E PLURIBUS UNUM in gothic lettering. Struck in silver with a reeded edge. A light, hazy patina covers both sides of this impressive silver pattern.

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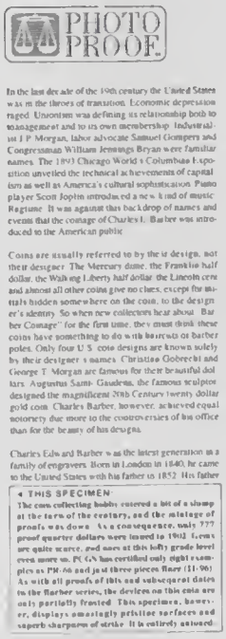

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